



Minh Tu Tran

Viêt Nam, Hanoi

Fugue Allegro HWV 427.IV arranged for string quartet Haendel, Georg Friedrich

A propos de l'artiste

I like Baroque music and have transcribed many works for various instrument combinations.

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A propos de la pièce

Titre : Fugue Allegro HWV 427.IV arranged for string quartet
Compositeur : Haendel, Georg Friedrich
Arrangeur : Tran, Minh Tu
Droit d'auteur : Tran Minh Tu © All rights reserved
Instrumentation : Quatuor à cordes

Style : Baroque

Minh Tu Tran sur [free-scores.com](https://www.free-scores.com)



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Allegro HWV 427.IV

Georg Friedrich Händel (arr. Minh Tu Tran)

Allegro (♩=100)

Violin I

Violin II

Viola

Violoncello

This system contains the first three measures of the score for Violin I, Violin II, Viola, and Violoncello. Violin I has a whole rest in all three measures. Violin II plays a rhythmic pattern of eighth and sixteenth notes. Viola has a whole rest in the first two measures and a melodic line in the third. Violoncello has a whole rest in all three measures.

This system contains measures 4-6. Violin I has a whole rest in all three measures. Violin II continues its rhythmic pattern. Viola has a whole rest in the first measure and a melodic line in the second and third. Violoncello has a whole rest in the first two measures and a melodic line in the third.

This system contains measures 7-9. Violin I has a whole rest in all three measures. Violin II continues its rhythmic pattern. Viola has a whole rest in the first measure and a melodic line in the second and third. Violoncello has a whole rest in the first two measures and a melodic line in the third.

Vln I

Vln II

Vla

Vlc

Vln I

Vln II

Vla

Vlc

Vln I

Vln II

Vla

Vlc

Vln I

Vln II

Vla

Vlc

Vln I

Vln II

Vla

Vlc

Vln I

Vln II

Vla

Vlc

Violin I (Vln I) part: Treble clef, 2/4 time signature. The first measure contains a sixteenth-note triplet (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). The second measure contains a quarter note (G4), a quarter note (F4), a quarter note (E4), and a quarter note (D4). The third measure contains a half note (C4).

Violin II (Vln II) part: Treble clef, 2/4 time signature. The first measure contains a quarter note (G4), a quarter note (F4), a quarter note (E4), and a quarter note (D4). The second measure contains a half note (C4).

Viola (Vla) part: Alto clef, 2/4 time signature. The first measure contains a quarter note (G3), a quarter note (F3), a quarter note (E3), and a quarter note (D3). The second measure contains a half note (C3).

Violoncello (Vlc) part: Bass clef, 2/4 time signature. The first measure contains a quarter note (G2), a quarter note (F2), a quarter note (E2), and a quarter note (D2). The second measure contains a half note (C2).