



Mike Magatagan

États-Unis, SierraVista

"Dixit Dominus" for Winds & Strings (HWV 232) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Dixit Dominus" for Winds & Strings
[HWV 232]
Compositeur : Haendel, Georg Friedrich
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Dixit Dominus"

G.F. Händel (HWV 232) 1707-8

Interpretation for Winds & Strings by Mike Magatagan 2017



I. Dixit Dominus *Poco allegro* (♩ = 96)

The image displays a musical score for the first movement of 'Dixit Dominus' by George Frideric Handel, arranged for winds and strings. The score is organized into two systems. The top system contains five woodwind staves: Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. Each of these staves contains a whole rest in every measure, indicating that the woodwinds are silent throughout this section. The bottom system contains four string staves: Violin 1, Violin 2, Viola, and Cello. All string parts begin with a *mf* (mezzo-forte) dynamic marking. The Violin 1 and Violin 2 parts play a melodic line with eighth-note patterns and some accidentals. The Viola and Cello parts provide a harmonic accompaniment with a mix of eighth and quarter notes, including some rests.

5

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

mf

10

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

14

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

tr

tr

mf

tr

19

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

Detailed description: This is a page of a musical score for the piece "Dixit Dominus" (HWV 232) by G.F. Händel, arranged for Winds & Strings by Mike Magatagan. The page is numbered 19 in the top left corner. It contains eight staves of music, labeled Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (Fagotto), Ba (Bassoon), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Cello). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The first five staves (Fl, Ob, Cl, Fh, Ba) are marked with a mezzo-forte (*mf*) dynamic. The Flute part features a melodic line with some grace notes and a long note in the final measure. The Oboe, Clarinet, Fagotto, and Bassoon parts provide harmonic support with various rhythmic patterns. The string parts (V1, V2, Va, Vc) are also present, with the Violin I and II parts showing more active rhythmic figures. The score is presented in a standard musical notation format with a grand staff for each instrument.

24

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

29

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

37

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

44

Fl
Ob
Cl
Fh
Ba

V1
V2
Va
Vc

The musical score is arranged in two systems. The first system contains the woodwind parts: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fh), and Bassoon (Ba). The second system contains the string parts: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat), and the time signature is common time (C). The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds have more melodic lines, while the strings provide a rhythmic accompaniment.

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

64

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for the piece "Dixit Dominus" (HWV 232) by G.F. Händel, arranged for Winds & Strings by Mike Magatagan. The page is numbered 64 at the top left. It contains nine staves of music, each representing a different instrument: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fh), Bass (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The music is written in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The score shows measures 64 through 68. The Flute part starts with a whole rest in measure 64 and then plays a melodic line. The Oboe, Clarinet, Bassoon, and Bass parts have more active lines, often playing eighth or sixteenth notes. The Violin I and II parts play a rhythmic accompaniment, while the Viola and Cello parts provide harmonic support with longer note values and some melodic fragments.

69

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

74

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

81

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

86

The image shows a page of a musical score for the piece "Dixit Dominus" (HWV 232) by G.F. Händel, arranged for Winds & Strings by Mike Magatagan. The score is for measures 86-89. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The key signature is B-flat major (two flats). The score is written in a standard musical notation with a common time signature (C). The Flute part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Oboe part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Clarinet part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Bassoon part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Bassoon (Ba) part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Violin I part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Violin II part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Viola part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Cello part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The score is arranged in a standard musical notation with a common time signature (C). The Flute part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Oboe part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Clarinet part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Bassoon part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Bassoon (Ba) part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Violin I part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Violin II part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Viola part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Cello part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.

90

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for the piece "Dixit Dominus" (HWV 232) by George Frideric Händel, arranged for Winds & Strings by Mike Magatagan. The page covers measures 90 through 94. The score is written for eight instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats) and the time signature is common time (C). The Flute part begins with a quarter rest in measure 90, followed by a melodic line. The Oboe part starts with a quarter rest, then a sixteenth-note figure. The Clarinet part has a quarter rest in measure 90, then a steady eighth-note accompaniment. The Bassoon (Fh) part features a melodic line with a slur over measures 90-91. The Bassoon (Ba) part has a quarter rest in measure 90, then a melodic line. The Violin I (V1) part has a quarter rest in measure 90, then a melodic line with a slur over measures 90-91. The Violin II (V2) part has a quarter rest in measure 90, then a melodic line. The Viola (Va) part has a quarter rest in measure 90, then a melodic line. The Violoncello (Vc) part has a quarter rest in measure 90, then a melodic line. The score is arranged in a system with five staves per instrument, and the page number 90 is written at the top left.

