



# Ralf Behrens

Allemagne, Edewecht

## Gigue (HWV 452-4 - G Minor - Version 2) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Gigue [HWV 452-4 - G Minor - Version 2]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	2 Guitares (duo)
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# HWV 452- 4 - Gigue

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)  
www.rabe-musik-und-mehr.de - ©2017 RaBe

♩. = c. 65

Electric Guitar

Guitar

Musical notation for measures 1-3. The Electric Guitar part (top staff) features a melodic line with eighth and sixteenth notes. The Guitar part (bottom staff) provides a rhythmic accompaniment with eighth notes and rests.

Musical notation for measures 4-6. The Electric Guitar part continues with a melodic line, and the Guitar part provides accompaniment with eighth notes and rests.

Musical notation for measures 7-9. The Electric Guitar part features a melodic line with some chromaticism, and the Guitar part provides accompaniment with eighth notes and rests.

Musical notation for measures 10-12. The Electric Guitar part continues with a melodic line, and the Guitar part provides accompaniment with eighth notes and rests.

Musical notation for measures 13-15. The Electric Guitar part features a melodic line with some chromaticism, and the Guitar part provides accompaniment with eighth notes and rests.

Musical notation for measures 16-18. The Electric Guitar part continues with a melodic line, and the Guitar part provides accompaniment with eighth notes and rests.