



Ralf Behrens

Allemagne, Edewecht

Gavotte (HWV 491 - F major - Version 1) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Gavotte [HWV 491 - F major - Version 1]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Orgue seul
Style :	Baroque

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HWV 491 Gavotte

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 108

Organ

The first system of the Gavotte, measures 1-4. It is written for organ in G minor, 4/4 time. The treble clef part begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The bass clef part begins with a quarter rest, followed by a quarter note G3, an eighth note A3, and a quarter note Bb3. The piece is marked with a repeat sign and a first ending bracket.

5

The second system of the Gavotte, measures 5-8. It continues the melody from the first system. Measures 7 and 8 are marked with first and second endings. The first ending leads back to the beginning of the piece, while the second ending leads to the final cadence.

10

The third system of the Gavotte, measures 9-13. It features a more active melodic line in the treble clef, with eighth and sixteenth notes. The bass clef part provides a steady accompaniment with quarter and eighth notes.

14

The fourth system of the Gavotte, measures 14-17. The melody continues with eighth and sixteenth notes. The bass clef part maintains the accompaniment pattern.

18

The fifth system of the Gavotte, measures 18-21. It concludes the piece with a final cadence. Measures 19 and 20 are marked with first and second endings. The first ending leads back to the beginning, and the second ending concludes the piece with a final chord.