



Mike Magatagan

États-Unis, SierraVista

"At my feet extended low" from "Deborah" for English Horn & Strings (HWV 51 Mvt. 28) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "At my feet extended low" from "Deborah" for English Horn & Strings
[HWV 51 Mvt. 28]
Compositeur : Haendel, Georg Friedrich
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Cor anglais & Quatuor à cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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At my feet extended low

from Act 2 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 28) 1733

Interpretation for English Horn & Strings by Mike Magatagan 2023

Allegro (♩ = 120)

English Horn

Violin 1

Violin 2

Viola

Cello

7

Eh

V1

V2

Va

Vc

12

Eh

V1

V2

Va

Vc

18

Eh

V1

V2

Va

Vc

24

Eh

V1

V2

Va

Vc

30

Eh

V1

V2

Va

Vc

36

Eh

V1

V2

Va

Vc

41

Eh

V1

V2

Va

Vc

47

Eh

V1

V2

Va

Vc

52

Eh

V1

V2

Va

Vc

57 $\text{♩} = 110$ *meno mosso e rit.* *a Tempo*

Eh

V1

V2

Va

Vc

63 *rit.*

Eh

V1

V2

Va

Vc

English Horn

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Allegro (♩ = 120)

12

mf

20 *tr*

28 *tr* 2

36 2 3 *tr*

42 *tr* 2 3

50 3 3 3 *tr*

56 $\text{♩} = 110$ *no mosso e rit.* **a Tempo** *rit.* 5

Violin 1

At my feet extended low

from Act 2 Scene 1 of "Deborah"

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Allegro (♩ = 120)

The musical score is written on a single staff in G minor (three flats) and common time (C). It begins with a dynamic marking of *mf*. The piece is marked *Allegro* with a tempo of 120 quarter notes per minute. The score includes several trills (*tr*) and rests. Measure numbers 6, 11, 18, 27, 34, 42, 49, 59, and 65 are indicated at the start of their respective lines. There are four-measure rests at measures 18, 34, and 42, and a two-measure rest at measure 42. A tempo change to *rit. mosso e rit.* occurs at measure 49, with a tempo marking of ♩ = 110. The piece concludes with a *rit.* marking and a trill at measure 65.

Violin 2

At my feet extended low

from Act 2 Scene 1 of "Deborah"

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Allegro (♩ = 120)

6

11

18

27

34

42

49

59

65

mf

a Tempo

rit.

molto mosso e rit.

Viola

At my feet extended low

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Allegro (♩ = 120)

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Musical notation for measures 1-8. The piece is in G minor (two flats) and common time. It begins with a *mf* dynamic marking. The melody consists of eighth and sixteenth notes, with some rests.

Musical notation for measures 9-17. The melody continues with eighth and sixteenth notes, featuring some rests and a change in phrasing.

Musical notation for measures 18-25. The melody includes a triplet of eighth notes in measure 20 and continues with eighth and sixteenth notes.

Musical notation for measures 26-35. The melody features a half note followed by eighth and sixteenth notes, with some rests.

Musical notation for measures 36-44. The melody consists of eighth and sixteenth notes, with some rests and a change in phrasing.

Musical notation for measures 45-52. The melody includes a triplet of eighth notes in measure 48 and continues with eighth and sixteenth notes.

Musical notation for measures 53-63. The tempo changes to *no mosso e rit.* and then *a Tempo*. The melody features a half note followed by eighth and sixteenth notes, with some rests.

Musical notation for measures 64-72. The tempo is marked *rit.* The melody consists of eighth and sixteenth notes, ending with a final cadence.

Cello

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Allegro (♩ = 120)

9

mf

Musical notation for measures 1-8, starting with a rest in measure 1. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features a series of eighth and sixteenth notes, with some beamed sixteenth notes in the later measures.

Musical notation for measures 9-17. The notation continues with eighth and sixteenth notes, including some beamed sixteenth notes.

18

Musical notation for measures 18-25, featuring a mix of eighth and sixteenth notes.

26

Musical notation for measures 26-35, including some longer note values and rests.

36

Musical notation for measures 36-44, featuring a prominent melodic line with some longer note values.

45

Musical notation for measures 45-52, continuing the melodic and rhythmic patterns.

53

♩ = 110 *no mosso e rit.* **a Tempo**

Musical notation for measures 53-63, with a tempo change to 110 and the instruction 'no mosso e rit.' followed by 'a Tempo'.

64

rit.

Musical notation for measures 64-72, ending with a double bar line and a fermata on the final note. The instruction 'rit.' is placed above the staff.