



# Minh Tu Tran

Viêt Nam, Hanoi

## Fugue VI in C minor (from the Six Fugues or Voluntaries) for clarinet quartet) (HWV 610) Haendel, Georg Friedrich

### A propos de l'artiste

I like Baroque music and have transcribed many works for various instrument combinations.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tranminhtu.htm](https://www.free-scores.com/partitions_gratuites_tranminhtu.htm)

### A propos de la pièce

<b>Titre :</b>	Fugue VI in C minor (from the Six Fugues or Voluntaries) for clarinet quartet) [HWV 610]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Tran, Minh Tu
<b>Droit d'auteur :</b>	Tran Minh Tu © All rights reserved
<b>Instrumentation :</b>	4 clarinettes (quatuor)
<b>Style :</b>	Baroque
<b>Commentaire :</b>	Pour clarinette en Si bémol, clarinette alto en Mi bémol, clarinette basse en Si bémol et clarinette contralto en Mi bémol.

### Minh Tu Tran sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Fuga HWV 610

G.F. Händel (arr. Minh Tu Tran)

Moderato (♩=110)  
Transposed notation

Clarinet in Bb

Middle Clarinet in Eb

Middle Clarinet in Bb

Ground Clarinet in Eb

5

9

13

Cl. (Bb)

M.Cl. (Eb)

M.Cl. (Bb)

Gr.Cl. (Eb)

17

21

24

Cl. (Bb)

M.Cl. (Eb)

M.Cl. (Bb)

Gr.Cl. (Eb)

27

31

35

Cl. (Bb)

M.Cl. (Eb)

M.Cl. (Bb)

Gr.Cl. (Eb)

This system contains measures 35 through 38. The Clarinet in Bb (top staff) has rests in measures 35 and 36, then enters in measure 37 with a melodic line. The two Musicians in Eb and Bb (middle staves) play a rhythmic accompaniment of eighth and sixteenth notes. The Bass Clarinet in Eb (bottom staff) provides a bass line with eighth and sixteenth notes.

39

This system contains measures 39 through 41. The Clarinet in Bb (top staff) continues its melodic line. The two Musicians in Eb and Bb (middle staves) play a rhythmic accompaniment. The Bass Clarinet in Eb (bottom staff) provides a bass line.

42

This system contains measures 42 through 45. The Clarinet in Bb (top staff) continues its melodic line. The two Musicians in Eb and Bb (middle staves) play a rhythmic accompaniment. The Bass Clarinet in Eb (bottom staff) provides a bass line.

46

Cl. (Bb)

M.Cl. (Eb)

M.Cl. (Bb)

Gr.Cl. (Eb)

49

53

57

Cl. (Bb)

M.Cl. (Eb)

M.Cl. (Bb)

Gr.Cl. (Eb)

61