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

101

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

The image displays a page of a musical score for measures 108 through 113. The score is arranged for a woodwind and string ensemble. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat), and the time signature is 4/4. The woodwind parts (Fl, Ob, Cl, Fh, Ba) feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The string parts (V1, V2, Va, Vc) provide harmonic support with patterns of eighth and sixteenth notes, often in a rhythmic accompaniment style. The score is written in a standard musical notation with a grand staff for each instrument.

114

Fl

Ob

Cl

Fh

Ba

VI

V2

Va

Vc

tr

tr

tr

tr

121

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Fl
Ob
Cl
Fh
Ba

The woodwind section consists of five staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). Each staff contains a whole rest in every measure, indicating that these instruments are silent during this section of the music.

V1
V2
Va
Vc

The string section consists of four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The Violin 1 and 2 parts feature intricate sixteenth-note patterns. The Viola and Violoncello parts provide a harmonic foundation with sustained notes and rhythmic accompaniment.

Musical score for woodwinds and bass. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fh), and Bass (Ba). Each instrument has a staff with a treble clef (except for the Bass which has a bass clef). The key signature is B-flat major (two flats). The score consists of four measures. Each measure contains a whole rest on every staff, indicating that these instruments are silent during this section.

Musical score for strings. The instruments listed are Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The Violins and Viola have treble clefs, while the Cello has a bass clef. The key signature is B-flat major (two flats). The score consists of four measures. V1 and V2 play a melodic line with eighth and sixteenth notes, including some accidentals. Va and Vc play a rhythmic accompaniment of eighth notes.

134

rit.

Fl
Ob
Cl
Fh
Ba

V1
V2
Va
Vc

II. Virgam virtutis tuæ Andante (♩ = 85)

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

mf

5

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

mf

9

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

14

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

tr

tr

19

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

23

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

The image displays a page of a musical score for the piece "Dixit Dominus" (HWV 232) by G.F. Händel, arranged for Winds & Strings by Mike Magatagan. The score is for measures 27 through 30. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The Oboe part is the most active, featuring a melodic line with a trill (tr) in measure 29. The Violoncello part provides a rhythmic and harmonic foundation with a complex, moving bass line. The other instruments (Fl, Cl, Fh, Ba, V1, V2, Va) are mostly silent, indicated by rests.

31

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

tr

Musical score for page 35, measures 35-38. The score is for a woodwind and string ensemble. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fh), Bass (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The Oboe part has a trill (tr) in measure 36. The Cello part has a grace note (7) in measure 36. The Flute, Clarinet, Bassoon, Violin 1, Violin 2, and Viola parts are mostly silent, indicated by rests.

39

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Musical score for measures 43-46 of "Dixit Dominus" (HWV 232) by G.F. Händel, arranged for Winds & Strings by Mike Magatagan. The score is in B-flat major and 3/4 time. It features staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The Flute, Clarinet, Horn, and Bassoon parts are mostly silent, indicated by rests. The Oboe part has a melodic line with eighth-note patterns and slurs. The Violoncello part has a rhythmic accompaniment with eighth-note patterns and slurs.

47

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

tr

51 *rit.*

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

III. Tecum principium *Poco allegro* (♩ = 100)

The musical score is arranged in two systems. The top system contains five woodwind staves: Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. The bottom system contains four string staves: Violin 1, Violin 2, Viola, and Cello. The key signature is two flats (B♭ and E♭) and the time signature is 3/4. The Flute part begins with a rest and then plays a triplet of eighth notes marked *mf*. The Violin 1 part features a complex rhythmic pattern with multiple triplets, also marked *mf*. The Violin 2, Viola, and Cello parts provide harmonic support with chords and moving lines, marked *mf* and *dim.*

10

Fl

Ob

Cl

Fh

Ba

Musical score for woodwinds (Flute, Oboe, Clarinet, Horn, Bassoon) from measures 10 to 19. The Flute part features a melodic line with triplet ornaments. Other instruments are marked with rests.

V1

V2

Va

Vc

mp

mp

mp

mp

Musical score for strings (Violin 1, Violin 2, Viola, Violoncello) from measures 10 to 19. The strings play a rhythmic accompaniment with a dynamic marking of *mp*.

