



Mike Magatagan

États-Unis, SierraVista

"Forbear thy doubts!" from "Deborah" for Winds & Strings (HWV 51 Mvt. 5) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Forbear thy doubts!" from "Deborah" for Winds & Strings [HWV 51 Mvt. 5]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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17

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 17 through 24. It features seven staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Cello (Vc) staff is present but contains no notes. The key signature is one flat (B-flat), and the time signature is 4/4. The Flute part includes a trill (tr) in measure 20. The Bassoon part has a fermata in measure 20. The strings play a rhythmic accompaniment of eighth notes.

25

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 25 through 32. It features the same seven staves as the previous system. The key signature remains one flat. The Flute part includes a trill (tr) in measure 28. The Bassoon part has a fermata in measure 28. The strings continue with their eighth-note accompaniment.

33

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

41

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

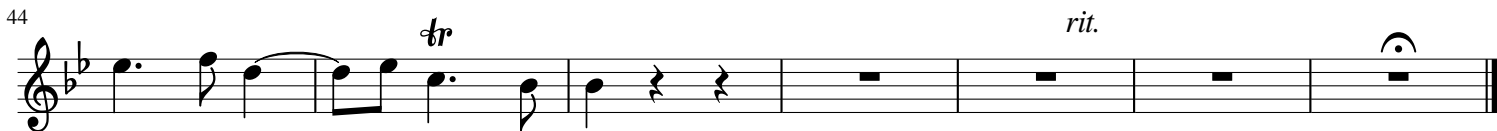
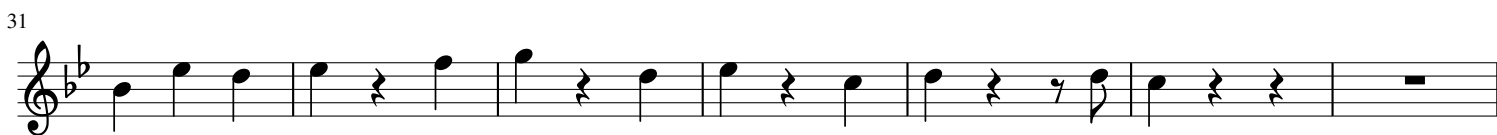
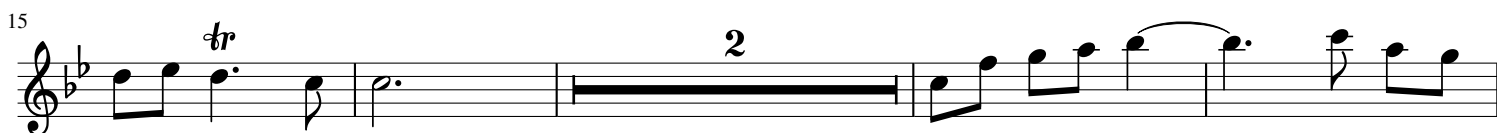
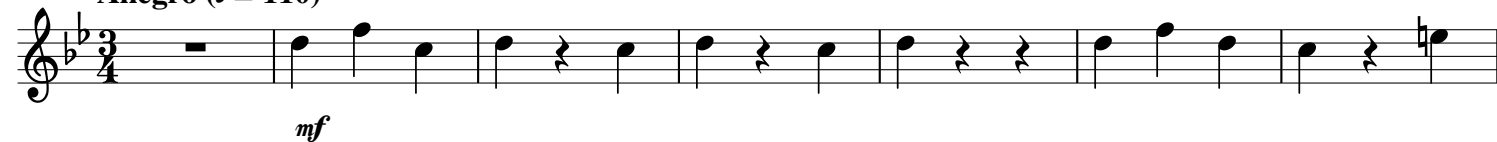
Forbear thy doubts!

from Act 1 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 5) 1733

Arranged for Winds & Strings by Mike Magatagan 2022

Allegro (♩ = 110)



Oboe

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from Act 1 Scene 1 of "Deborah"

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Allegro (♩ = 110)

The musical score is written for Oboe in G minor (one flat) and 3/4 time. It consists of nine staves of music. The first staff begins with a *mf* dynamic marking. The piece is marked *Allegro* with a tempo of 110 beats per minute. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff concludes with a *rit.* (ritardando) marking and a fermata over the final note.

Horn in F

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Allegro (♩ = 110)

mf

7

13

17

23

29

35

41

46 *rit.*

Bassoon

Forbear thy doubts!

from Act 1 Scene 1 of "Deborah"

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Allegro (♩ = 110)

mf

8

15

19

25

34

39

45

rit.

Forbear thy doubts!

Violin 1

from Act 1 Scene 1 of "Deborah"

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Allegro (♩ = 110)

mf

7

14

20

27

33

39

46

tr

tr

tr

tr

tr

tr

tr

tr

rit.

tr

Forbear thy doubts!

Violin 2

from Act 1 Scene 1 of "Deborah"

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Allegro (♩ = 110)



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Viola

from Act 1 Scene 1 of "Deborah"

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Allegro (♩ = 110)

Measures 1-6 of the Viola part. The music is in 3/4 time with a key signature of one flat (B-flat). It begins with a mezzo-forte (*mf*) dynamic. The notation consists of eighth and sixteenth notes.

Measures 7-12 of the Viola part. Measure 7 starts with a measure rest. The music continues with eighth and sixteenth notes.

Measures 13-18 of the Viola part. The music continues with eighth and sixteenth notes.

Measures 19-26 of the Viola part. Measure 19 starts with a measure rest. The music continues with eighth and sixteenth notes.

Measures 27-32 of the Viola part. Measure 27 starts with a measure rest. The music continues with eighth and sixteenth notes.

Measures 33-38 of the Viola part. The music continues with eighth and sixteenth notes.

Measures 39-45 of the Viola part. The music continues with eighth and sixteenth notes.

Measures 46-50 of the Viola part. Measure 46 starts with a measure rest. The music concludes with a *rit.* (ritardando) marking and a fermata over the final note.

Cello

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from Act 1 Scene 1 of "Deborah"

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Allegro (♩ = 110)

Measures 1-6 of the cello part. The music begins with a half rest, followed by a series of eighth and quarter notes. The dynamic marking *mf* is placed below the first measure.

7

Measures 7-13 of the cello part, continuing the melodic line with various rhythmic values.

14

Measures 14-19 of the cello part, featuring a mix of quarter and eighth notes.

20

Measures 20-23 of the cello part, showing a more active melodic passage.

24

Measures 24-29 of the cello part, continuing the melodic development.

30

Measures 30-36 of the cello part, featuring a series of eighth notes.

37

Measures 37-43 of the cello part, showing a melodic line with some rests.

44

Measures 44-50 of the cello part, ending with a fermata over the final note. The dynamic marking *rit.* is placed above the final measure.