



# MICHAEL MAGATAGAN

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## "Fallen is the foe" for Winds & Strings (HWV 63 Mvt. 18) Haendel, Georg Friedrich

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "Fallen is the foe" for Winds & Strings  
[HWV 63 Mvt. 18]  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Vents & Orchestre Cordes  
  
**Style :** Baroque

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# "Fallen is the foe" from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 18) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro moderato (♩ = 110)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

4

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

The musical score is arranged for a full orchestra. The woodwind section includes Flute, Oboe, Horn in F, Bassoon, Flute (Fl), Oboe (Ob), Horn in F (Fh), and Bassoon (Ba). The string section includes Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro moderato' with a quarter note equal to 110 beats per minute. The dynamics are marked 'mf' (mezzo-forte) for the strings. The score is divided into two systems, with the first system containing measures 1-3 and the second system containing measures 4-6. The woodwinds are mostly silent, indicated by rests. The strings play a rhythmic pattern of eighth and sixteenth notes, with some melodic lines in the violins and cellos.

7

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

10

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mf*

14

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mf*  
*mf*

18

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

21

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 21 through 24. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a minor key with a single flat. The flute and oboe parts are highly active, with the flute playing a melodic line and the oboe providing a rhythmic accompaniment. The strings provide a steady harmonic foundation.

25

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 25 through 28. It features the same eight staves as the previous system. The music continues in the same minor key. The flute and oboe parts show more melodic development, while the strings maintain their rhythmic and harmonic support.

28 *Solo.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

32

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

35

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 35, 36, and 37. It features eight staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of one flat (B-flat major or D minor) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (sharps and naturals).

38

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 38, 39, and 40. It features the same eight staves as the previous system. The music continues in the same key signature and time signature. Measure 38 shows the Flute and Bassoon playing a melodic line, while the Oboe has a rest. Measures 39 and 40 show more complex rhythmic patterns across all instruments.

41

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

45

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc



50

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*Solo.*

55

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

59

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system contains measures 59 through 62. The woodwinds (Flute, Oboe, Bassoon) and strings (Violins 1 & 2, Viola, and Cello) are active throughout. The bassoon and cello parts feature a rhythmic pattern of eighth notes with a sharp sign, while the other instruments play more melodic lines.

63

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system contains measures 63 through 66. The woodwinds and strings continue their respective parts. The strings play a consistent eighth-note accompaniment, while the woodwinds have more melodic and rhythmic variations.

67

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

70

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

74

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

78

Fl *un poco rit.*  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Flute

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16 *mf*

21

27 *Solo.*

32

37 *2*

44

52 *Solo.*

57

63

70

78 *un poco rit.*

The musical score is written for a flute in G major (one sharp) and 3/4 time. It begins at measure 16 with a dynamic marking of *mf*. The tempo is marked 'Allegro moderato' with a quarter note equal to 110 beats per minute. The score consists of ten staves of music, each starting with a measure number. Measure 27 is marked 'Solo.' and measure 52 is also marked 'Solo.'. Measure 37 features a first ending bracket labeled '2'. Measure 78 is marked 'un poco rit.' and ends with a fermata over the final note.

Oboe

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16

22

28

35

40

47

59

63

67

76

2

3

*un poco rit.*

The musical score is written for Oboe in G major, 3/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 110 beats per minute. The score is divided into measures, with measure numbers 16, 22, 28, 35, 40, 47, 59, 63, 67, and 76 indicated. There are two first endings, marked with a '2' above the staff at measures 28-31 and a '3' above the staff at measures 47-50. The piece concludes with a 'ritardando' marking ('un poco rit.') at measure 76, where the notes are held with fermatas.

Horn in F

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12

*mf*

21

2

32

37

44

51

59

65

74

*un poco rit.*

Bassoon

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12

*mf*

20

2

28

5

37

42

47

5

60

65

74

79

*un poco rit.*

Detailed description: This is a musical score for the Bassoon part of "Fallen is the foe" from "Judas Maccabaeus" by George Frideric Handel. The score is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a tempo marking of "Allegro moderato" and a metronome marking of quarter note = 110. The score is divided into measures, with measure numbers 12, 20, 28, 37, 42, 47, 60, 65, 74, and 79 indicated. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *un poco rit.* (un poco ritardando). The score ends with a fermata over the final note.



Violin 1

# "Fallen is the foe"

from "Judas Maccabaeus"

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The musical score is written for Violin 1 in G minor (one flat) and 3/4 time. It begins with a dynamic marking of *mf*. The tempo is marked as Allegro moderato with a quarter note equal to 110 beats per minute. The score consists of 32 measures, with measure numbers 4, 7, 9, 11, 15, 18, 21, 24, 27, and 32 indicated at the start of their respective staves. The music features a melodic line with various ornaments, including mordents and grace notes. A fermata is present at the end of measure 27, with a '2' above it, indicating a second ending. The score concludes with a final cadence in measure 32.

36

41

45

50

54

59

64

67

69

71

75

79 *un poco rit.*

Violin 2

# "Fallen is the foe" *from "Judas Maccabaeus"*

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*mf*

4

7

10

13

17

20

23

27

32

35

39



43



47



51



56



60



65



68



70



73



77



*un poco rit.*

Viola

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*mf*

4

8

11

15

18

23

28

34

36

39

3

41



44



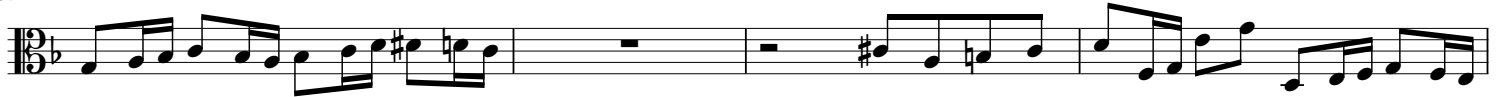
48



53



57



61



64



68



70



72



76



79



*un poco rit.*

Cello

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mf

8

14

21

29

38

45

60

67

71

76

4

5

un poco rit.