20

Fl

Ob

Cl

Fh

Ba

VI

V2

Va

Vc

28

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

38

Fl

Ob

Cl

Fh

Ba

VI

V2

Va

Vc

47

Fl
Ob
Cl
Fh
Ba

V1
V2
Va
Vc

46

55

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

66

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

73

Fl

Ob

Cl

Fh

Ba

VI

V2

Va

Vc

82

Fl

Ob

Cl

Fh

Ba

tr *rit.*

V1

V2

Va

Vc

mf

mf

IV. Juravit Dominus Grave (♩ = 40)

The image displays a musical score for the piece "IV. Juravit Dominus" in G major, marked "Grave" with a tempo of ♩ = 40. The score is arranged for a full orchestra, including woodwinds and strings. The woodwind section consists of Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. The string section includes Violin 1, Violin 2, Viola, and Cello. The key signature has one sharp (F#) and the time signature is 3/4. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each staff. The score is divided into four measures, with a repeat sign at the end of the fourth measure. The notation includes various note values, rests, and phrasing slurs.

6 *Allegro* (♩ = 100)

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

14

Fl
Ob
Cl
Fh
Ba

V1
V2
Va
Vc

Grave (♩ = 40)

22

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

30 *Allegro* (♩ = 100)

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

39

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

46

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

tr

55

Fl

Ob

Cl

Fh

Ba

tr

rit.

V1

V2

Va

Vc

tr

V. Tu es sacerdos *Andante* (♩ = 72)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp* *mf*

5

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

9

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

13

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for the piece "Dixit Dominus" (HWV 232) by G.F. Händel, arranged for Winds & Strings by Mike Magatagan. The page is numbered 13 at the top left. It contains eight staves of music, labeled Fl (Flute), Ob (Oboe), Cl (Clarinet), Fh (Horn), Ba (Bassoon), V1 (Violin 1), V2 (Violin 2), Va (Viola), and Vc (Violoncello). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part starts with a rest in the first measure, followed by a melodic line. The Oboe and Bassoon parts have similar melodic lines. The Clarinet part has a more rhythmic, eighth-note pattern. The Horn part has a simple, steady melodic line. The Violin 1 and Violin 2 parts have a similar melodic line. The Viola part has a simple, steady melodic line. The Violoncello part has a rhythmic, eighth-note pattern. The score is written in a standard musical notation style with a grand staff for each instrument.

17

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

mp

mp

mp

mp

21

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

25

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

mf

VI. Dominus a dextris tuis *Allegro* (♩ = 156)

The musical score is arranged in two systems. The first system contains five woodwind staves: Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. Each staff begins with a whole rest, indicating that these instruments are silent for this section. The second system contains four string staves: Violin 1, Violin 2, Viola, and Cello. The Violin 1 and Violin 2 parts begin with a *mf* dynamic marking. The Cello part also begins with a *mf* dynamic marking. The Viola part is silent. The music is in 3/4 time and B-flat major. The Violin 1 part features a melodic line with eighth notes and a half note, while the Violin 2 part provides a rhythmic accompaniment. The Cello part plays a similar rhythmic pattern. The Viola part is silent.

10

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

mf

mf

tr

19

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

28

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Fl

Ob

Cl

Fh

Ba

mf

mf

V1

V2

Va

Vc

46

Fl

Ob

Cl

Fh

Ba

mf

V1

V2

Va

Vc

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

63

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

Musical score for measures 73-81. The score is for a woodwind section consisting of Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fh), and a Bassoon (Ba) part. The key signature is one flat (B-flat). The Flute, Oboe, and Clarinet parts are mostly silent, indicated by horizontal lines. The Bassoon (Ba) part has a melodic line starting in measure 73. The Oboe (Ob) part has a single note in measure 81.

Musical score for measures 82-89. The score is for a string section consisting of Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). The Violin 1 (V1) and Violin 2 (V2) parts are silent until measure 82, where they play a melodic line marked *mf*. The Viola (Va) part is silent until measure 82, where it plays a melodic line marked *mf*. The Violoncello (Vc) part has a melodic line throughout, with a key signature change to two sharps (D major) in measure 85.

82

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

90

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

98

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

This musical score is for measures 105 through 112. It features a woodwind section with Flute (Fl), Oboe (Ob), Clarinet (Cl), and Fagot (Ba) parts, and a string section with Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc) parts. The woodwinds play a melodic line with various rests and accidentals, while the strings provide a rhythmic accompaniment of eighth notes.

114

Fl
Ob
Cl
Fh
Ba

V1
V2
Va
Vc

Musical score for woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The score is in 2/4 time and features a key signature of one flat (B-flat). The woodwinds play a melodic line with various articulations, including slurs and accents. The Flute and Oboe parts have a similar melodic contour, while the Clarinet, Horn, and Bassoon parts provide harmonic support and rhythmic accompaniment.

Musical score for strings: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The string section plays a rhythmic accompaniment consisting of eighth and sixteenth notes. The Violin 1 and Violin 2 parts are in the treble clef, while the Viola and Violoncello parts are in the bass clef. The string parts are characterized by a steady, rhythmic pattern that supports the woodwind melody.

