



Minh Tu Tran

Viêt Nam, Hanoi

Fugue Allegro HWV 427.IV arranged for cornet/flügelhorn in Bb, alto horn in Eb, baritone horn/euphonium in Bb & tuba in Eb (HWV 427.IV)
Haendel, Georg Friedrich

A propos de l'artiste

I like Baroque music and have transcribed many works for various instrument combinations.

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A propos de la pièce

Titre : Fugue Allegro HWV 427.IV arranged for cornet/flügelhorn in Bb, alto horn in Eb, baritone horn/euphonium in Bb & tuba in Eb [HWV 427.IV]
Compositeur : Haendel, Georg Friedrich
Arrangeur : Tran, Minh Tu
Droit d'auteur : Tran Minh Tu © All rights reserved
Style : Baroque

Minh Tu Tran sur [free-scores.com](https://www.free-scores.com)



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Allegro HWV 427.IV

Georg Friedrich Händel (arr. Minh Tu Tran)

Allegro (♩=100)

Cornet in Bb (trans.)

Alto Horn in Eb (trans.)

Baritone Horn in Bb (trans.)

Tuba in Eb (trans.)

Crn Bb

AHrn Eb

BarHrn Bb

Tuba Eb

Crn Bb

AHrn Eb

BarHrn Bb

Tuba Eb

Crn Bb

AHrn Eb

BarHrn Bb

Tuba Eb

Musical score for four instruments: Crn Bb, AHrn Eb, BarHrn Bb, and Tuba Eb. The Crn Bb part features a melodic line with eighth-note patterns and slurs. The AHrn Eb part has a few notes with a sharp sign. The BarHrn Bb part has a similar eighth-note pattern. The Tuba Eb part has a few notes with a flat sign.

Musical score for four instruments. The top staff has a melodic line with eighth-note patterns and slurs. The second staff has a few notes with a flat sign. The third staff has a similar eighth-note pattern. The bottom staff has a few notes with a flat sign.

Musical score for four instruments. The top staff has a melodic line with eighth-note patterns and slurs. The second staff has a few notes with a flat sign. The third staff has a similar eighth-note pattern. The bottom staff has a few notes with a flat sign.

Crn Bb

AHrn Eb

BarHrn Bb

Tuba Eb

Crn Bb

AHrn Eb

BarHrn Bb

Tuba Eb

Musical score for four instruments: Crn Bb, AHrn Eb, BarHrn Bb, and Tuba Eb. The Crn Bb part features a melodic line with eighth notes. The AHrn Eb part has rests followed by a few notes. The BarHrn Bb part has a melodic line with eighth notes and slurs. The Tuba Eb part has a melodic line with eighth notes and slurs.

Musical score for four instruments. The top staff has rests. The second staff has a melodic line with eighth notes and slurs. The third staff has a melodic line with eighth notes and slurs. The bottom staff has a melodic line with eighth notes and slurs.

Musical score for four instruments. The top staff has rests. The second staff has a melodic line with eighth notes and slurs. The third staff has a melodic line with eighth notes and slurs. The bottom staff has a melodic line with eighth notes and slurs.

Crn Bb

AHrn Eb

BarHrn Bb

Tuba Eb

The first system of the musical score consists of four staves. The top staff is for Crn Bb (Cornet B-flat), which is mostly silent. The second staff is for AHrn Eb (Alto Horn E-flat), featuring a melodic line with eighth and sixteenth notes. The third staff is for BarHrn Bb (Baritone Horn B-flat), which plays a rhythmic accompaniment of eighth notes. The bottom staff is for Tuba Eb, providing a simple harmonic support with quarter notes.

The second system continues the instrumental parts. The Crn Bb staff remains silent. The AHrn Eb staff continues its melodic line. The BarHrn Bb staff maintains its rhythmic accompaniment. The Tuba Eb staff continues with its harmonic support.

The third system concludes the instrumental parts. The Crn Bb staff remains silent. The AHrn Eb staff continues its melodic line. The BarHrn Bb staff maintains its rhythmic accompaniment. The Tuba Eb staff continues with its harmonic support.

Crn Bb

AHrn Eb

BarHrn Bb

Tuba Eb

This musical score is for four brass instruments: Cornet Bb, Alto Horn Eb, Baritone Horn Bb, and Tuba Eb. The music is written in 2/4 time and consists of two measures. The Cornet Bb part features a melodic line with a sixteenth-note triplet in the first measure, followed by a quarter note and a half note. The Alto Horn Eb part plays a simple harmonic line with a slur over the first two notes. The Baritone Horn Bb part has a similar harmonic line to the Alto Horn but includes a dotted quarter note in the second measure. The Tuba Eb part provides a bass line with a quarter note, a half note, and a whole note.