



Mike Magatagan

États-Unis, SierraVista

Fugue in E Major for String Quartet (HWV 612) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Fugue in E Major for String Quartet
[HWV 612]
Compositeur : Haendel, Georg Friedrich
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quatuor à cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Fugue in E Major

G.F. Händel (HWV 612) 1716

Interpretation for String Quartet by Mike Magatagan 2018

Fugue (♩ = 120)

Violin 1 *mf* *tr*

Violin 2

Viola *mf*

Cello *mf*

7 *tr*

V1 *tr*

V2 *mf*

Va

Vc

12

V1

V2

Va

Vc

17

VI1

VI2

Va

Vc

tr

tr

Detailed description: This system contains measures 17 through 21. The first violin part (VI1) features two trills (tr) in measures 17 and 18. The second violin part (VI2) has a trill in measure 20. The viola (Va) and cello (Vc) parts provide harmonic support with various rhythmic patterns.

22

VI1

VI2

Va

Vc

tr

Detailed description: This system contains measures 22 through 26. The first violin part (VI1) has a trill (tr) in measure 24. The second violin part (VI2) has a trill in measure 25. The viola (Va) and cello (Vc) parts continue their respective parts.

27

VI1

VI2

Va

Vc

Detailed description: This system contains measures 27 through 31. The first violin part (VI1) has a trill in measure 28. The second violin part (VI2) has a trill in measure 29. The viola (Va) and cello (Vc) parts continue their respective parts.

32

VI1

VI2

Va

Vc

tr

Detailed description: This system contains measures 32 through 37. The first violin (VI1) part features a trill in measure 33. The second violin (VI2) has a melodic line with some grace notes. The viola (Va) and cello (Vc) parts provide harmonic support with rhythmic patterns.

38

VI1

VI2

Va

Vc

tr

tr

Detailed description: This system contains measures 38 through 43. The first violin (VI1) part has two trills in measures 41 and 43. The second violin (VI2) continues its melodic line. The viola (Va) and cello (Vc) parts have more active rhythmic patterns.

44

VI1

VI2

Va

Vc

rit.

Detailed description: This system contains measures 44 through 48. The first violin (VI1) part has a long note in measure 45 and a trill in measure 48. The second violin (VI2) has a melodic line. The viola (Va) and cello (Vc) parts have rhythmic patterns. A 'rit.' (ritardando) marking is present above the first violin staff in measure 45.