131

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

140 *rit.*

Fl
Ob
Cl
Fh
Ba

V1
V2
Va
Vc

VII. Judicabit in nationibus Moderato (♩ = 68)

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

10

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

17

Fl

Ob

Cl

Fh

Ba

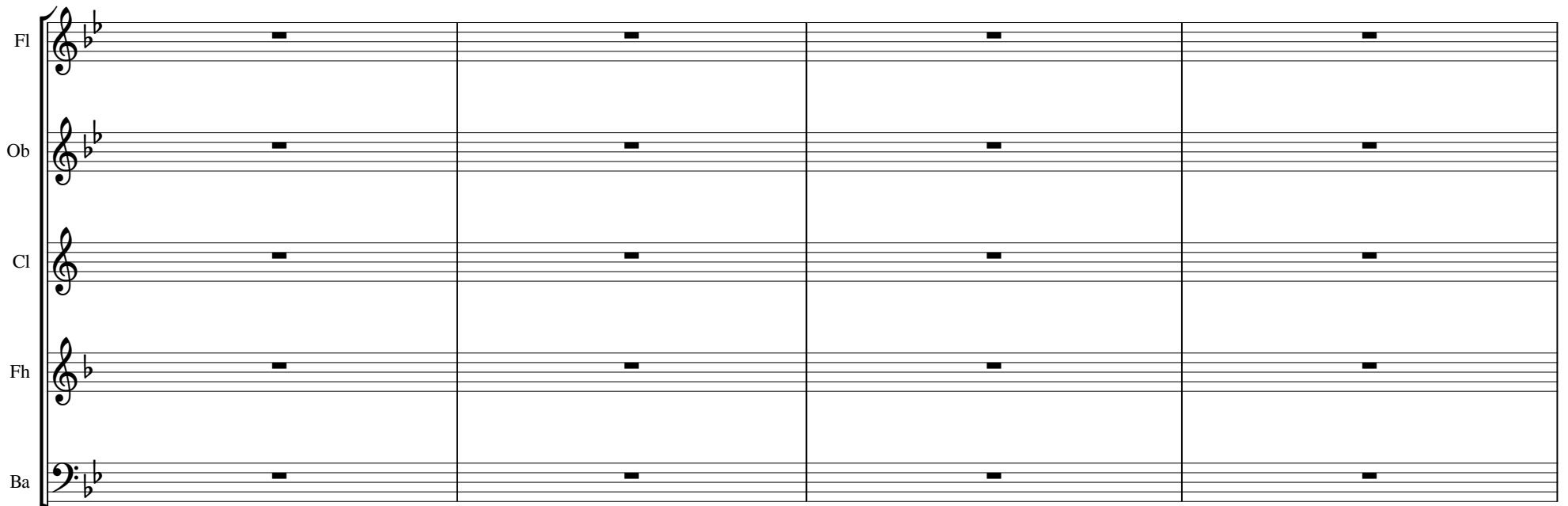
V1

V2

Va

Vc

Fl
Ob
Cl
Fh
Ba



V1
V2
Va
Vc



25

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

The image displays a musical score for measures 29 through 32 of the piece "Dixit Dominus" (HWV 232) by G.F. Händel, arranged for Winds & Strings by Mike Magatagan. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of eight staves, each representing a different instrument: Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute, Oboe, Clarinet, Horn, and Bassoon parts feature intricate melodic lines with various rhythmic patterns, including eighth and sixteenth notes, and rests. The Violin I part plays a steady eighth-note accompaniment. The Violin II part plays a simple quarter-note accompaniment. The Viola and Violoncello parts provide a harmonic foundation with quarter-note accompaniment. The score is divided into four measures, with a repeat sign at the beginning of the first measure.

The image displays a page of a musical score for the piece "Dixit Dominus" (HWV 232) by G.F. Händel, arranged for Winds & Strings by Mike Magatagan. The score is written for a full wind and string ensemble. The instruments included are Flute (Fl), Oboe (Ob), Clarinet (Cl), F Horn (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The score is in the key of B-flat major (two flats) and is in common time (C). The page number 33 is located at the top left. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play in unison or in close harmony, creating a rich texture. The bassoon part has a prominent melodic line in the lower register, while the violins play a rhythmic accompaniment. The overall style is Baroque, characteristic of Händel's work.

