



Ralf Behrens

Allemagne, Edewecht

Gavotte (HWV 491 - Version 1 - in F) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Gavotte [HWV 491 - Version 1 - in F]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 491 - Gavotte

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 108

English Horn in F

Guitar

Musical notation for measures 1-4. The English Horn part (top staff) begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth notes and quarter notes, with a fermata over the final note of the first phrase. The Guitar part (bottom staff) starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. It provides a rhythmic accompaniment with quarter and eighth notes, including a bass line with a low octave sign (8).

Musical notation for measures 5-8. The English Horn part continues with eighth notes and quarter notes, ending with a first ending bracket and a second ending bracket. The Guitar part continues with quarter and eighth notes, also ending with first and second ending brackets.

Musical notation for measures 9-13. The English Horn part features a series of eighth notes and quarter notes. The Guitar part continues with quarter and eighth notes.

Musical notation for measures 14-17. The English Horn part continues with eighth notes and quarter notes. The Guitar part continues with quarter and eighth notes.

Musical notation for measures 18-21. The English Horn part continues with eighth notes and quarter notes, ending with a first ending bracket and a second ending bracket. The Guitar part continues with quarter and eighth notes, also ending with first and second ending brackets.