



MICHAEL MAGATAGAN

États-Unis, SierraVista

"For behold, darkness shall cover the earth" for Winds & Strings (HWV 56 Mvt. 8) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "For behold, darkness shall cover the earth" for Winds & Strings
[HWV 56 Mvt. 8]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



"For behold, darkness shall cover the earth" from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 8) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante larghetto (♩ = 55)

Flute *mp* *cresc.*

Oboe *mp*

Horn in F *mp*

Bassoon *mp*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

Fl *(cresc.)* *mf* *mp* *tr*

Ob

Fh

Ba

V1 *tr*

V2 *tr*

Va

Vc

6

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

9

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

13

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

18

rit.

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

"For behold, darkness shall cover the earth" from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 8) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante larghetto (♩ = 55)

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is common time (C). The first measure starts with a mezzo-piano (*mp*) dynamic. The second measure has a crescendo (*cresc.*) marking. The third measure has a mezzo-forte (*mf*) dynamic. The fourth measure returns to mezzo-piano (*mp*). The notes are: G4, A4, B4, C5 (beamed eighth notes), D5 (quarter note), E5 (quarter note), F#5 (quarter note), G5 (quarter note).

5

Musical notation for measures 5-8. Measure 5 includes a trill (*tr*) over the G5 note. The notes are: G5 (quarter note), F#5 (quarter note), E5 (quarter note), D5 (quarter note), C5 (quarter note), B4 (quarter note), A4 (quarter note), G4 (quarter note).

9

Musical notation for measures 9-12. A mezzo-forte (*mf*) dynamic marking is placed below the staff. The notes are: G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note), D5 (quarter note), E5 (quarter note), F#5 (quarter note), G5 (quarter note).

13

Musical notation for measures 13-16. The notes are: G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note), D5 (quarter note), E5 (quarter note), F#5 (quarter note), G5 (quarter note).

17

Musical notation for measures 17-20. The notes are: G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note), D5 (quarter note), E5 (quarter note), F#5 (quarter note), G5 (quarter note).

21

Musical notation for measures 21-24. A *rit.* (ritardando) marking is placed above the staff. The notes are: G4 (quarter note), A4 (quarter note), B4 (quarter note), C5 (quarter note), D5 (quarter note), E5 (quarter note), F#5 (quarter note), G5 (quarter note).

Oboe

"For behold, darkness shall cover the earth" *from "Messiah"*

George Frideric Handel, (HWV 56 Mvt. 8) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante larghetto (♩ = 55)

1

mp

Musical notation for measures 1-4. Measure 1 contains a sixteenth-note triplet. Measure 2 contains a half note with a sharp sign. Measure 3 contains a half note with a sharp sign. Measure 4 contains a half note with a sharp sign.

5

Musical notation for measures 5-8. Measure 5 contains a quarter note with a sharp sign. Measure 6 contains a sixteenth-note triplet. Measure 7 contains a quarter note. Measure 8 contains a half note with a sharp sign.

9

mf

Musical notation for measures 9-12. Measure 9 contains a half note with a sharp sign. Measure 10 contains a half note with a sharp sign. Measure 11 contains a quarter note. Measure 12 contains a quarter note.

13

Musical notation for measures 13-16. Measure 13 contains a quarter note. Measure 14 contains a quarter note. Measure 15 contains a quarter note with a sharp sign. Measure 16 contains a quarter note with a sharp sign.

17

Musical notation for measures 17-20. Measure 17 contains a quarter note. Measure 18 contains a quarter note with a sharp sign. Measure 19 contains a quarter note. Measure 20 contains a quarter note.

21

rit.

Musical notation for measures 21-24. Measure 21 contains a quarter note. Measure 22 contains a quarter note with a sharp sign. Measure 23 contains a quarter note. Measure 24 contains a quarter note.

Horn in F

"For behold, darkness shall cover the earth" *from "Messiah"*

George Frideric Handel, (HWV 56 Mvt. 8) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante larghetto (♩ = 55)

mp

5

9

13

17

21

rit.

Bassoon

"For behold, darkness shall cover the earth" *from "Messiah"*

George Frideric Handel, (HWV 56 Mvt. 8) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante larghetto (♩ = 55)

mp

5

9

13

17

21

rit.

Violin 1

"For behold, darkness shall cover the earth" from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 8) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante larghetto (♩ = 55)

mp

Measures 1-2: Treble clef, key signature of two sharps (F# and C#), common time. The music consists of eighth notes in a descending sequence: D5, C#5, B4, A4, G4, F#4, E4, D4.

3

Measures 3-4: Treble clef, key signature of two sharps. Measure 3 contains eighth notes: D4, C#4, B3, A3, G3, F#3, E3, D3. Measure 4 contains eighth notes: C#4, B3, A3, G3, F#3, E3, D3, C#2. A trill (tr) is indicated above the final note (C#2).

6

Measures 5-6: Treble clef, key signature of two sharps. Measure 5 contains eighth notes: D3, C#3, B2, A2, G2, F#2, E2, D2. Measure 6 contains eighth notes: C#3, B2, A2, G2, F#2, E2, D2, C#1. The final note (C#1) has a fermata.

9

Measures 7-8: Treble clef, key signature of two sharps. Measure 7 contains eighth notes: D2, C#2, B1, A1, G1, F#1, E1, D1. Measure 8 contains eighth notes: C#2, B1, A1, G1, F#1, E1, D1, C#0. A fermata is placed over the final note (C#0).

13

Measures 9-12: Treble clef, key signature of two sharps. Measures 9-12 consist of continuous eighth notes in a descending sequence: D1, C#1, B0, A0, G0, F#0, E0, D0.

18

Measures 13-17: Treble clef, key signature of two sharps. Measure 13 contains eighth notes: D0, C#0, B-1, A-1, G-1, F#-1, E-1, D-1. Measure 14 contains eighth notes: C#-1, B-1, A-1, G-1, F#-1, E-1, D-1, C#-2. Measures 15-17 consist of continuous eighth notes in a descending sequence: D-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D-3. A trill (tr) is indicated above the first note of measure 14. A fermata is placed over the final note (D-3). The word "rit." is written above the staff.

Violin 2

"For behold, darkness shall cover the earth" from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 8) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante larghetto (♩ = 55)

mp

4

tr

7

9

12

16

tr

20

rit.

Viola

"For behold, darkness shall cover the earth" *from "Messiah"*

George Frideric Handel, (HWV 56 Mvt. 8) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante larghetto (♩ = 55)

mp

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a series of eighth notes, followed by a quarter rest, and then continues with eighth notes and quarter notes.

5

Musical notation for measures 5-8. The music continues with eighth notes and quarter notes, ending with a quarter rest.

9

Musical notation for measures 9-12. The music consists of a steady eighth-note pattern.

13

Musical notation for measures 13-16. The music continues with eighth notes, featuring a melodic line with a slur and a sharp sign in the final measure.

17

Musical notation for measures 17-20. The music continues with eighth notes, featuring a melodic line with a slur and a sharp sign in the second measure.

21

rit.

Musical notation for measures 21-24. The music concludes with a half note and a fermata. The word "rit." is written above the staff.

Cello

"For behold, darkness shall cover the earth" from "Messiah"

George Frideric Handel, (HWV 56 Mvt. 8) 1741

Interpretation for Winds & Strings by Mike Magatagan 2023

Andante larghetto (♩ = 55)

mp

5

9

13

17

21

rit.