



# Mike Magatagan

États-Unis, SierraVista

## "Enjoy the sweet Elysian grove" for Winds & Strings (HWV 69 Mvt. 16) Haendel, Georg Friedrich

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "Enjoy the sweet Elysian grove" for Winds & Strings [HWV 69 Mvt. 16]  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Vents & Orchestre Cordes  
**Style :** Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Enjoy the sweet Elysian grove

*from the Choice of Hercules*

George Frideric Handel, (HWV 69 Mvt. 16) 1750

Arranged for Winds & Strings by Mike Magatagan 2023

**Allegro moderato** (♩ = 85)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

9

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*tr*

*Solo.*

*tr*

14

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

19

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

22

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

25

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

29

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

33

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 33, 34, and 35. The score is arranged for a woodwind and string ensemble. The instruments are Flute (Fl), Oboe (Ob), Fagot (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, particularly in the woodwind parts. The strings provide a steady accompaniment with eighth and sixteenth notes.

36

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical score for measures 36, 37, 38, and 39. The instruments and key signature remain the same as in the previous block. The music continues with intricate woodwind passages and string accompaniment. A trill (tr) is indicated above the final notes of the Flute and Oboe parts in measure 39.

41

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Detailed description: This system of musical notation covers measures 41 to 44. It features a woodwind section with Flute (Fl), Oboe (Ob), Fagotto (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The woodwinds play a rhythmic pattern of eighth and sixteenth notes. The strings provide a steady accompaniment with eighth notes. Measure 44 shows the beginning of a new section with a fermata over the final note.

45

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*più f*

Detailed description: This system of musical notation covers measures 45 to 48. The woodwind section continues with Flute (Fl), Oboe (Ob), Fagotto (Fh), and Bassoon (Ba). The string section includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature remains three sharps. The Fagotto part has a dynamic marking of *più f* (more forte) starting in measure 45. The woodwinds play a melodic line with some grace notes. The strings continue with their accompaniment. Measure 48 ends with a fermata.

49

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*cresc.* *f*

54

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*rit.*



Flute

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7

11 *tr*

18 2 *tr*

25 *tr*

31

36 *tr*

42

49 *tr*  
*f*

54 *rit.*

Oboe

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mf

7

12

19

28

33

40

46

53

*f*

*rit.*

Horn in F

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Allegro moderato (♩ = 85)

*mf*

*Solo.*

*più f*

*f* *f* *rit.*

Bassoon

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*mf*

7

13

21

28

35

43

51

*f* *rit.*

Violin 1

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Allegro moderato (♩ = 85)

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*mf*

7

10 *tr*

18 2 *tr*

24 *tr*

29

35

39

48 2 *f*

54 *rit.*

Violin 2

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*mf*

6

9

15

20

26

31

35

39

48

54

*f* *rit.*

Viola

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*mf*

Cello

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6

*mf*

6

10

17

25

32

40

47

*cresc.* - - - - - *f*

54

*rit.*