



# Mike Magatagan

États-Unis, SierraVista

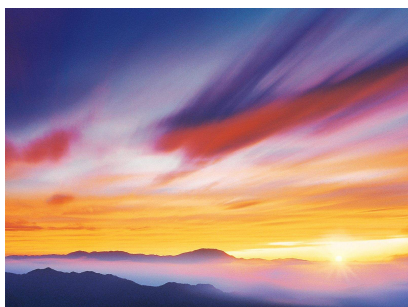
## "From the censer curling rise" from "Solomon" for Winds & Strings (HWV 67 Mvt. 23) Haendel, Georg Friedrich

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

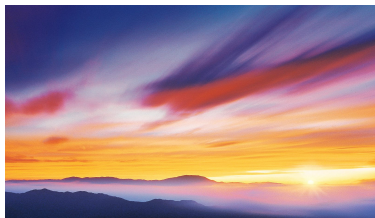


**Titre :** "From the censer curling rise" from "Solomon" for Winds & Strings  
[HWV 67 Mvt. 23]  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Vents & Orchestre Cordes  
**Style :** Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# From the censer curling rise

*from "Solomon"*

George Frideric Handel, (HWV 67 Mvt. 23) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 108)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

5

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

10

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mf*  
*mf*  
*mf*  
*mf*  
*tr*  
*tr*

15

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

19

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 19 through 23. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

24

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 24 through 28. It features the same eight staves as the previous block. The key signature remains one sharp (F#) and the time signature is 4/4. The score continues with complex rhythmic and melodic developments for all instruments.

29

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 29 through 32. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part begins with a trill on the first note of the first measure. The strings play a steady eighth-note accompaniment.

33

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 33 through 36. It features the same eight staves as the previous block. The Flute part has a trill (tr) above the first note of the first measure. The Oboe part has a trill (tr) above the first note of the first measure. The strings continue with their eighth-note accompaniment.

38

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

43

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

48

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

tr

Detailed description: This block contains the musical notation for measures 48 through 52. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The Flute part begins with a trill in measure 52. The strings provide a rhythmic accompaniment with eighth and sixteenth notes.

53

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

tr

Detailed description: This block contains the musical notation for measures 53 through 57. It features the same eight staves as the previous block. The key signature and time signature remain the same. The Flute part has a trill in measure 57. The woodwinds and strings continue their respective parts, with the strings maintaining a steady eighth-note pattern.

59

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

65

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc



70

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

76

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

82

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

88

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

92

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical notation for measures 92 through 96. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The woodwinds (Fl, Ob, Fh, Ba) have rests in measures 92 and 93, then enter in measure 94. The strings (V1, V2, Va, Vc) play a rhythmic accompaniment of eighth and sixteenth notes throughout. A fermata is present over the final note of measure 96 in the V1 and V2 parts.

97

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical notation for measures 97 through 101. It features the same eight staves as the previous block. The woodwinds (Fl, Ob, Fh, Ba) play a melodic line with eighth and sixteenth notes. The strings (V1, V2, Va, Vc) continue with their rhythmic accompaniment. A fermata is present over the final note of measure 101 in the V1 and V2 parts.

104

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of music covers measures 104 to 108. It features a woodwind section (Flute, Oboe, Clarinet in F major, Bassoon) and a string section (Violin I, Violin II, Viola, Violoncello). The woodwinds are mostly silent, with some activity in the final measure. The strings play a rhythmic pattern of eighth notes, with the Violins playing a more active melodic line.

109

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of music covers measures 109 to 113. The woodwinds (Flute, Oboe, Clarinet in F major, Bassoon) are more active, playing melodic lines. The strings continue their rhythmic accompaniment, with the Violins playing a more active melodic line.

114

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This musical score covers measures 114 to 118. It features a woodwind section with Flute (Fl), Oboe (Ob), and Bassoon (Fh), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The woodwinds play a melodic line with some grace notes and slurs. The strings provide a rhythmic accompaniment with various patterns, including sixteenth-note runs in the violins and a steady eighth-note bass line in the cello.

119

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This musical score covers measures 119 to 123. The instrumentation remains the same as in the previous system. The woodwinds play a more active melodic line, with the flute featuring a prominent sixteenth-note run in measure 123. The strings continue their accompaniment, with the violins playing a complex sixteenth-note pattern and the cello providing a steady bass line.

122

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

129

*rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Flute

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*from "Solomon"*

George Frideric Handel, (HWV 67 Mvt. 23) 1748

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Allegro (♩ = 108)

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 108 beats per minute. The score consists of ten lines of music, each starting with a measure number. Measure 10 is marked with a fermata and a dynamic of *mf*. Measure 16 has a second ending bracket. Measures 32 and 37 feature trills. Measure 47 has a second ending bracket and a trill. Measure 54 has a trill. Measure 60 has accents over the notes. Measure 67 ends with a fermata.





