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"O Father, whose Almighty power" for Winds & Strings (HWV 63 Mvt. 6) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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A propos de la pièce

Titre : "O Father, whose Almighty power" for Winds & Strings
[HWV 63 Mvt. 6]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
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Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes

Style : Baroque

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"O Father, whose Almighty power"

from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 6) 1738
Interpretation for Winds & Strings by Mike Magatagan 2023

Larghetto (♩ = 90)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

tr *tr* *tr* *tr*

13

Detailed description: This is a musical score for an orchestral arrangement of the aria "O Father, whose Almighty power" from George Frideric Handel's opera "Judas Maccabaeus". The score is written for a full wind and string ensemble. It begins with a tempo marking of "Larghetto" and a metronome marking of ♩ = 90. The music is in the key of G minor (two flats) and 3/4 time. The score is divided into two systems. The first system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute (Fl), Oboe (Ob), Horn in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The score features various musical notations including rests, notes, and trills. Dynamics such as *mf* (mezzo-forte) are indicated throughout. A rehearsal mark "13" is placed at the beginning of the second system.

22

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr
tr

30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.
tr

39 And grant a leader bold and brave - Allegro (♩ = 110)

Musical score for measures 39-44. The score is for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is Allegro with a quarter note equal to 110 beats per minute. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings.

Musical score for measures 45-49. The instruments are the same as in the previous system. The key signature remains B-flat major and the time signature is common time. The music continues with the same rhythmic pattern, featuring more complex melodic lines for the woodwinds and strings.

50

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

55

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

60

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

66

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit. *tr*

Flute

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Larghetto (♩ = 90)

5

mf

tr

Detailed description: This block contains the first line of musical notation, measures 1 through 13. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first measure contains a whole rest. The second measure has a fermata over a whole note. The third measure starts with a grace note followed by a quarter note. The piece features a melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests. A trill (tr) is marked above a note in measure 10. The dynamic marking *mf* (mezzo-forte) is placed below the staff in measure 7.

14

tr

3

Detailed description: This block contains the second line of musical notation, measures 14 through 27. It continues the melodic line from the previous section. A trill (tr) is marked above a note in measure 20. A triplet of eighth notes is marked with a '3' above it in measure 25. The piece concludes this section with a whole note and a sharp sign (F#) above it in measure 27.

28

rit.

tr

Detailed description: This block contains the third line of musical notation, measures 28 through 38. The melodic line continues with various note values and rests. A trill (tr) is marked above a note in measure 35. The tempo marking *rit.* (ritardando) is placed above the staff in measure 34. The piece ends with a fermata over a whole note in measure 38.

And grant a leader bold and brave - Allegro (♩ = 110)

39

5

Detailed description: This block contains the fourth line of musical notation, measures 39 through 49. The tempo changes to Allegro. The first measure has a whole rest. The second measure has a fermata over a whole note. The piece features a more active melodic line with eighth and sixteenth notes. A quintuplet of eighth notes is marked with a '5' above it in measure 40.

50

tr

Detailed description: This block contains the fifth line of musical notation, measures 50 through 54. The melodic line continues with eighth and sixteenth notes. A trill (tr) is marked above a note in measure 51.

55

Detailed description: This block contains the sixth line of musical notation, measures 55 through 60. The melodic line continues with eighth and sixteenth notes and rests.

61

Detailed description: This block contains the seventh line of musical notation, measures 61 through 65. The melodic line continues with eighth and sixteenth notes.

66

rit.

tr

Detailed description: This block contains the eighth and final line of musical notation, measures 66 through 70. The melodic line continues with eighth and sixteenth notes. A trill (tr) is marked above a note in measure 69. The tempo marking *rit.* (ritardando) is placed above the staff in measure 68. The piece concludes with a fermata over a whole note in measure 70.

Oboe

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Larghetto (♩ = 90)

5

mf

Musical notation for measures 5-14. Measure 5 contains a five-measure rest. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The dynamics are marked *mf*.

15

3

Musical notation for measures 15-28. Measure 15 contains a three-measure rest. The dynamics are *mf*.

29

rit.

Musical notation for measures 29-38. The dynamics are marked *rit.* (ritardando).

39 And grant a leader bold and brave - Allegro (♩ = 110)

2

Musical notation for measures 39-46. Measure 39 contains a two-measure rest. The tempo is marked *Allegro* with a quarter note equal to 110 beats per minute.

47

Musical notation for measures 47-52.

53

Musical notation for measures 53-59.

60

Musical notation for measures 60-66.

67

rit.

Musical notation for measures 67-74. The dynamics are marked *rit.* (ritardando).

Horn in F

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Larghetto (♩ = 90)

9

mf

Detailed description: This block contains the first line of musical notation, measures 9 through 18. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. Measure 9 features a whole rest followed by a fermata. Measures 10-18 contain a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4. A dynamic marking of *mf* is placed below the staff.

19

3

Detailed description: This block contains the second line of musical notation, measures 19 through 30. It continues the melodic line from the previous line. Measure 20 has a quarter note G4. Measure 21 has a quarter note A4. Measure 22 has a quarter note Bb4. Measure 23 has a quarter note C5. Measure 24 has a quarter note Bb4. Measure 25 has a quarter note A4. Measure 26 has a quarter note G4. Measure 27 has a quarter note F4. Measure 28 has a quarter note E4. Measure 29 has a quarter note D4. Measure 30 has a quarter note C4. A fermata is placed over the final note. A dynamic marking of *mf* is placed below the staff.

31

rit.

