



Minh Tu Tran

Viêt Nam, Hanoi

Fugue III in B-flat major (from the Six Fugues or Voluntaries) for clarinet quartet) (HWV 607) Haendel, Georg Friedrich

A propos de l'artiste

I like Baroque music and have transcribed many works for various instrument combinations.

Page artiste : https://www.free-scores.com/partitions_gratuites_tranminhtu.htm

A propos de la pièce

Titre :	Fugue III in B-flat major (from the Six Fugues or Voluntaries) for clarinet quartet) [HWV 607]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Tran, Minh Tu
Droit d'auteur :	Tran Minh Tu © All rights reserved
Instrumentation :	4 clarinettes (quatuor)
Style :	Baroque
Commentaire :	Pour clarinettes en Mi bémol, Si bémol, clarinette alto en Mi bémol et clarinette basse en Si bémol.

Minh Tu Tran sur [free-scores.com](https://www.free-scores.com)



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Fuga HWV 607

G.F. Händel (arr. Minh Tu Tran)

Moderato (♩=110)
Transposed notation

Musical score for measures 1-4. The score is written for four staves: Clarinet in Eb, Clarinet in Bb, Middle Clarinet in Eb, and Middle Clarinet in Bb. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Moderato (♩=110) and the notation is transposed. The first staff (Clarinet in Eb) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The second staff (Clarinet in Bb) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The third staff (Middle Clarinet in Eb) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The fourth staff (Middle Clarinet in Bb) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5.

Musical score for measures 5-8. The score is written for four staves: Clarinet in Eb, Clarinet in Bb, Middle Clarinet in Eb, and Middle Clarinet in Bb. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Moderato (♩=110) and the notation is transposed. The first staff (Clarinet in Eb) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The second staff (Clarinet in Bb) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The third staff (Middle Clarinet in Eb) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The fourth staff (Middle Clarinet in Bb) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5.

Musical score for measures 9-12. The score is written for four staves: Clarinet in Eb, Clarinet in Bb, Middle Clarinet in Eb, and Middle Clarinet in Bb. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Moderato (♩=110) and the notation is transposed. The first staff (Clarinet in Eb) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The second staff (Clarinet in Bb) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The third staff (Middle Clarinet in Eb) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The fourth staff (Middle Clarinet in Bb) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5.

15

Cl. (Eb)

Cl. (Bb)

M.Cl. (Eb)

M.Cl. (Bb)

20

24

29

Cl. (Eb)

Cl. (Bb)

M.Cl. (Eb)

M.Cl. (Bb)

33

39

44

Cl. (Eb)

Cl. (Bb)

M.Cl. (Eb)

M.Cl. (Bb)

48

53

58

Cl. (Eb)
Cl. (Bb)
M.Cl. (Eb)
M.Cl. (Bb)

This system contains measures 58 through 61. It features four staves: Clarinet in E-flat, Clarinet in B-flat, Musician's Clarinet in E-flat, and Musician's Clarinet in B-flat. The music is in a key with one sharp (F#) and a common time signature. The first two staves have melodic lines with some slurs and ties. The last two staves provide harmonic support with rhythmic patterns and some rests.

62

This system contains measures 62 through 66. The instrumentation remains the same. The music continues with complex rhythmic patterns and melodic lines across all four staves. There are several slurs and ties used to connect notes across measures.

67

This system contains measures 67 through 71. The instrumentation remains the same. The music continues with complex rhythmic patterns and melodic lines across all four staves. There are several slurs and ties used to connect notes across measures.

72

Cl. (Eb)

Cl. (Bb)

M.Cl. (Eb)

M.Cl. (Bb)

76

Adagio (♩=90)