



Mike Magatagan

États-Unis, SierraVista

"From the East unto the West" from "Solomon" for Winds & Strings (HWV 67 Mvt. 36) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "From the East unto the West" from "Solomon" for Winds & Strings [HWV 67 Mvt. 36]
Compositeur : Haendel, Georg Friedrich
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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From the East unto the West

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 36) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro moderato (♩ = 80) *mf*

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

5

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a concert band and string ensemble. It consists of two systems of staves. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, F Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music is in 3/4 time, marked 'Allegro moderato' with a tempo of quarter note = 80. The key signature has three sharps (F#, C#, G#). The dynamic marking is mezzo-forte (mf). The score shows the first four measures of the piece, with a measure rest in the strings at the beginning. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes.

9

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 9 through 12. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes.

13

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 13 through 16. It features the same eight staves as the previous system. The woodwinds continue their melodic line, with some notes held across measures. The strings maintain their rhythmic accompaniment, with some instruments playing sixteenth-note patterns.

17

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

21

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

26

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

34

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 34 through 38. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwinds play melodic lines with some rests, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes.

39

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical score for measures 39 through 42. It features the same eight staves as the previous block. The woodwinds (Fl, Ob, Fh, Ba) play a more active role with eighth-note patterns, while the strings continue with their accompaniment. The overall texture is more complex due to the increased activity in the woodwind parts.

43

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 43 through 46. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwinds play a melodic line with some grace notes, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes.

47

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

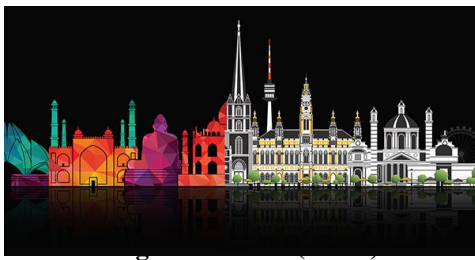
This block contains the musical notation for measures 47 through 50. It features the same eight staves as the previous block. The woodwinds continue their melodic line, and the strings play a more active accompaniment with sixteenth-note patterns. The overall texture is dense and rhythmic.

51 *rit.* **a Tempo**

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

56 *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc



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6

11

20

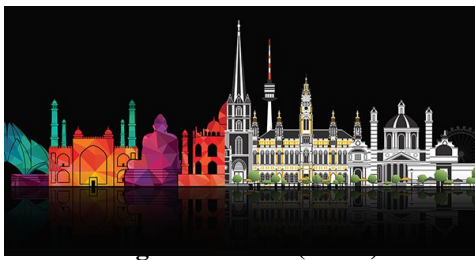
27

33

40

47

54



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5

9

16

23

31

39

46



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mf

6

11

19

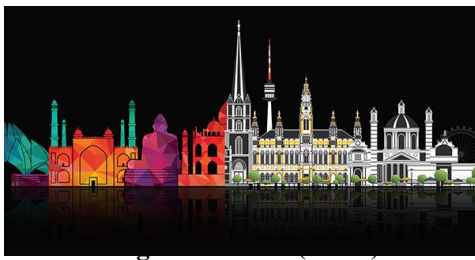
27

34

42

48

rit. **a Tempo** *rit.*



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mf



Violin 1

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mf

5

8

12

15

17

20

24

27

31

35

40

44

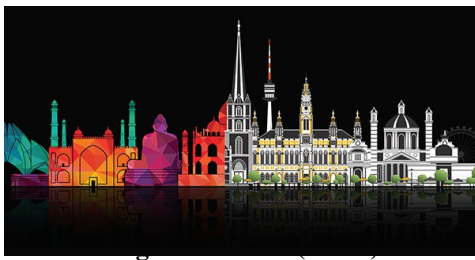
48

51

rit. **a Tempo**

56

rit.



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mf

8

14

20

25

30

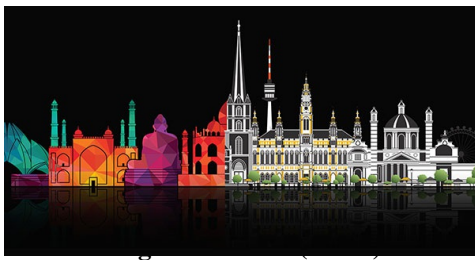
36

40

46

50 *rit.* **a Tempo**

56 *rit.*



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7

mf

13

19

24

29

34

41

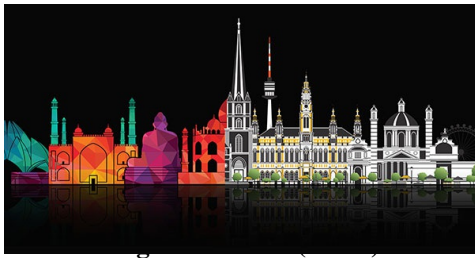
47

rit.

a Tempo

55

rit.



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mf

