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"For Sion lamentation make" for Winds & Strings (HWV 63 Mvt. 4) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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A propos de la pièce

Titre : "For Sion lamentation make" for Winds & Strings
[HWV 63 Mvt. 4]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes

Style : Baroque

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10

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 10 through 13. It features seven staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwinds and strings play a complex, rhythmic pattern with many rests and accidentals.

14

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 14 through 17. It features the same seven staves as the previous system. The key signature remains three flats, and the time signature is 4/4. The woodwinds and strings continue their complex, rhythmic pattern with many rests and accidentals.

19

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

24

rit. **Adagio** (♩ = 20)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Horn in F

"For Sion lamentation make" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 4) 1738

Larghetto e un poco piano (♩ = 36)

Interpretation for Winds & Strings by Mike Magatagan 2023

1

mf

Musical notation for measures 1-4. The key signature is two flats (B-flat and E-flat), and the time signature is 12/8. The first measure starts with a half note G2, followed by quarter notes A2, B-flat2, and C3. The second measure contains a half note D3, a quarter note E-flat3, and a quarter note F3. The third measure has a half note G3, a quarter note A3, and a quarter note B-flat3. The fourth measure consists of a half note C4, a quarter note D4, and a quarter note E4.

5

Musical notation for measures 5-8. Measure 5: quarter notes F4, G4, A4, B-flat4. Measure 6: quarter notes C5, B-flat4, A4, G4. Measure 7: quarter notes F4, E4, D4, C4. Measure 8: quarter notes B-flat3, A3, G3, F3.

9

Musical notation for measures 9-12. Measure 9: quarter notes E3, D3, C3, B-flat3. Measure 10: quarter notes A3, G3, F3, E3. Measure 11: quarter notes D3, C3, B-flat3, A3. Measure 12: quarter notes G3, F3, E3, D3.

13

Musical notation for measures 13-16. Measure 13: quarter notes C4, B-flat3, A3, G3. Measure 14: quarter notes F3, E3, D3, C4. Measure 15: quarter notes B-flat3, A3, G3, F3. Measure 16: quarter notes E3, D3, C4, B-flat3.

17

Musical notation for measures 17-20. Measure 17: quarter notes A3, G3, F3, E3. Measure 18: quarter notes D3, C4, B-flat3, A3. Measure 19: quarter notes G3, F3, E3, D3. Measure 20: quarter notes C4, B-flat3, A3, G3.

21

Musical notation for measures 21-24. Measure 21: quarter notes F3, E3, D3, C4. Measure 22: quarter notes B-flat3, A3, G3, F3. Measure 23: quarter notes E3, D3, C4, B-flat3. Measure 24: quarter notes G3, F3, E3, D3.

25

rit. **Adagio** (♩ = 20)

Musical notation for measures 25-28. Measure 25: quarter notes C4, B-flat3, A3, G3. Measure 26: quarter notes F3, E3, D3, C4. Measure 27: quarter notes B-flat3, A3, G3, F3. Measure 28: quarter notes E3, D3, C4, B-flat3.

Bassoon

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Larghetto e un poco piano (♩ = 36)

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8 *mf*

5

9

13

17

21

25 *rit.* **Adagio** (♩ = 20)

"For Sion lamentation make" from "Judas Maccabaeus"

Violin 1

George Frideric Handel, (HWV 63 Mvt. 4) 1738

Larghetto e un poco piano (♩ = 36)

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Violin 2

"For Sion lamentation make" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 4) 1738

Larghetto e un poco piano (♩ = 36)

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1

mf

Musical notation for measures 1-4 in G minor, 12/8 time. The first measure starts with a *mf* dynamic marking. The melody consists of eighth and quarter notes.

5

Musical notation for measures 5-8. The melody continues with eighth and quarter notes, ending with a half note.

9

Musical notation for measures 9-12. The melody features a mix of eighth and quarter notes, with some rests.

13

Musical notation for measures 13-16. The melody continues with eighth and quarter notes, showing some chromatic movement.

17

Musical notation for measures 17-20. The melody features a long, expressive slur over measures 18 and 19.

21

Musical notation for measures 21-24. The melody continues with eighth and quarter notes, ending with a half note.

25

rit. **Adagio** (♩ = 20)

Musical notation for measures 25-28. The tempo changes to Adagio. The melody is slower, featuring a long, expressive slur over measures 27 and 28.

"For Sion lamentation make"

from "Judas Maccabaeus"

Viola

George Frideric Handel, (HWV 63 Mvt. 4) 1738

Larghetto e un poco piano (♩ = 36)

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12

mf

5

9

13

17

21

25

rit.

Adagio (♩ = 20)

"For Sion lamentation make" *from "Judas Maccabaeus"*

Cello

George Frideric Handel, (HWV 63 Mvt. 4) 1738

Larghetto e un poco piano (♩ = 36)

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5



9



13



17



21



25

