



Ralf Behrens

Allemagne, Edewecht

Gigue (HWV 452-4 - G Minor - Version 2 - low) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Gigue [HWV 452-4 - G Minor - Version 2 - low]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 452- 4 - Gigue

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩. = c. 65

Violin

Guitar

Musical notation for measures 1-3. The Violin part (top staff) begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 12/8 time signature. The first measure contains a dotted quarter note followed by eighth notes. The Guitar part (bottom staff) begins with a treble clef, a key signature of two flats, and a 12/8 time signature. The first measure contains a dotted quarter note followed by eighth notes.

Musical notation for measures 4-6. Measure 4 is marked with a '4' above the staff. The Violin part continues with eighth notes and a dotted quarter note. The Guitar part continues with eighth notes and a dotted quarter note.

Musical notation for measures 7-9. Measure 7 is marked with a '7' above the staff. The Violin part continues with eighth notes and a dotted quarter note. The Guitar part continues with eighth notes and a dotted quarter note.

Musical notation for measures 10-12. Measure 10 is marked with a '10' above the staff. The Violin part continues with eighth notes and a dotted quarter note. The Guitar part continues with eighth notes and a dotted quarter note.

Musical notation for measures 13-15. Measure 13 is marked with a '13' above the staff. The Violin part continues with eighth notes and a dotted quarter note. The Guitar part continues with eighth notes and a dotted quarter note.

Musical notation for measures 16-18. Measure 16 is marked with a '16' above the staff. The Violin part continues with eighth notes and a dotted quarter note. The Guitar part continues with eighth notes and a dotted quarter note.