37

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

41

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

48

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for the oratorio 'Dixit Dominus' (HWV 232) by George Frideric Händel, arranged for winds and strings by Mike Magatagan. The page covers measures 48 through 51. The score is written in G minor (one flat) and 4/4 time. The instruments included are Flute (Fl), Oboe (Ob), Clarinet (Cl), Fagott (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The woodwinds and strings play a rhythmic accompaniment, while the strings also provide harmonic support. The Flute part has a melodic line with some rests. The Oboe and Clarinet parts have more active, rhythmic lines. The Bassoon and Fagott parts have a steady, rhythmic accompaniment. The Violin I part has a fast, rhythmic accompaniment. The Violin II, Viola, and Cello parts have a steady, rhythmic accompaniment.

The image displays a page of a musical score for the piece "Dixit Dominus" (HWV 232) by G.F. Händel, arranged for Winds & Strings by Mike Magatagan. The page number is 52. The score is written for measures 52 through 55. The instruments included are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part has a melodic line with some grace notes. The Oboe and Bassoon parts have more active, rhythmic lines. The Violin and Viola parts play a steady eighth-note accompaniment. The Cello and Bassoon parts provide a harmonic foundation with longer notes and some rhythmic patterns.

56

rit.

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

VIII. Conquassabit capita *Allegro* (♩ = 120)

The musical score is arranged in a system of eight staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 3/4 time signature. Starts with a whole rest for the first three measures, then enters in measure 4 with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamic: *mf*.
- Oboe:** Treble clef, 3/4 time signature. Starts with a whole rest for the first three measures, then enters in measure 4 with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamic: *mf*.
- B♭ Clarinet:** Treble clef, key signature of one sharp (F#), 3/4 time signature. Starts with a whole rest for the first three measures, then enters in measure 4 with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamic: *mf*.
- Horn in F:** Treble clef, 3/4 time signature. Starts with a whole rest for the first three measures, then enters in measure 4 with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamic: *mf*.
- Bassoon:** Bass clef, 3/4 time signature. Starts with a quarter note G3, followed by eighth notes A3, B3, C4, B3, A3, G3. Dynamic: *mf*.
- Violin 1:** Treble clef, 3/4 time signature. Starts with a whole rest for the first three measures, then enters in measure 4 with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamic: *mf*.
- Violin 2:** Treble clef, 3/4 time signature. Starts with a whole rest for the first three measures, then enters in measure 4 with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamic: *mf*.
- Viola:** Alto clef, 3/4 time signature. Starts with a whole rest for the first three measures, then enters in measure 4 with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamic: *mf*.
- Cello:** Bass clef, 3/4 time signature. Starts with a quarter note G3, followed by eighth notes A3, B3, C4, B3, A3, G3. Dynamic: *mf*.

12

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

22

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

31

tr

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

41 *rit.*

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

IX. De torrente in via bibet Moderato (♩ = 60)

The musical score is arranged in two systems. The top system includes the woodwind section: Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. The bottom system includes the string section: Violin 1, Violin 2, Viola, and Cello. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is Moderato with a quarter note equal to 60 beats per minute. The Flute part begins with a half rest, followed by a half note G4 with a sharp sign (G#4) marked *mp*. A *cresc.* marking is placed over a dashed line from the second measure to the fourth. The Flute continues with a half note A4, a half note B4, and a half note C5, all marked *mf*. The B♭ Clarinet part has a half rest in the first measure, followed by a half note G3, a half note A3, and a half note B3, all marked *mp*. The string section (Violin 1, Violin 2, Viola, and Cello) plays a rhythmic pattern of eighth notes starting in the second measure. The Violin 1 and Violin 2 parts are marked *p* in the second measure and *mp* in the third. The Viola and Cello parts are marked *p* in the second measure and *mp* in the third. The score consists of six measures.

7

Fl

Ob

Cl

Fh

Ba

mf

mf

mf

mf

V1

V2

Va

Vc

cresc.

cresc.

cresc.

cresc.

mf

mf

mf

mf

mp

mp

mp

mp

mf

mp

13

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

mp

mp

p

18

Fl
Ob
Cl
Fh
Ba

V1
V2
Va
Vc

mf
mf
mf
mf

24

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

mp

mp

mp

mp

30

Fl

Ob

Cl

Fh

Ba

cresc.

f

rit.

V1

V2

Va

Vc

mp

cresc.

mf

mp

cresc.

mf

mp

cresc.

mf

X. Gloria Patri *Andante* (♩ = 72)

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

mf

mf

mf

mf

6

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

mf

mp

mf

mp

mp

mf

mp

mf

mf

10

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

mf

mp

tr

15

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

mf

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

24

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

mf

mf

29

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for the piece "Dixit Dominus" (HWV 232) by G.F. Händel, arranged for Winds & Strings by Mike Magatagan. The page contains measures 29 through 32. The score is written for a woodwind section (Flute, Oboe, Clarinet, Bassoon) and a string section (Violin I, Violin II, Viola, Violoncello). The key signature is B-flat major (two flats). The woodwinds play a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The strings provide a harmonic accompaniment with patterns of eighth and sixteenth notes. The bassoon part (Ba) has a few notes in the first measure and then rests for the remainder of the page. The string parts (V1, V2, Va, Vc) are written in a way that they complement the woodwind melody.

