



Ralf Behrens

Allemagne, Edewecht

Gavotte (HWV 491 - F major - Version 2 - high - low notation) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Gavotte [HWV 491 - F major - Version 2 - high - low notation]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Baroque

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HWV 491 - Gavotte

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 108

Violin

Bassoon

Measures 1-4: Violin part starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and a dotted half note C5. The Bassoon part starts with a bass clef and a 4/4 time signature, playing a steady eighth-note accompaniment.

Measures 5-8: The Violin part continues with eighth-note patterns and a dotted half note. The Bassoon part maintains its accompaniment, including a chromatic descending line in measure 7.

Measures 9-12: The Violin part features a more active eighth-note melody. The Bassoon part continues with its accompaniment, including a chromatic ascending line in measure 11.

Measures 13-16: The Violin part continues with eighth-note patterns. The Bassoon part continues with its accompaniment, including a chromatic ascending line in measure 15.

Measures 17-20: The Violin part concludes with a series of eighth notes. The Bassoon part concludes with a series of eighth notes and a final dotted half note.