



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Oh, filial piety" for Winds & Strings (HWV 60 Mvt. 10) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Oh, filial piety" for Winds & Strings
[HWV 60 Mvt. 10]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
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Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes

Style : Baroque

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"Oh, filial piety" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 10) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo (♩ = 70)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf* *mp* *p* *cresc.*

Violin 2 *mf* *mp* *p* *cresc.*

Viola *mf* *mp* *p* *cresc.*

Cello *mf* *mp* *p* *cresc.*

10

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf* *tr*

V2 *(cresc.)* *mf*

Va *(cresc.)* *mf*

Vc *(cresc.)* *mf*

19

Fl
Ob
Fh
Ba

V1
V2
Va
Vc

26

Fl
Ob
Fh
Ba

V1
V2
Va
Vc

rit.

tr

p

34 **Andante** (♩ = 110)

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

38

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

41

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 41 to 43. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The Flute part begins with a grace note and a series of eighth notes. The Oboe and Clarinet in F parts have rests in measure 41, followed by eighth-note patterns in measure 42. The Bassoon part has a sustained eighth-note accompaniment. The string parts (V1, V2, Va, Vc) provide a rhythmic foundation with eighth-note patterns and some melodic lines.

44

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 44 to 47. It features the same eight staves as the previous system. The Flute part continues with eighth-note patterns and some melodic lines. The Oboe part has rests in measures 44 and 45, followed by eighth-note patterns in measure 46. The Clarinet in F part has rests in measures 44 and 45, followed by eighth-note patterns in measure 46. The Bassoon part continues with its eighth-note accompaniment. The string parts (V1, V2, Va, Vc) continue with their rhythmic patterns and melodic lines.

48

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 48 to 51. It features a woodwind section with Flute (Fl), Oboe (Ob), and Bassoon (Fh), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is 7/8. The woodwinds play melodic lines with some rests, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes. A trill ornament is marked above the final note of the flute part in measure 51.

52

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 52 to 55. The woodwind parts (Flute, Oboe, Bassoon) have significant rests, indicating they are silent during this passage. The string section (Violin I, Violin II, Viola, Violoncello) continues with a rhythmic accompaniment, primarily using eighth and sixteenth notes. The key signature remains two flats, and the time signature is 7/8.

59

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

66

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

71

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 71 to 75. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is 7/8. The Flute part begins with a melodic line, while the Oboe and Clarinet in F parts have rests. The Bassoon, Violin I, Violin II, Viola, and Violoncello parts provide harmonic support with various rhythmic patterns.

76

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 76 to 80. It features the same eight staves as the previous system. The Flute part continues its melodic line, and the Oboe part enters with a melodic line. The Clarinet in F, Bassoon, Violin I, Violin II, Viola, and Violoncello parts continue their respective parts, maintaining the harmonic structure.

82

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 82 through 88. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The Flute part begins with a melodic line, while the Oboe and Clarinet in F parts play rhythmic patterns. The Bassoon part provides a steady accompaniment. The string parts (V1, V2, Va, Vc) play a consistent rhythmic accompaniment, with the Violins and Viola playing eighth-note patterns and the Cello playing a similar pattern in the bass register.

89

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 89 through 94. It features the same eight staves as the previous system. The Flute part continues its melodic line, and the Oboe and Clarinet in F parts play rhythmic patterns. The Bassoon part provides a steady accompaniment. The string parts (V1, V2, Va, Vc) play a consistent rhythmic accompaniment, with the Violins and Viola playing eighth-note patterns and the Cello playing a similar pattern in the bass register.

94

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

98

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

103

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 103 through 109. It features seven staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Violoncello (Vc) staff is also present but contains no notation in this system. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs.

110

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 110 through 113. It features the same seven staves as the previous system: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Violoncello (Vc) staff is also present but contains no notation in this system. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music continues with similar rhythmic patterns and includes slurs and rests.

114 *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

122 **Tempo I Largo** (♩ = 70)

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit. **fp**

Flute

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Largo (♩ = 70)

Musical notation for measures 1-24. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a mezzo-forte (*mf*) dynamic. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. A *rit.* (ritardando) marking is present at the end of measure 24.

Andante (♩ = 110)

Musical notation for measures 34-85. The key signature remains two flats, and the time signature is common time (C). The tempo is marked Andante. The dynamic is mezzo-forte (*mf*). This section features several triplet markings (3) and a trill (*tr*) in measure 47. The notation includes eighth and sixteenth notes, rests, and accidentals.

93

100

108

114

Tempo I Largo (♩ = 70)

122

Oboe

"Oh, filial piety"

from "Hercules"

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Largo (♩ = 70)

mf

12

23

rit.

Andante (♩ = 110)

34

mf

39

44

49

8

63

69

3

76

2

83

Horn in F

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Largo (♩ = 70)

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Musical notation for measures 1-23. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is Largo (♩ = 70). The dynamic marking is *mf*. The notation includes rests, quarter notes, and half notes. A *rit.* marking is present at the end of measure 23.