33

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

37

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

Detailed description: This is a page of a musical score for the piece "Dixit Dominus" (HWV 232) by G.F. Händel, arranged for Winds & Strings by Mike Magatagan. The page contains measures 37 through 40. The score is written for a woodwind section (Flute, Oboe, Clarinet, Horn, Bassoon) and a string section (Violin I, Violin II, Viola, Cello). The key signature is one flat (B-flat), and the time signature is common time (C). The woodwind parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The string parts provide a harmonic and rhythmic foundation, with some parts featuring sixteenth-note patterns. The page number 37 is located at the top left of the first staff.

41

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

46

Fl

Ob

Cl

Fh

Ba

VI

V2

Va

Vc

Detailed description: This is a page of a musical score for the piece "Dixit Dominus" (HWV 232) by G.F. Händel, arranged for Winds & Strings by Mike Magatagan. The page contains measures 46 through 49. The instruments are arranged in two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The second system includes Violin I (VI), Violin II (V2), Viola (Va), and Cello (Vc). The key signature is one flat (B-flat), and the time signature is common time (C). The Flute part has a melodic line with some rests. The Oboe part has a long note in measure 48. The Clarinet part has a melodic line starting in measure 48. The Horn part has a melodic line with some rests. The Bassoon part has a rhythmic pattern of eighth notes. The Violin I part has a melodic line with some rests. The Violin II part has a melodic line with some rests. The Viola part has a melodic line with some rests. The Cello part has a rhythmic pattern of eighth notes.

50

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

63

Fl
Ob
Cl
Fh
Ba

V1
V2
Va
Vc

69

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

76

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

This musical score page, numbered 82, contains the arrangement for measures 82 through 87 of "Dixit Dominus" (HWV 232) by G.F. Händel. The score is arranged for Winds & Strings by Mike Magatagan. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats) and the time signature is common time (C). The Flute, Violin I, and Violoncello parts have melodic lines with various ornaments and slurs. The Oboe, Clarinet, and Bassoon parts provide harmonic support with rhythmic patterns and some melodic fragments. The Viola part is mostly rests with occasional notes. The Violin II part has a rhythmic accompaniment.

88

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

The image displays a page of a musical score, numbered 95, for the piece "Dixit Dominus" (HWV 232) by G.F. Händel, arranged for Winds & Strings by Mike Magatagan. The score is written for measures 95 through 100. The instruments included are Flute (Fl), Oboe (Ob), Clarinet (Cl), Flute (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat), and the time signature is common time (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute part (Fl) has a prominent melodic line in the first five measures, while the Bassoon (Ba) and Violoncello (Vc) provide a steady accompaniment. The Viola (Va) part is mostly silent in these measures. The Violin parts (V1 and V2) play a rhythmic accompaniment. The Oboe (Ob) and Clarinet (Cl) parts have more active lines, with the Clarinet (Cl) featuring a melodic line in the latter half of the page.

102

The image shows a page of a musical score for the piece "Dixit Dominus" (HWV 232) by G.F. Händel, arranged for Winds & Strings by Mike Magatagan. The score is for measures 102-107. The instruments included are Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats) and the time signature is common time (C). The score is written in a standard musical notation with a grand staff for each instrument. The Flute part starts with a whole note G4, followed by a half note A4, and then a series of eighth notes. The Oboe part starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes. The Clarinet part starts with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes. The Horn part starts with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes. The Bassoon part starts with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes. The Violin I part starts with a whole note G4, followed by a half note A4, and then a series of eighth notes. The Violin II part starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes. The Viola part starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes. The Violoncello part starts with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes.

108

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

116

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a page of a musical score for the piece "Dixit Dominus" (HWV 232) by George Frideric Händel, arranged for Winds & Strings by Mike Magatagan. The page covers measures 116 to 121. The score is written for eight parts: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The Flute, Oboe, and Violin I parts feature melodic lines with various ornaments and slurs. The Clarinet, Bassoon, and Violin II parts provide harmonic support with rhythmic patterns. The Bassoon (Ba) and Violoncello (Vc) parts play a steady, rhythmic accompaniment. The Viola (Va) part provides a middle voice with a melodic line. The score is presented in a standard musical notation format with a grand staff for each instrument.

