



Ralf Behrens

Allemagne, Edewecht

Gavotte (HWV 491 - F major - Version 2 - low) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Gavotte [HWV 491 - F major - Version 2 - low]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 491 - Gavotte

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 108

Viola

Guitar

8

Measures 1-4 of the Gavotte. The Viola part is in the bass clef with a 4/4 time signature. The Guitar part is in the treble clef with a 4/4 time signature. Both parts are in B-flat major. The guitar part starts with a whole rest in the first measure.

5

Measures 5-8 of the Gavotte. The Viola part continues with eighth and sixteenth notes. The Guitar part continues with a steady eighth-note accompaniment.

9

Measures 9-12 of the Gavotte. The Viola part features a melodic line with some chromaticism. The Guitar part continues with eighth notes.

13

Measures 13-16 of the Gavotte. The Viola part has a more active melodic line. The Guitar part continues with eighth notes.

17

Measures 17-20 of the Gavotte. The Viola part concludes with a final melodic phrase. The Guitar part concludes with a final chord.