



# Ralf Behrens

Allemagne, Edewecht

## Gigue (HWV 452-4 - G Minor - Version 1 - high) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Gigue [HWV 452-4 - G Minor - Version 1 - high]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Guitare
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# HWV 452- 4 - Gigue

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩. = c. 65

Clarinet in Bb

Guitar

Musical notation for measures 1-3. The Clarinet in Bb part is in treble clef with a key signature of one flat and a 12/8 time signature. The Guitar part is in treble clef with a key signature of one flat and a 12/8 time signature. Both parts begin with a repeat sign and a first ending bracket.

Musical notation for measures 4-6. The Clarinet part continues with a melodic line, and the Guitar part provides a rhythmic accompaniment. Measure 6 ends with a repeat sign.

Musical notation for measures 7-9. The Clarinet part features a melodic phrase with a sharp sign in measure 9. The Guitar part continues with its accompaniment. Measure 9 ends with a repeat sign.

Musical notation for measures 10-12. The Clarinet part has a melodic line with several sharp signs. The Guitar part continues with its accompaniment. Measure 12 ends with a repeat sign.

Musical notation for measures 13-15. The Clarinet part has a melodic line with sharp signs. The Guitar part continues with its accompaniment. Measure 15 ends with a repeat sign.

Musical notation for measures 16-18. The Clarinet part has a melodic line with sharp signs. The Guitar part continues with its accompaniment. Measure 18 ends with a repeat sign.