

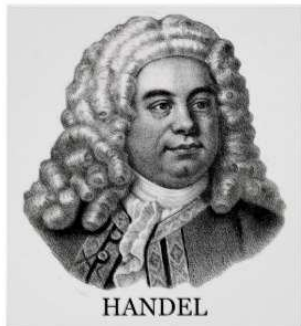
Eternal Source of Light Divine

Trascrizione da Concerto per Voce, Tromba e Tastiera

a cura di
Maurizio Machella

G.F.Handel
1685-1759

Birthday Ode for
Queen Anne
1713



from HWV 74

Largo

Alto

Trumpet in C

Harpisichord
or
Organ



The first system of the musical score is in G major and 4/4 time. It features three staves: Alto, Trumpet in C, and Harpsichord or Organ. The tempo is marked 'Largo'. The Alto part begins with the lyrics 'E - ter'. The Harpsichord part provides a harmonic accompaniment with sustained chords and moving lines in both hands.



The second system continues the musical score. It includes the Alto part with the lyrics 'nal source,' and the Harpsichord part. The Alto part features a triplet of eighth notes marked with a '3' and a 'tr' (trill) symbol. The Harpsichord part continues with its accompaniment.



The third system of the musical score. It includes the Alto part with the lyrics 'e - ter' and the Harpsichord part. The Alto part features a triplet of eighth notes marked with a '3' and a 'tr' (trill) symbol. The Harpsichord part continues with its accompaniment.

11

nal source of light *tr* di-vine!

16

with dou-ble warmth thy beams dis-play, with dou-ble

22

warmth thy beams dis-play and with dis-tin-guish'd glo-ry shine, and with dis-tin-guish'd glo-ry shine to add

28

— a lu_ stre to this day, and with dis- tin - guish'd glo_ ry shine, to

33

add, to add a lu_ stre to this day.

Ode for the Birthday of Queen Anne (HWV 74) is a secular cantata composed by George Frideric Handel to a libretto by Ambrose Philips, of which the first line, "Eternal source of light divine", provides an alternative title for the work. It was probably composed during January 1713 for a performance on 6 February 1713 (which did not occur). The cantata celebrates Queen Anne's birthday, and the accomplishment of the Treaty of Utrecht (negotiated by the Tory ministry of Anne in 1712) to end the War of the Spanish succession.

Eternal Source of Light Divine

Trascrizione da Concerto per Voce, Tromba e Tastiera
a cura di
Maurizio Machella

G.F.Handel
1685-1759

Largo

ALTO



E - ter -

nal source,

e - ter -

nal source of light di - vine!

with dou - ble warmth thy beams dis - play,

with dou - ble warmth thy beams dis - play and with dis - tin - guish'd glo - ry

shine, and with dis - tin - guish'd glo - ry shine to add a lu - stre

to this day, and with dis - tin - guish'd glo - ry shine, to

add, to add a lu - stre to this day.

Birthday Ode for
Queen Anne
1713

Eternal Source of Light Divine

Trascrizione da Concerto per Voce, Tromba e Tastiera
a cura di
Maurizio Machella

G.F.Handel
1685-1759

TRUMPET in C *Largo*

2 2

6

9

12

17

22

tin - guish'd glo - ry shine, and with dis - tin - guish'd glo - ry

27

shine to add a lu - stre to this day

31

35