Detailed description: This block contains the third line of musical notation, measures 31 through 38. The melodic line continues. Measure 31 has a quarter note D4. Measure 32 has a quarter note E4. Measure 33 has a quarter note F4. Measure 34 has a quarter note G4. Measure 35 has a quarter note A4. Measure 36 has a quarter note Bb4. Measure 37 has a quarter note C5. Measure 38 has a quarter note Bb4. A fermata is placed over the final note. A dynamic marking of *rit.* is placed above the staff.

And grant a leader bold and brave - Allegro (♩ = 110)

39

7

Detailed description: This block contains the fourth line of musical notation, measures 39 through 51. The tempo changes to Allegro. Measure 39 has a quarter rest. Measure 40 has a quarter note G4. Measure 41 has a quarter note A4. Measure 42 has a quarter note Bb4. Measure 43 has a quarter note C5. Measure 44 has a quarter note Bb4. Measure 45 has a quarter note A4. Measure 46 has a quarter note G4. Measure 47 has a quarter note F4. Measure 48 has a quarter note E4. Measure 49 has a quarter note D4. Measure 50 has a quarter note C4. Measure 51 has a quarter note B3. A dynamic marking of *mf* is placed below the staff.

52

Detailed description: This block contains the fifth line of musical notation, measures 52 through 58. The melodic line continues with eighth notes. Measure 52 has an eighth note G4. Measure 53 has an eighth note A4. Measure 54 has an eighth note Bb4. Measure 55 has an eighth note C5. Measure 56 has an eighth note Bb4. Measure 57 has an eighth note A4. Measure 58 has an eighth note G4. A dynamic marking of *mf* is placed below the staff.

59

Detailed description: This block contains the sixth line of musical notation, measures 59 through 65. The melodic line continues with eighth notes. Measure 59 has an eighth note F4. Measure 60 has an eighth note E4. Measure 61 has an eighth note D4. Measure 62 has an eighth note C4. Measure 63 has an eighth note B3. Measure 64 has an eighth note A3. Measure 65 has an eighth note G3. A dynamic marking of *mf* is placed below the staff.

66

rit.

Detailed description: This block contains the seventh line of musical notation, measures 66 through 72. The melodic line continues with eighth notes. Measure 66 has an eighth note F4. Measure 67 has an eighth note E4. Measure 68 has an eighth note D4. Measure 69 has an eighth note C4. Measure 70 has an eighth note B3. Measure 71 has an eighth note A3. Measure 72 has an eighth note G3. A fermata is placed over the final note. A dynamic marking of *rit.* is placed above the staff.

Bassoon

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Larghetto (♩ = 90)
9

19

31

39 **And grant a leader bold and brave - Allegro (♩ = 110)**

47

53

59

66

Violin 1

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Larghetto (♩ = 90)

11 *mf* 3 *tr*

23 *tr*

31 *rit.* *tr*

And grant a leader bold and brave - Allegro (♩ = 110)

39 5

48 *tr*

52

56

60

64

68 *rit.* *tr*

Detailed description: This is a musical score for Violin 1. It begins with a 'Larghetto' section in 3/4 time, marked with a tempo of 90 beats per minute. The key signature has two flats (B-flat and E-flat). The first system contains measures 1-10. The second system (measures 11-22) features a triplet of eighth notes marked 'mf' and a trill marked 'tr'. The third system (measures 23-30) continues with a trill marked 'tr'. The fourth system (measures 31-38) includes a 'rit.' (ritardando) marking and another trill marked 'tr'. The piece then transitions to an 'Allegro' section in common time, marked with a tempo of 110 beats per minute. The fifth system (measures 39-47) starts with a quintuplet of eighth notes. The sixth system (measures 48-51) features a trill marked 'tr'. The seventh system (measures 52-55) continues the melodic line. The eighth system (measures 56-59) shows further melodic development. The ninth system (measures 60-63) continues the pattern. The tenth system (measures 64-67) shows a more active melodic line. The final system (measures 68-72) concludes with a 'rit.' marking, a trill marked 'tr', and a fermata over the final note.

Violin 2

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Larghetto (♩ = 90)

16 *mf*

24 *tr*

31 *rit.*

And grant a leader bold and brave - Allegro (♩ = 110)

39 *2*

46

51

56

61

66 *rit.* *tr*

Viola

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Larghetto (♩ = 90)

Musical score for the first section of "O Father, whose Almighty power". The score is written for Viola in G major (one flat) and 3/4 time. It begins with a treble clef and a key signature of one flat. The tempo is marked "Larghetto" with a quarter note equal to 90 beats per minute. The first measure is marked with a dynamic of *mf*. The score consists of five staves of music. The first staff ends with a fermata and a triplet of three measures. The second staff begins with a dynamic of *mf*. The third staff contains a fermata over a measure. The fourth staff contains a fermata over a measure. The fifth staff ends with a fermata and a double bar line.

39 And grant a leader bold and brave - Allegro (♩ = 110)

Musical score for the second section of "O Father, whose Almighty power". The score is written for Viola in G major (one flat) and common time. It begins with a treble clef and a key signature of one flat. The tempo is marked "Allegro" with a quarter note equal to 110 beats per minute. The score consists of six staves of music. The first staff begins with a dynamic of *mf*. The second staff contains a fermata over a measure. The third staff contains a fermata over a measure. The fourth staff contains a fermata over a measure. The fifth staff contains a fermata over a measure. The sixth staff ends with a fermata and a double bar line.

Cello

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Larghetto (♩ = 90)

17 *mf*

3

23

30

39 *rit.*

rit.

And grant a leader bold and brave - Allegro (♩ = 110)

44

50

55

60

66 *rit.*

rit.

72