Andante (♩ = 110)

Musical notation for measures 34-78. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is Andante (♩ = 110). The dynamic marking is *mf*. The notation includes eighth notes, quarter notes, and half notes. A fermata is present over measure 49, with a '9' above it. The piece concludes with a double bar line and repeat dots.

84

Musical staff 84-91: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains eight measures of music. Measure 84 starts with a quarter rest followed by eighth notes. Measure 85 has quarter notes. Measure 86 has a quarter note followed by a half note. Measure 87 has a quarter note followed by a half rest. Measure 88 has a whole note with a '2' above it, indicating a second ending. Measure 89 has eighth notes. Measure 90 has quarter notes. Measure 91 has quarter notes.

92

Musical staff 92-95: Treble clef, key signature of two flats, 4/4 time signature. The staff contains four measures of music. Measure 92 has eighth notes. Measure 93 has quarter notes with a slur. Measure 94 has eighth notes with a slur. Measure 95 has quarter notes with a slur.

96

Musical staff 96-101: Treble clef, key signature of two flats, 4/4 time signature. The staff contains six measures of music. Measure 96 has quarter notes. Measure 97 has a quarter note followed by a quarter rest and eighth notes. Measure 98 has a quarter note followed by a quarter rest and eighth notes. Measure 99 has a quarter note followed by a half rest. Measure 100 has eighth notes. Measure 101 has quarter notes.

102

Musical staff 102-107: Treble clef, key signature of two flats, 4/4 time signature. The staff contains six measures of music. Measure 102 has a quarter note followed by a quarter rest. Measure 103 has quarter notes. Measure 104 has quarter notes. Measure 105 has a quarter note followed by a quarter rest and eighth notes. Measure 106 has a quarter note followed by a half rest. Measure 107 has eighth notes.

108

Musical staff 108-114: Treble clef, key signature of two flats, 4/4 time signature. The staff contains seven measures of music. Measure 108 has eighth notes. Measure 109 has quarter notes. Measure 110 has a quarter note followed by a quarter rest and eighth notes. Measure 111 has a quarter note followed by a quarter rest. Measure 112 has quarter notes. Measure 113 has quarter notes. Measure 114 has quarter notes.

115

Musical staff 115-121: Treble clef, key signature of two flats, 4/4 time signature. The staff contains seven measures of music. Measure 115 has quarter notes. Measure 116 has a quarter note followed by a quarter rest. Measure 117 has quarter notes. Measure 118 has quarter notes. Measure 119 has quarter notes. Measure 120 has quarter notes. Measure 121 has a quarter note followed by a half note with a fermata.

Tempo I Largo (♩ = 70)

122

Musical staff 122-128: Treble clef, key signature of two flats, 3/4 time signature. The staff contains seven measures of music. Measure 122 has quarter notes. Measure 123 has quarter notes. Measure 124 has a quarter note followed by a quarter rest. Measure 125 has quarter notes. Measure 126 has quarter notes. Measure 127 has a quarter note followed by a half rest. Measure 128 has a quarter note followed by a half note with a fermata.

Bassoon

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Largo (♩ = 70)

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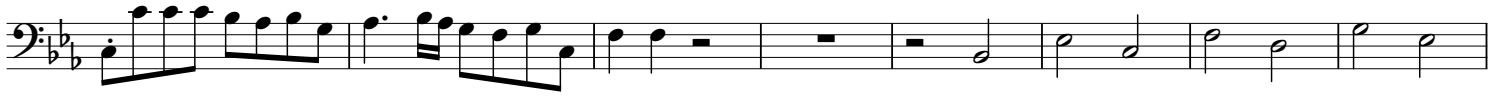
Musical notation for measures 1-23. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Largo (♩ = 70). The dynamic marking is *mf*. Measure 23 includes a *rit.* marking. The notation is in bass clef.

Musical notation for measures 34-76. The tempo changes to Andante (♩ = 110). The dynamic marking is *mf*. The notation is in bass clef. Measure 58 features a five-measure rest marked with a '5' and a two-measure rest marked with a '2'. The piece concludes with a double bar line and a common time signature 'C'.

82



88



96



100



107



115



Tempo I Largo (♩ = 70)

122



Violin 1

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Largo (♩ = 70)

mf mp p cresc.

(cresc.) mf

rit. p

Andante (♩ = 110)

mf

60

67

72

77

83

89

95

100

106

111

115

122

Tempo I Largo (♩ = 70)

Violin 2

"Oh, filial piety"

from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 10) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Largo (♩ = 70)

mf mp p cresc.

(cresc.) mf

rit.

Andante (♩ = 110)

mf

60

67

72

77

83

89

95

100

106

111

115

Tempo I Largo (♩ = 70)

122

Viola

"Oh, filial piety" from "Hercules"

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Interpretation for Winds & Strings by Mike Magatagan 2023

Largo (♩ = 70)

mf *mp* *p* *cresc.*

10

(cresc.) *mf*

19

26

rit. *p*

Andante (♩ = 110)

34

mf

38

42

47

52

61

67

Cello

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Largo (♩ = 70)

10
18
25

Andante (♩ = 110)

34
37
40
43
46
49
53

60

65

68

73

80

85

90

96

100

106

113

Tempo I Largo (♩ = 70)

122