



Ralf Behrens

Allemagne, Edewecht

Gavotte (HWV 491 - F major - Version 2 - high - low notation) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



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|--------------------------|--|
| Titre : | Gavotte [HWV 491 - F major - Version 2 - high - low notation] |
| Compositeur : | Haendel, Georg Friedrich |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Flûte et Guitare |
| Style : | Baroque |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 491 - Gavotte

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 108

Flute

Guitar

8

Detailed description: This block contains the first system of music, measures 1 through 4. The Flute part is written in a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, and ends with a dotted quarter note. The Guitar part is written in a treble clef with a key signature of one flat and a 4/4 time signature. It starts with a quarter rest, followed by a steady eighth-note accompaniment pattern, and concludes with a quarter rest. A circled '8' is placed below the guitar staff.

5

8

Detailed description: This block contains the second system of music, measures 5 through 8. The Flute part continues with eighth and sixteenth notes, featuring a dotted quarter note in measure 6. The Guitar part maintains its eighth-note accompaniment. A circled '8' is placed below the guitar staff.

9

8

Detailed description: This block contains the third system of music, measures 9 through 12. The Flute part includes a chromatic run in measure 10. The Guitar part continues with its eighth-note accompaniment. A circled '8' is placed below the guitar staff.

13

8

Detailed description: This block contains the fourth system of music, measures 13 through 16. The Flute part features a more active melodic line with sixteenth notes. The Guitar part continues with its eighth-note accompaniment. A circled '8' is placed below the guitar staff.

17

8

Detailed description: This block contains the fifth system of music, measures 17 through 20. The Flute part concludes with a series of eighth notes. The Guitar part continues with its eighth-note accompaniment. A circled '8' is placed below the guitar staff.