



Ralf Behrens

Allemagne, Edewecht

Gavotte (HWV 491 - Version 1 - low) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Gavotte [HWV 491 - Version 1 - low]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 491 - Gavotte

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 108

Violin

Guitar

Violin and guitar staves for measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The violin part begins with a treble clef and a key signature of one sharp. The guitar part begins with a treble clef and a key signature of one sharp. Both parts have a repeat sign at the end of measure 4.

5

Violin and guitar staves for measures 5-8. The violin part has a first ending bracket over measures 7-8 and a second ending bracket over measures 7-8. The guitar part has a first ending bracket over measures 7-8 and a second ending bracket over measures 7-8.

10

Violin and guitar staves for measures 9-13. The violin part has a first ending bracket over measures 11-12 and a second ending bracket over measures 11-12. The guitar part has a first ending bracket over measures 11-12 and a second ending bracket over measures 11-12.

14

Violin and guitar staves for measures 14-17. The violin part has a first ending bracket over measures 16-17 and a second ending bracket over measures 16-17. The guitar part has a first ending bracket over measures 16-17 and a second ending bracket over measures 16-17.

18

Violin and guitar staves for measures 18-21. The violin part has a first ending bracket over measures 19-20 and a second ending bracket over measures 19-20. The guitar part has a first ending bracket over measures 19-20 and a second ending bracket over measures 19-20.