



Ralf Behrens

Allemagne, Edewecht

Gavotte (HWV 491 - F major - Version 2) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Gavotte [HWV 491 - F major - Version 2]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clavecin
Style :	Baroque

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HWV 491 Gavotte

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 108

Harpsichord

The first system of the Gavotte, measures 1-4. The music is in 4/4 time and B-flat major. The treble clef part begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and a dotted half note G4. The bass clef part starts with a quarter rest, followed by quarter notes G3-A3, quarter notes B2-C3, quarter notes D3-E3, and quarter notes F3-G3.

The second system of the Gavotte, measures 5-8. The treble clef part continues with quarter notes A4-B4, quarter notes C5-B4, quarter notes A4-G4, and a dotted half note G4. The bass clef part continues with quarter notes G3-A3, quarter notes B2-C3, quarter notes D3-E3, and quarter notes F3-G3.

The third system of the Gavotte, measures 9-12. The treble clef part features a sixteenth-note pattern: G4-A4-B4-C5, followed by quarter notes B4-A4, quarter notes G4-F4, and a dotted half note G4. The bass clef part continues with quarter notes G3-A3, quarter notes B2-C3, quarter notes D3-E3, and quarter notes F3-G3.

The fourth system of the Gavotte, measures 13-16. The treble clef part continues with the sixteenth-note pattern: G4-A4-B4-C5, quarter notes B4-A4, quarter notes G4-F4, and a dotted half note G4. The bass clef part continues with quarter notes G3-A3, quarter notes B2-C3, quarter notes D3-E3, and quarter notes F3-G3.

The fifth system of the Gavotte, measures 17-20. The treble clef part continues with the sixteenth-note pattern: G4-A4-B4-C5, quarter notes B4-A4, quarter notes G4-F4, and a dotted half note G4. The bass clef part continues with quarter notes G3-A3, quarter notes B2-C3, quarter notes D3-E3, and quarter notes F3-G3.