123

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

The image displays a page of musical notation for measures 129 through 134 of the piece "Dixit Dominus" (HWV 232) by G.F. Händel, arranged for Winds & Strings by Mike Magatagan. The score is organized into two systems of staves. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Fagot (Fh), and Bassoon (Ba). The second system includes parts for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, accidentals, and articulation marks. The Flute and Violin I parts feature prominent melodic lines with slurs and accents. The Oboe and Violin II parts provide harmonic support with similar rhythmic patterns. The Clarinet, Fagot, and Bassoon parts play more rhythmic and harmonic roles. The Viola and Violoncello parts provide a steady bass line.

This musical score covers measures 135 through 140. It features six woodwind staves (Flute, Oboe, Clarinet, Fagot, Bassoon) and six string staves (Violin I, Violin II, Viola, Violoncello, Double Bass). The key signature is B-flat major (two flats). The woodwinds play a melodic line with various articulations, while the strings provide a rhythmic accompaniment with eighth-note patterns. The score is written in a standard orchestral format with a brace on the left side.

141

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

148

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

157

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

163

Fl
Ob
Cl
Fh
Ba
V1
V2
Va
Vc

169

Fl

Ob

Cl

Fh

Ba

V1

V2

Va

Vc

rit.

tr

Flute

"Dixit Dominus"

G.F. Händel (HWV 232) 1707-8

I. Dixit Dominus *Poco allegro* (♩ = 96)

Interpretation for Winds & Strings by Mike Magatagan 2017

8

mf

13

tr

17

tr

25

32

5

46

64

72

85

92

100

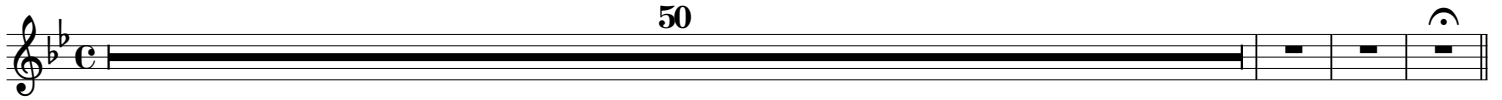
107

112 

119 

II. Virgam virtutis tuæ *Andante* (♩ = 85)

rit.



III. Tecum principium *Poco allegro* (♩ = 100)

8 

16 

26 

37 

48 

61 

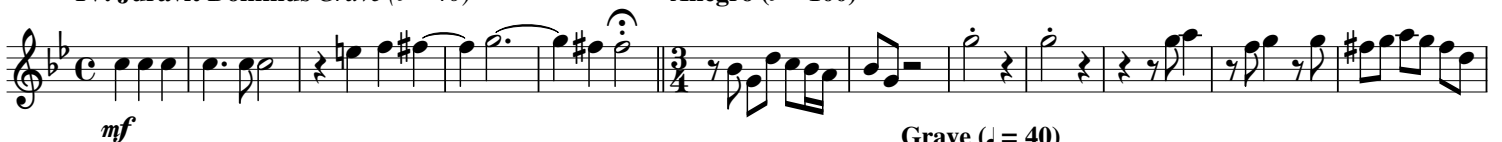
72 

rit.

79 

IV. Juravit Dominus *Grave* (♩ = 40)

Allegro (♩ = 100)



Grave (♩ = 40)

13 

Allegro (♩ = 100)

27



38



52



V. Tu es sacerdos *Andante* (♩ = 72)



12



18



25



VI. Dominus a dextris tuis *Allegro* (♩ = 156)



31



88



101



122



VII. Judicabit in nationibus *Moderato* (♩ = 68)



13

Musical staff 13, measures 13-26. Includes a fermata with the number 7 above it.

27

Musical staff 27, measures 27-31.

32

Musical staff 32, measures 32-37.

38

Musical staff 38, measures 38-44.

45

Musical staff 45, measures 45-53.

54

Musical staff 54, measures 54-61. Ends with a fermata and the marking **rit.**

VIII. Conquassabit capita Allegro (♩ = 120)

Musical staff VIII, measures 1-15. Includes a fermata with the number 4 above it and the marking **mf**.

16

Musical staff 16, measures 16-28.

29

Musical staff 29, measures 29-41. Includes a trill marking **tr** and the marking **rit.**

42

Musical staff 42, measures 42-48.

IX. De torrente in via bibet Moderato (♩ = 60)

Musical staff IX, measures 1-14. Includes dynamic markings **mp** and **mf** with a crescendo line.

15

Musical staff 15, measures 15-27. Includes the marking **rit.**

28

Musical staff 28, measures 28-34. Includes dynamic markings **mp**, **cresc.**, and **f** with a crescendo line.

