



Mike Magatagan

États-Unis, SierraVista

"For unto us, a Child is Born" for Harp and Woodwind Quartet (HWV 56) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "For unto us, a Child is Born" for Harp and Woodwind Quartet [HWV 56]
Compositeur : Haendel, Georg Friedrich
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Ensemble à vent et Harpe
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"For unto us, a Child is Born"

(Chorus from "Messiah" Part III)

G.F. Händel (HWV 56) 1741

Arranged for Harp & Woodwind Quartet by Mike Magatagan 2013

Andante

Flute

Oboe

Bb Clarinet

Bassoon

Harp

F

O

C

B

H

f

mf

mf

mp

F

O

C

B

H

mp

mp

F

O

C

B

H

F

O

C

B

H

f

The first system of the musical score consists of five staves. From top to bottom, they are: Flute (F), Oboe (O), Clarinet in C (C), Bassoon (B), and Harp (H). The Flute, Oboe, and Clarinet parts feature melodic lines with various rhythmic values, including eighth and sixteenth notes. The Bassoon part provides a steady accompaniment. The Harp part is characterized by a dense texture of chords and arpeggiated figures, primarily in the right hand, with some bass line activity in the left hand.

The second system continues the musical score with the same five staves. The Flute and Oboe parts have more rests, while the Clarinet and Bassoon parts continue their melodic and accompanimental roles. The Harp part maintains its complex texture. Dynamic markings are present: *mf* (mezzo-forte) is marked under the Bassoon staff, and *mp* (mezzo-piano) is marked under the Harp staff.

The third system of the musical score features the same five staves. The Flute and Oboe parts have more active melodic lines. The Harp part continues with its intricate accompaniment. A dynamic marking of *f* (forte) is placed above the Harp staff.

First system of the musical score. It includes four vocal staves (F, O, C, B) and a harp staff (H). The vocal parts have lyrics: "For unto us, a Child is Born". The harp part features a complex texture with sixteenth-note patterns and chords. Dynamics include *mf* and *gliss.*

Second system of the musical score. It includes four vocal staves (F, O, C, B) and a harp staff (H). The vocal parts continue the lyrics: "and he has taken upon himself our nature". The harp part continues with similar textures and includes a *gliss.* marking.

Third system of the musical score. It includes four vocal staves (F, O, C, B) and a harp staff (H). The vocal parts continue the lyrics: "and he has taken upon himself our nature". The harp part continues with similar textures and includes a *f* marking.

System 1: Flute (F), Oboe (O), Clarinet (C), Bassoon (B), and Harp (H). The music is in G major and 3/4 time. The Harp part is particularly intricate, with many chords and arpeggios.

System 2: Continuation of the musical score. The Harp part includes a *mf* dynamic marking in the final measure of this system.

System 3: Continuation of the musical score. The Harp part includes a *f* dynamic marking in the final measure of this system.

F
O
C
B

H

mf

F
O
C
B

H

f

F
O
C
B

H

rit.

tr