



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "O Father, arm ye brave" for Winds & Strings (HWV 63 Mvts. 7 & 8) Haendel, Georg Friedrich

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "O Father, arm ye brave" for Winds & Strings  
[HWV 63 Mvts. 7 & 8]  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Vents & Orchestre Cordes  
  
**Style :** Baroque

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# "O Father, arm ye brave" *from "Judas Maccabaeus"*

George Frideric Handel, (HWV 63 Mvts. 7 & 8) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Arm, arm, ye brave - Allegro (♩ = 120)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

Fl *tr*

Ob *tr*

Fh

Ba

V1 *tr*

V2

Va

Vc

Detailed description: This is a musical score for a concert band and string ensemble. It consists of two systems of staves. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute, Oboe, F Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music is in common time (C) and marked 'Allegro' with a tempo of 120 quarter notes per minute. The dynamic marking is 'mf' (mezzo-forte). The score features various rhythmic patterns, including eighth and sixteenth notes, and includes trills (tr) for the Flute, Oboe, and Violin 1 parts. The overall texture is a rich, layered instrumental arrangement.

13

Fl

Ob

Fh *Solo.*

Ba

V1

V2

Va

Vc

tr

tr

Detailed description: This system of musical notation covers measures 13 through 18. It features seven staves: Flute (Fl), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Flute (Fh) part is marked 'Solo.' and begins with a melodic line in measure 13. The Bassoon (Ba) part has a 'Solo.' marking in measure 15. The strings (V1, V2, Va, Vc) provide a rhythmic accompaniment. Trills are indicated above the notes in measures 16 and 18.

19

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 19 through 24. It features seven staves: Flute (Fl), Oboe (Ob), Flute (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Flute (Fl) part begins with a melodic line in measure 19. The Bassoon (Ba) part has a 'Solo.' marking in measure 21. The strings (V1, V2, Va, Vc) provide a rhythmic accompaniment.

25

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*Solo.*

31

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*Solo.*

38

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

43

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

48

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

54

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

60

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*Solo.*

67

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*rit.*

74 **a Tempo**

Fl

Ob

Fh *Solo.*

Ba

V1

V2

Va

Vc

80 *rit.*

Fl

Ob

Fh

Ba

V1

V2

Va

Vc



85 We come, in bright array - Allegro (♩ = 125)

Musical score for measures 85-90. The score is for a woodwind and string ensemble. It includes parts for Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is in 3/4 time and features a variety of rhythmic patterns and melodic lines.

Musical score for measures 91-96. This section continues the woodwind and string ensemble. The parts for Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) are shown. The music continues with complex rhythmic and melodic textures.

97

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

103

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

109

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

115

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

121

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

127

*poco rit.* *tr* **a Tempo** *rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Flute

# "O Father, arm ye brave"

from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvts. 7 & 8) 1738

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Arm, arm, ye brave - Allegro (♩ = 120)

The musical score is written for a single flute in treble clef, common time (C). It begins with a dynamic marking of *mf*. The piece is in a 2/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Trills are indicated by the 'tr' symbol above notes in measures 8, 15, 23, 31, 44, and 51. Fingerings are indicated by numbers 1-5 above notes in measures 31, 44, 51, and 61. A triplet of eighth notes is marked with a '3' in measure 51. A decuplet of eighth notes is marked with a '5' in measure 61. The score concludes with a *rit.* (ritardando) marking over a final note in measure 61.

74 **a Tempo** *rit.*

6

85 **We come, in bright array - Allegro** (♩ = 125)

93

102 *tr* 2

113

123 *poco rit.* **a Tempo** *rit.*

Oboe

# "O Father, arm ye brave"

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Arm, arm, ye brave - Allegro ( $\text{♩} = 120$ )

The musical score is written for Oboe in treble clef with a common time signature (C). It consists of eight staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes a trill (*tr*) above a note. The third staff has a measure rest. The fourth staff has a measure rest. The fifth staff features a seven-measure rest (*7*) above the staff. The sixth staff has a measure rest. The seventh staff features a three-measure rest (*3*) above the staff. The eighth staff features a five-measure rest (*5*) above the staff and ends with a *rit.* marking.

74 **a Tempo** *rit.*

6

85 **We come, in bright array - Allegro** (♩ = 125)

93

102

112

121 *poco rit.* **a Tempo** *rit.*



Horn in F

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Arm, arm, ye brave - Allegro (♩ = 120)

9

*mf*

16

*Solo.*

22

29

38

*Solo.* *Solo.*

45

56

*Solo.*


65

*rit.*

74 **a Tempo** *Solo.*



79 *rit.*



85 **We come, in bright array - Allegro (♩ = 125)**



92



100



110



117



126 *poco rit.* **a Tempo** *rit.*



Bassoon

# "O Father, arm ye brave"

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*mf*

9

17

24

35

44

56

71

*a Tempo*

*rit.*

7

6

2

3

2

3

6

7

3/4

We come, in bright array - Allegro (♩ = 125)

85



92



100



109



117



125



Violin 1

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Arm, arm, ye brave - Allegro (♩ = 120)

mf

8

16

24

31

38

45

53

62

a Tempo

71

79

rit.

rit.

3/4

We come, in bright array - Allegro (♩ = 125)

85



91



96



101



106



111



116



121



127

*poco rit.*

*tr*

**a Tempo**

*rit.*



Violin 2

# "O Father, arm ye brave"

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Arm, arm, ye brave - Allegro (♩ = 120)

*mf*

8

16

24

32

40

47

56

64 *rit.*

**a Tempo**

73

79 *rit.*

We come, in bright array - Allegro (♩ = 125)

85



90



95



100



105



110



115



121



127





Viola

# "O Father, arm ye brave"

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Arm, arm, ye brave - Allegro (♩ = 120)

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9

*mf*

Measures 1-8 of the Viola part. The music begins with a half rest, followed by a series of eighth and sixteenth notes. The dynamic marking *mf* is placed below the first measure.

17

Measures 9-16 of the Viola part. The music continues with eighth and sixteenth notes, including some rests.

25

Measures 17-24 of the Viola part. The music features a mix of eighth and sixteenth notes with some rests.

33

Measures 25-32 of the Viola part. The music continues with eighth and sixteenth notes.

41

Measures 33-40 of the Viola part. The music features eighth and sixteenth notes.

49

Measures 41-48 of the Viola part. The music continues with eighth and sixteenth notes.

59

Measures 49-58 of the Viola part. The music features eighth and sixteenth notes.

68

Measures 59-67 of the Viola part. The music continues with eighth and sixteenth notes.

77

Measures 68-76 of the Viola part. The music features eighth and sixteenth notes. The dynamic marking *rit.* is placed above the first measure of this system, and *a Tempo* is placed above the eighth measure.

Measures 77-86 of the Viola part. The music continues with eighth and sixteenth notes. The dynamic marking *rit.* is placed above the first measure of this system. The piece concludes with a double bar line and a 3/4 time signature.

We come, in bright array - Allegro (♩ = 125)

85



91



97



104



111



116



121



127



Cello

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Arm, arm, ye brave - Allegro (♩ = 120)

*mf*

8

16

24

33

41

50

59

68 *rit.* **a Tempo**

77 *rit.*

We come, in bright array - Allegro (♩ = 125)

85



92



99



107



114



120



127

*poco rit.*

**a Tempo**

*rit.*

