



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "From celestial seats descending" for Winds & Strings (HWV 60 Mvt. 27) Haendel, Georg Friedrich

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "From celestial seats descending" for Winds & Strings  
[HWV 60 Mvt. 27]  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Vents & Orchestre Cordes  
  
**Style :** Baroque

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



# "From celestial seats descending" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 27) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 50)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

Fl *mp*

Ob *mp*

Fh *mf*

Ba *mf*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

11

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 11 through 14. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of one flat (B-flat major or D minor) and a common time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.

15

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 15 through 18. It features the same eight staves as the previous system. The music continues in the same key signature and time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.

19

Fl  
Ob  
Fh  
Ba

V1  
V2  
Va  
Vc

23

*rit.* **a Tempo**

Fl  
Ob  
Fh  
Ba

V1  
V2  
Va  
Vc

28

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

32

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*rit.*

a Tempo

37

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Musical score for measures 37-41. The score is for a woodwind and string ensemble. The woodwinds (Flute, Oboe, Bassoon) and strings (Violin 1, Violin 2, Viola, Violoncello) are shown. The key signature is one flat (B-flat major or D minor). The tempo is marked 'a Tempo'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

42

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mp* *mf* *mp* *mf* *mp* *mf*

Musical score for measures 42-46. The score continues from the previous system. The woodwinds (Flute, Oboe, Bassoon) and strings (Violin 1, Violin 2, Viola, Violoncello) are shown. The key signature is one flat. The tempo is marked 'a Tempo'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

47

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

52

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

56

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*rit.*

61

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*rit.*



Flute

# "From celestial seats descending" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 27) 1744

Larghetto (♩ = 50)

Interpretation for Winds & Strings by Mike Magatagan 2023

*mf*

8

15

21 *rit.* a Tempo

28

34 *rit.* a Tempo

40

47

54 *rit.*

60 *rit.*

Oboe

# "From celestial seats descending" *from "Hercules"*

George Frideric Handel, (HWV 60 Mvt. 27) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 50)

8

*mf*

Musical notation for measures 1-7, starting with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The first measure begins with a fermata over a quarter rest. The dynamics are marked *mf*.

Musical notation for measures 8-13

14

Musical notation for measures 14-19

20

*a Tempo*

Musical notation for measures 20-25

26

Musical notation for measures 26-31

32

*a Tempo*

Musical notation for measures 32-37

38

Musical notation for measures 38-43

44

Musical notation for measures 44-49

50

Musical notation for measures 50-55

56

Musical notation for measures 56-61

62

Musical notation for measures 62-67, ending with a fermata over a half note.

Horn in F

# "From celestial seats descending" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 27) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 50)

mf

8

13

19

24 a Tempo 4

34 a Tempo

41

46

52

57

62

Bassoon

# "From celestial seats descending" *from "Hercules"*

George Frideric Handel, (HWV 60 Mvt. 27) 1744

Larghetto (♩ = 50)

Interpretation for Winds & Strings by Mike Magatagan 2023

mf

9

17

a Tempo

24

30

a Tempo

36

43

49

55

61

Violin 1

# "From celestial seats descending" *from "Hercules"*

George Frideric Handel, (HWV 60 Mvt. 27) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 50)

The musical score is written for Violin 1 in G major (one sharp) and 12/8 time. It begins with a *Larghetto* tempo marking and a metronome indication of ♩ = 50. The piece starts with a *mf* dynamic and ends with a *mp* dynamic. The score is divided into measures, with measure numbers 7, 14, 20, 26, 32, 39, 45, 52, 57, and 62 marked. There are two instances of the tempo marking *a Tempo* at measures 20 and 32. The dynamics *mf* and *mp* are used throughout the piece.

Violin 2

# "From celestial seats descending" *from "Hercules"*

George Frideric Handel, (HWV 60 Mvt. 27) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 50)

The musical score is written for Violin 2 in G major (one sharp) and 12/8 time. It begins with a *mf* dynamic and a tempo marking of *Larghetto* (♩ = 50). The score is divided into measures, with measure numbers 7, 14, 20, 26, 32, 39, 45, 52, 57, and 62 indicated. The piece concludes with a *mp* dynamic. There are two instances of the tempo marking *a Tempo* at measures 20 and 32. The score includes various musical notations such as slurs, ties, and dynamic markings.

Viola

# "From celestial seats descending" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 27) 1744

Larghetto (♩ = 50)

Interpretation for Winds & Strings by Mike Magatagan 2023

8

14

20

26

31

37

44

50

56

62

Cello

# "From celestial seats descending" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 27) 1744

Larghetto (♩ = 50)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Cello in the bass clef, with a key signature of one flat (B-flat) and a time signature of 12/8. It begins with a *Larghetto* tempo marking and a metronome indication of ♩ = 50. The piece starts with a *mf* dynamic. The score is divided into systems of four measures each, with measure numbers 8, 14, 20, 26, 31, 37, 44, 50, 56, and 62 marked at the beginning of their respective systems. There are two *a Tempo* markings, one above measure 20 and one above measure 37. Dynamic markings include *mf* and *mp*. The piece concludes with a fermata over the final note of measure 62.