



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Father of Heaven" for Winds & Strings (HWV 63 Mvt. 33) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Father of Heaven" for Winds & Strings
[HWV 63 Mvt. 33]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes

Style : Baroque

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



"Father of Heaven" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 33) 1738
Interpretation for Winds & Strings by Mike Magatagan 2023

Andante larghetto ($\text{♩} = 45$)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

5

Fl *mf* *tr*

Ob *mf*

Fh *Solo.*

Ba

V1 *tr*

V2

Va

Vc

10

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 10 through 13. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a minor key, indicated by a single flat in the key signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents and hairpins.

14

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 14 through 17. It continues with the same eight staves as the previous system. The musical notation is dense, featuring many sixteenth and thirty-second notes, particularly in the woodwind and string parts. The key signature remains consistent with the previous system.

17

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

21

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Solo.

25

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 25 to 27. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). Measures 25 and 26 show active melodic lines in the woodwinds and strings, with some rests in the bassoon and cello. Measure 27 contains several rests, particularly in the bassoon and cello parts.

28

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 28 to 31. It features the same eight staves as the previous system. Measures 28 and 29 continue the melodic development. Measure 30 shows a prominent trill in the Violin I and Violin II parts, marked with a 'tr' symbol. Measure 31 concludes the system with various melodic lines across all instruments.

32

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Solo.

tr

tr

37

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

tr

Solo.

41

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 41 through 44. It features a woodwind section with Flute (Fl), Oboe (Ob), Fagotto (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor). The flute part includes a trill (tr) in measure 44. The bassoon part has a trill (tr) in measure 44. The strings play a rhythmic accompaniment of eighth notes.

45

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of music covers measures 45 through 48. The instrumentation remains the same. The flute part has a trill (tr) in measure 48. The bassoon part has a trill (tr) in measure 48. The strings continue with their rhythmic accompaniment.

49

Fl

Ob

Fh *Solo.*

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 49 through 53. It features seven staves: Flute (Fl), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Flute (Fh) part is marked with a *Solo.* instruction. The music is in a key with one flat (B-flat) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *z* (zaccato).

54

Fl

Ob

Fh *Solo.*

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 54 through 58. It features the same seven staves as the previous system: Flute (Fl), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Flute (Fh) part continues with the *Solo.* instruction. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *z* (zaccato).

58

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Solo.

62

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit. **a Tempo** *rit.* *tr*

Flute

"Father of Heaven" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 33) 1738

Andante larghetto (♩ = 45)

Interpretation for Winds & Strings by Mike Magatagan 2023

mf

7 *tr*

14 *tr*

21

27

34 *tr*

41 *tr*

48 2

56 *rit.*

63 *a Tempo* *rit.* *tr*

Oboe

"Father of Heaven" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 33) 1738

Andante larghetto (♩ = 45)

Interpretation for Winds & Strings by Mike Magatagan 2023

mf

7

14

20

26

32

39

45

53

60

rit. **a Tempo** *rit.*

Horn in F

"Father of Heaven" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 33) 1738

Andante larghetto (♩ = 45)

Interpretation for Winds & Strings by Mike Magatagan 2023

mf

9

15

21 *Solo.*

26

30 *Solo.* *tr* **2** *Solo.*

39

46 *tr* *Solo.*

54 *Solo.*

58 *Solo.*

62 *rit.* *tr* **a Tempo** *rit.*

Bassoon

"Father of Heaven"

from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 33) 1738

Andante larghetto (♩ = 45)

Interpretation for Winds & Strings by Mike Magatagan 2023

2

mf

11

17

25

29

37

43

3

52

58

62

rit. **a Tempo** *rit.*

Violin 1

"Father of Heaven" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 33) 1738

Andante larghetto (♩ = 45)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Violin 1 in G major, 3/4 time, and consists of 63 measures. It begins with a dynamic marking of *mf*. The score includes various musical notations such as slurs, trills (*tr*), and accents (*^*). A fermata is placed over the final note of the piece. The tempo marking *a Tempo* appears at measure 63, and a *rit.* marking is present at measure 58. A first ending bracket with a '2' is shown at measure 44. Measure numbers 6, 13, 20, 26, 32, 38, 44, 52, and 58 are indicated at the start of their respective staves.

Violin 2

"Father of Heaven" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 33) 1738

Andante larghetto (♩ = 45)

Interpretation for Winds & Strings by Mike Magatagan 2023

mf

6

13

20

26

32

38

44

52

58

63

tr

2

rit.

a Tempo

rit.

Viola

"Father of Heaven" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 33) 1738

Andante larghetto (♩ = 45)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Viola in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Andante larghetto' with a quarter note equal to 45 beats per minute. The score begins with a dynamic marking of *mf*. The piece consists of 68 measures, with measure numbers 6, 13, 18, 24, 29, 36, 42, 48, 56, and 62 indicated at the start of their respective staves. A first ending bracket labeled '2' spans measures 48 to 55. The score concludes with a fermata over the final note. Performance directions include *rit.* (ritardando) at measures 62 and 66, and *a Tempo* at measure 64.

Cello

"Father of Heaven"

from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 33) 1738

Andante larghetto (♩ = 45)

Interpretation for Winds & Strings by Mike Magatagan 2023

mf

6

13

18

24

29

36

42

48

56

62

rit. a Tempo rit.