Oboe

# From the censer curling rise

*from "Solomon"*

George Frideric Handel, (HWV 67 Mvt. 23) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 108)

The musical score is written for Oboe in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 108 beats per minute. The score consists of ten staves of music, each starting with a measure number: 10, 15, 22, 26, 31, 35, 40, 44, 49, and 58. The first staff (measures 10-14) includes a fermata over the first measure and a dynamic marking of *mf* below the staff. The second staff (measures 15-21) includes a fermata over measures 18-21 and a dynamic marking of *mf* below the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature remains consistent throughout the piece.

64

70

77

82

87

94

99

108

113

117

124

131

*rit.*

Detailed description: This image shows a page of musical notation for a piece in G major. The score is written on a single staff in treble clef. It begins at measure 64 and ends at measure 131. The key signature has one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. There are several dynamic markings, including accents and a 'rit.' (ritardando) marking at measure 131. There are also performance instructions for articulation, such as slurs and breath marks. The page is numbered 2 at the bottom left.

Horn in F

# From the censer curling rise

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Allegro (♩ = 108)

10

*mf*

15

2

22

27

33

39

42

46

50

56

62



Bassoon

# From the censer curling rise

*from "Solomon"*

George Frideric Handel, (HWV 67 Mvt. 23) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 108)

10 *mf*

22

32

41

50

59

72

84

95

109

125 *rit.*

Violin 1

# From the censer curling rise

*from "Solomon"*

George Frideric Handel, (HWV 67 Mvt. 23) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 108)

The musical score is written for Violin 1 in G major (one sharp) and 3/4 time. It begins with a tempo marking of Allegro (♩ = 108) and a dynamic of *mf*. The score consists of ten staves of music, with measure numbers 6, 11, 16, 21, 27, 32, 38, 50, 58, and 65 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain trills, marked with 'tr'. A triplet of eighth notes is present in measure 38. The piece concludes with a final cadence in measure 65.



Violin 2

# From the censer curling rise

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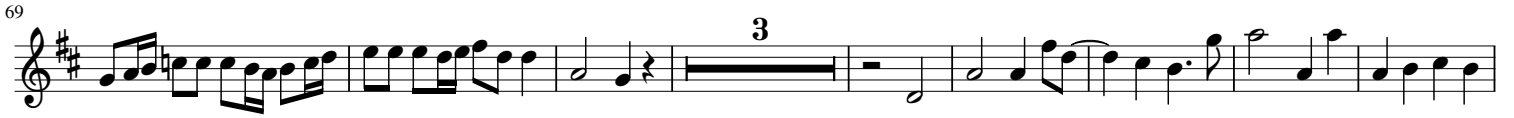
Arranged for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 108)

The musical score is written for Violin 2 in G major (one sharp) and 3/4 time. It begins with a dynamic marking of *mf*. The piece features several trills (tr) and a triplet of eighth notes at measure 38. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. The score is divided into ten systems, with measure numbers 6, 11, 16, 21, 27, 32, 38, 49, 56, and 63 indicated at the start of their respective staves.



69



80



88



93



99



106



112



118



122



129



Viola

# From the censer curling rise

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Allegro (♩ = 108)

The musical score is written for Viola in G major (one sharp) and 3/4 time. It begins with a dynamic marking of *mf*. The score consists of ten staves of music, with measure numbers 8, 14, 21, 26, 31, 36, 45, 51, 58, and 64 indicated at the start of their respective lines. A triplet of eighth notes is marked with a '3' above it at measure 36. The piece concludes with a final cadence in the tenth staff.

70



Cello

# From the censer curling rise

*from "Solomon"*

George Frideric Handel, (HWV 67 Mvt. 23) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 108)

The musical score is written for Cello in G major (one sharp) and 3/4 time. It begins with a mezzo-forte (mf) dynamic. The tempo is marked Allegro with a quarter note equal to 108 beats per minute. The score consists of 11 staves of music. Measure numbers 7, 13, 19, 25, 30, 35, 43, 47, 52, and 57 are indicated at the start of their respective staves. A triplet of eighth notes is shown in measure 35. The piece concludes with a final cadence in the 11th staff.


62



67



75




80



84



89



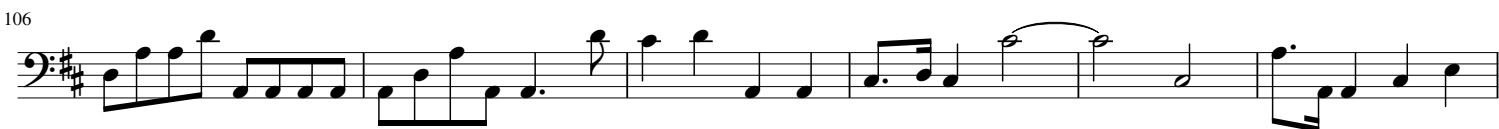
94



100



106



112



118



125



133

*rit.*

