



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Galatea, dry thy tears" for Winds & Strings (HWV 49 Mvt. 21) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Galatea, dry thy tears" for Winds & Strings
[HWV 49 Mvt. 21]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes

Style : Baroque

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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"Galatea, dry thy tears" from "Acis & Galatea"

George Frideric Handel, (HWV 49 Mvt. 21) 1718

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 96)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

10

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

16

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

22

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

28

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

34

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

40

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 40 to 45. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Violin I and II parts are characterized by intricate triplet patterns. The Bassoon part has a melodic line with some grace notes. The Viola part provides a steady accompaniment. The bottom two staves, Violoncello (Vc) and Double Bass (Ba), play a simple harmonic accompaniment.

46

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 46 to 51. It features the same seven staves as the previous system. The Violin I and II parts continue with their triplet patterns, with a forte (*f*) dynamic marking. The Flute, Oboe, and Clarinet in F parts have melodic lines with grace notes. The Bassoon part has a melodic line with grace notes. The Viola part provides a steady accompaniment. The bottom two staves, Violoncello (Vc) and Double Bass (Ba), play a simple harmonic accompaniment.

52

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

58

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

64

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

mf

70

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

76

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

81

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

87

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

f

mf

93

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf

99

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 99 to 105. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The Flute part begins with a melodic line of quarter notes. The Oboe and French Horn parts play a rhythmic pattern of eighth notes. The Bassoon part has a melodic line with some rests. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Violoncello part has a melodic line with some rests.

106

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 106 to 112. It features the same eight staves as the previous system. The Flute part has a melodic line with a trill (tr) in measure 106. The Oboe part has a melodic line with some rests. The French Horn part has a melodic line with some rests. The Bassoon part has a melodic line with some rests. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Violoncello part has a melodic line with some rests.

114

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

120

poco rit. *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

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Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 96)

13

mf

27

tr 4

45

tr

59

3 3 3

70

3 3 3 3 3 3 *tr*

81

93

99

tr

110

p

119

poco rit. *rit.*

Oboe

"Galatea, dry thy tears" from "Acis & Galatea"

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Allegro (♩ = 96)

Interpretation for Winds & Strings by Mike Magatagan 2023

13

mf

27

4

46

59

69

75

87

99

108

121

Detailed description: This is a musical score for the Oboe part of "Galatea, dry thy tears" from George Frideric Handel's "Acis & Galatea". The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked "Allegro" with a quarter note equal to 96 beats per minute. The dynamics start at mezzo-forte (mf). The score consists of 121 measures, divided into 11 staves. Measure numbers 13, 27, 46, 59, 69, 75, 87, 99, 108, and 121 are indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' above the notes). There are also some rests and a fermata-like symbol above a note in measure 75. The score ends with a double bar line at measure 121.

Horn in F

"Galatea, dry thy tears" from "Acis & Galatea"

George Frideric Handel, (HWV 49 Mvt. 21) 1718

Allegro (♩ = 96)

Interpretation for Winds & Strings by Mike Magatagan 2023

13

mf

27

4

45

59

69

78

89

99

108

120

Bassoon

"Galatea, dry thy tears" from "Acis & Galatea"

George Frideric Handel, (HWV 49 Mvt. 21) 1718

Allegro (♩ = 96)

Interpretation for Winds & Strings by Mike Magatagan 2023

13

mf

26

4

44

58

71

80

94

107

119

Detailed description: This is a musical score for the Bassoon part of "Galatea, dry thy tears" from the opera "Acis & Galatea" by George Frideric Handel. The score is in 3/4 time, with a tempo of Allegro (♩ = 96). The key signature has two flats (B-flat and E-flat). The score is arranged for Winds & Strings by Mike Magatagan in 2023. The piece begins with a dynamic marking of *mf*. The score is divided into systems of five staves each. Measure numbers 13, 26, 44, 58, 71, 80, 94, 107, and 119 are indicated at the start of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' below the notes) starting at measure 71. The score concludes with a fermata over the final note in measure 120.

Violin 1

"Galatea, dry thy tears" from "Acis & Galatea"

George Frideric Handel, (HWV 49 Mvt. 21) 1718

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 96)

The musical score is written for Violin 1 in G minor (one flat) and 3/4 time. The tempo is Allegro, with a quarter note equal to 96 beats per minute. The score consists of 60 measures, divided into ten staves of six measures each. The piece begins with a mezzo-forte (*mf*) dynamic. The first staff (measures 1-6) starts with a *mf* dynamic. The second staff (measures 7-12) continues with *mf*. The third staff (measures 13-18) features several triplet markings. The fourth staff (measures 19-24) includes a forte (*f*) dynamic marking. The fifth staff (measures 25-30) continues with *f*. The sixth staff (measures 31-36) includes a trill (*tr*) marking. The seventh staff (measures 37-42) starts with a mezzo-forte (*mf*) dynamic. The eighth staff (measures 43-48) includes a forte (*f*) dynamic marking. The ninth staff (measures 49-54) continues with *f*. The tenth staff (measures 55-60) includes a trill (*tr*) marking. Measure numbers 10, 15, 19, 24, 31, 38, 42, 48, 52, and 57 are indicated at the start of their respective staves.

63

68

mf

74

81

f

85

90

mf

95

100

105

tr

111

117

122

Violin 2

"Galatea, dry thy tears" from "Acis & Galatea"

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Allegro (♩ = 96)

mf

10

15

19

24

30

35

39

45

51

55

f

mf

61

3 3 3 3 3 3

66

mf

3 3 3 3 3 3

73

3 3 3 3 3 3 3 3 3

80

f

88

mf

3 3 3 3 3 3

94

3 3 3 3 3 3

100

3 3 3 3 3 3 3 3 3

108

3 3 3 3 3 3 3 3 3

115

3 3 3 3 3 3 3 3 3

121

3 3 3 3 3 3 3 3 3

Viola

"Galatea, dry thy tears" from "Acis & Galatea"

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Allegro (♩ = 96)

Interpretation for Winds & Strings by Mike Magatagan 2023

The image displays a musical score for the Viola part of "Galatea, dry thy tears" from the opera "Acis & Galatea" by George Frideric Handel. The score is written in G minor (one flat) and 3/4 time. It begins with a dynamic marking of *mf* and a tempo of Allegro (♩ = 96). The score is divided into measures, with measure numbers 15, 27, 43, 57, 70, 79, 91, 100, 108, and 119 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' above the notes). The score concludes with a fermata over the final note.

Cello

"Galatea, dry thy tears"

from "Acis & Galatea"

George Frideric Handel, (HWV 49 Mvt. 21) 1718

Allegro (♩ = 96)

Interpretation for Winds & Strings by Mike Magatagan 2023

1

mf

15

28

44

58

71

3 3 3 3 3 3 3 3 3

80

94

107

119