



# Mike Magatagan

États-Unis, SierraVista

## "For ever to the voice of pray'r!" from "Deborah" for Winds & Strings (HWV 51 Mvt. 7) Haendel, Georg Friedrich

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	"For ever to the voice of pray'r!" from "Deborah" [HWV 51 Mvt. 7]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Vents & Orchestre Cordes
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# For ever to the voice of pray'r!

## from Act 1 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 7) 1733

Arranged for Winds & Strings by Mike Magatagan 2022

Larghetto (♩ = 41)

Musical score for Winds & Strings, measures 1-4. The score includes parts for Flute, Oboe, Horn in F, Bassoon, Violin I & II, Viola, Cello, Flute II (Fl.), Oboe (Ob.), Fagotto (Fh.), Bassoon (Ba.), Violin I (V1.), Violin II (V2.), Viola (Va.), and Violoncello (Vc.). Dynamics and articulations include *p*, *cresc.*, *mf*, *dim.*, and *p*. A rehearsal mark '5' is placed above the Flute II part at the beginning of the fifth measure.

9

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*tr*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*più f*

13

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*rit.*

*tr*

*tr*

*dim.*

*dim.*

*dim.*

*dim.*

Flute

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**Larghetto** (♩ = 41)      **3**

*p cresc.* - - - - -

6

*mf*

9

*tr*

*più f*

12

*rit.*

15

*tr*

Oboe

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**Larghetto** (♩ = 41)

9

Musical notation for measures 9 and 10. Measure 9 is a whole rest. Measure 10 begins with a fermata over a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The dynamic marking *mf* is placed below the staff.

11

Musical notation for measure 11. The staff contains a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter rest, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3.

13

Musical notation for measure 13. The staff contains a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The dynamic marking *rit.* is placed above the staff.

15

Musical notation for measure 15. The staff contains a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The measure ends with a double bar line.

Horn in F

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3

5

7

9

11

13

15

*p*

*mf*

*mf*

*rit.*

Bassoon

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Larghetto (♩ = 41)

2

mf

4

2

7

mf

9

mf

11

13

*rit.*

15

Violin 1

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Larghetto (♩ = 41)

Musical notation for measures 1-2. The piece is in G minor (one flat) and common time. Measure 1 starts with a piano (*p*) dynamic. Measure 2 includes a crescendo (*cresc.*) marking.

Musical notation for measures 3-4. Measure 3 includes a diminuendo (*dim.*) marking.

Musical notation for measures 5-6.

Musical notation for measures 7-8.

Musical notation for measures 9-10. Measure 10 includes a trill (*tr*) marking.

Musical notation for measures 11-12. Measure 11 includes a mezzo-forte (*mf*) dynamic marking.

Musical notation for measures 13-14. Measure 14 includes a ritardando (*rit.*) and a diminuendo (*dim.*) marking.

Musical notation for measures 15-16. Measure 15 includes a trill (*tr*) marking. Measure 16 includes a diminuendo (*dim.*) marking. The piece ends with a double bar line.



Violin 2

# For ever to the voice of pray'r!

## from Act 1 Scene 1 of "Deborah"

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**Larghetto** (♩ = 41)

*p*

3

5

7

9

11

*mf*

13

*rit.*  
*dim.* \_

15

*(dim.)* \_ \_ \_ \_ \_

"For ever to the voice of pray'r" from "Deborah" (HWV 51 Mvt. 7) by G.F. Handel Arranged for Winds & Strings by Mike Magatagan (Mike@Magatagan.com)

Viola

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**Larghetto** (♩ = 41)

1 *p*

3

5

7 *p*

9

11 *mf*

13 *rit.*  
*dim. -*

15 *(dim.)*

Cello

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**Larghetto** (♩ = 41)

3

*p*

Musical notation for measures 1-2 in bass clef, 3/4 time, key of B-flat major. Measure 1 contains a half note G2, and measure 2 contains a half note G2.

3

Musical notation for measures 3-4. Measure 3 contains a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 4 contains a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1.

5

Musical notation for measures 5-6. Measure 5 contains a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 6 contains a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1.

7

Musical notation for measures 7-8. Measure 7 contains a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 8 contains a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1.

9

Musical notation for measures 9-10. Measure 9 contains a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 10 contains a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1.

11

Musical notation for measures 11-12. Measure 11 contains a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 12 contains a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1.

13

Musical notation for measures 13-14. Measure 13 contains a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 14 contains a quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1.

15

Musical notation for measure 15. Measure 15 contains a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.

*(dim.)* - - - -