



MICHAEL MAGATAGAN

États-Unis, SierraVista

"From mighty kings he took the spoil" for Winds & Strings (HWV 63 Mvt. 22) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "From mighty kings he took the spoil" for Winds & Strings
[HWV 63 Mvt. 22]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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9

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the first system of a musical score, covering measures 9, 10, and 11. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is written in a grand staff format with a brace on the left. Measures 9 and 10 show a steady rhythmic pattern with eighth and sixteenth notes. Measure 11 features a more complex texture with sixteenth-note runs and rests.

12

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the second system of a musical score, covering measures 12, 13, 14, and 15. It features the same eight staves as the first system: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature remains three sharps (F#, C#, G#) and the time signature is 3/4. Measures 12 and 13 continue the rhythmic patterns from the previous system. Measure 14 introduces a new melodic line for the Flute. Measure 15 concludes the system with a final cadence.

16

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 16 through 18. It features eight staves: Flute (Fl), Oboe (Ob), Flute Harmonica (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some woodwinds featuring more complex melodic lines. The strings provide a steady accompaniment.

19

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 19 through 21. It features the same eight staves as the previous system. The woodwinds and strings continue their rhythmic accompaniment. The strings play a consistent eighth-note pattern, while the woodwinds have more varied melodic and harmonic parts. The overall texture is dense and rhythmic.

21

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 21 through 23. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in the key of A major (three sharps) and 3/4 time. Measures 21 and 22 show a variety of note values including quarter, eighth, and sixteenth notes, with some rests. Measure 23 continues the melodic and harmonic development. The woodwinds and strings play in unison or close harmony.

24

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This block contains the musical notation for measures 24 through 27. It features the same eight staves as the previous block. Measures 24 and 25 are characterized by a prominent sixteenth-note rhythmic pattern in the woodwinds and strings. Measures 26 and 27 show a continuation of this pattern with some melodic variation. The overall texture is dense and rhythmic.

29

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

34

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

37

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 37 to 39. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). Measures 37 and 38 show dense woodwind and string textures with many sixteenth-note passages. Measure 39 provides a brief respite with more sustained notes and rests.

40

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 40 to 42. It features the same eight staves as the previous system. Measures 40 and 41 show a continuation of the woodwind and string textures, with some melodic lines in the woodwinds. Measure 42 concludes the system with sustained notes and rests across all parts.

43

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 43 to 45. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). Measures 43 and 44 show dense rhythmic patterns in the woodwinds and strings, with the flute and oboe playing sixteenth-note runs. Measure 45 shows a transition to a more melodic texture with eighth and quarter notes.

46

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 46 to 48. It features the same eight staves as the previous system. Measure 46 includes trills (tr) in the flute and violin parts. Measures 47 and 48 continue the melodic and rhythmic development, with trills also appearing in the violin parts in measure 47.

49

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit. *tr*

53 **Allegro** ($\text{♩} = 90$)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

57

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

pizz.
pizz.

62

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

arco.
arco.

66 *rit.* *tr*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

71 **Tempo I** ($\text{♩} = 60$)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

75

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 75 to 78. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is characterized by rhythmic patterns of eighth and sixteenth notes, with some measures containing rests. The woodwinds and strings play in unison or close harmony, creating a rich texture.

79

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 79 to 82. It features the same eight staves as the previous system. The key signature remains three sharps (F#, C#, G#) and the time signature is 3/4. The music continues with rhythmic patterns of eighth and sixteenth notes, showing a consistent melodic and harmonic flow across the instruments.

82

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 82 through 85. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The music is written in a common time signature. The woodwinds and strings play rhythmic patterns, with the flute and oboe having more active melodic lines than the other instruments in this section.

86

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 86 through 89. It features the same eight staves as the previous system. The key signature remains three sharps. In measure 86, the flute and oboe play a rhythmic pattern of eighth notes. From measure 87 onwards, the flute and oboe parts become significantly more complex, featuring dense sixteenth-note passages. The other instruments continue with their respective rhythmic accompaniment.

89

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 89 and 90. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). Measures 89 and 90 show a steady progression of notes across all instruments, with the strings playing a rhythmic accompaniment.

91

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 91 through 94. The instrumentation remains the same as in the previous system. Measures 91 and 92 feature a significant amount of rests, particularly in the woodwind parts, while measures 93 and 94 show more active musical material across all staves.

95

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

99

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

104

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

106

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

109

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

112

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

115

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

tr

119

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

rit.

tr

Flute

"From mighty kings he took the spoil"

from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 22) 1738

Andante (♩ = 60)

Interpretation for Winds & Strings by Mike Magatagan 2023

mf

8

14

18

24

31

36

40

44

49

54

rit.

Allegro (♩ = 90)

61

67

rit. **Tempo I** (♩ = 60)

75

81

86

90

97

103

106

110

113

118

Oboe

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Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 60)

9

mf

15

19

27

34

38

42

46

52

rit.

Allegro (♩ = 90)

58

rit.

63



Tempo I (♩ = 60)

70



78



84



88



94



101



106



109



113



117



rit.

Horn in F

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George Frideric Handel, (HWV 63 Mvt. 22) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 60)

mf

6

11

16

22

27

31 *tr*

37

42

47

51 *rit.* Allegro (♩ = 90) 3

59



rit.

Tempo I (♩ = 60)

66



73



77



82



87



93



97



101



107



111



116



rit.

119



Bassoon

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Andante (♩ = 60)

Interpretation for Winds & Strings by Mike Magatagan 2023

6

mf

11

16

22

28

34

42

48

53

rit.

62

mf

62

69

rit.

Tempo I (♩ = 60)

75

80

85

91

97

103

111

117

rit.

Violin 1

"From mighty kings he took the spoil" from "Judas Maccabaeus"

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Andante (♩ = 60)

mf

6

11

16

20

25

32

38

42

47

51

rit.

Allegro (♩ = 90)

57



65



73



78



83



89



91



97



103



107



111



116



119



rit. **Tempo I** ($\text{♩} = 60$)

Violin 2

"From mighty kings he took the spoil"

from "Judas Maccabaeus"

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Andante (♩ = 60)

mf

6

11

16

20

25

31

37

41

45

rit. Allegro (♩ = 90)

50

56

64

rit.

71

Tempo I (♩ = 60)

76

81

86

90

94

100

106

110

114

tr

118

rit.

Viola

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Andante (♩ = 60)

mf

rit. Allegro (♩ = 90)

pizz. arco.

rit. Tempo I (♩ = 60)

73



78



82



88



94



100



108



114



118



rit.

Cello

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Andante (♩ = 60)

7

12

18

25

30

38

44

50

57

65

mf

rit.

Allegro (♩ = 90)

pizz.

arco.

rit.

Tempo I (♩ = 60)

74



79



84



91



96



101



108



114



118



rit.