X. Gloria Patri *Andante* (♩ = 72)

5

mf

10

11

26

30

34

38

2

Allegro (♩ = 88)

47

58

66

2

76

82

89

99

108



116



125



133



142



150



159



167



Oboe

"Dixit Dominus"

G.F. Händel (HWV 232) 1707-8

I. Dixit Dominus *Poco allegro* (♩ = 96)

Interpretation for Winds & Strings by Mike Magatagan 2017

18

mf

26

3

35

2

44

4

62

69

75

82

88

96

103

109

116

rit.

Musical staff 116-133. The staff contains a melodic line in G minor with a key signature of two flats. It features a fermata over the final measure, which is marked with a '13' above it. The tempo is marked 'rit.' (ritardando).

II. Virgam virtutis tuæ *Andante* (♩ = 85)

Musical staff 133-140. The staff begins with a fermata marked '6' above it. The tempo is marked 'Andante' with a quarter note equal to 85 beats per minute.

Musical staff 140-157. The staff contains a melodic line with trills (tr) and a mezzo-forte (mf) dynamic marking.

Musical staff 157-180. The staff contains a melodic line with trills (tr).

Musical staff 180-203. The staff contains a melodic line with trills (tr).

Musical staff 203-226. The staff contains a melodic line with trills (tr).

Musical staff 226-249. The staff contains a melodic line with trills (tr).

Musical staff 249-272. The staff contains a melodic line with trills (tr).

Musical staff 272-295. The staff contains a melodic line with trills (tr).

Musical staff 295-312. The staff contains a melodic line with trills (tr) and a fermata marked '2' above it. The tempo is marked 'rit.' (ritardando).

III. Tecum principium *Poco allegro* (♩ = 100)

rit.

Musical staff 312-319. The staff contains a melodic line with a fermata marked '87' above it. The tempo is marked 'rit.' (ritardando).

IV. Juravit Dominus *Grave* (♩ = 40)

Allegro (♩ = 100)

Musical staff 319-365. The staff contains a melodic line with a mezzo-forte (mf) dynamic marking and a change in time signature from 3/4 to 2/4. It features a fermata over the final measure.

Grave (♩ = 40)

Musical staff 365-372. The staff contains a melodic line with a fermata marked '2' above it. The tempo is marked 'Grave' with a quarter note equal to 40 beats per minute.

Allegro (♩ = 100)

23



34

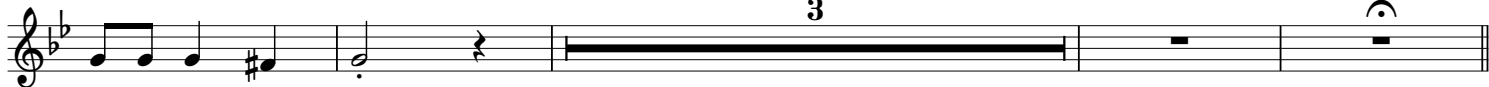


46



rit.

56



3

V. Tu es sacerdos *Andante* (♩ = 72)



mf

7



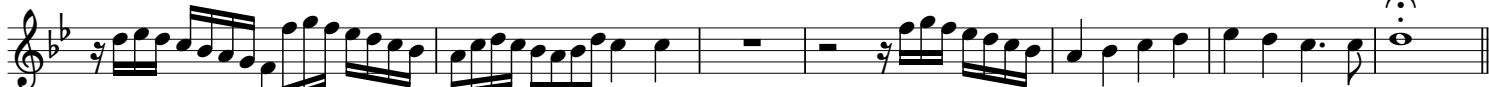
14



19



24



VI. Dominus a dextris tuis *Allegro* (♩ = 156)



15

mf

27



42

81



93



2

2

112

129

VII. Judicabit in nationibus *Moderato* (♩ = 68)

mf

13

26

30

35

40

48

52

57

VIII. Conquassabit capita *Allegro* (♩ = 120)

mf

14

26



rit.

38



IX. De torrente in via bibet *Moderato* (♩ = 60)



14

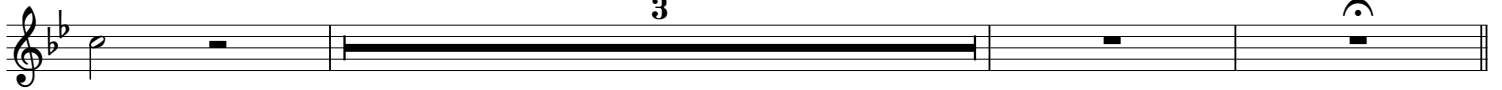


22



rit.

31



X. Gloria Patri *Andante* (♩ = 72)



25



29



33



36



Allegro (♩ = 80)

43



56



62



69



76



82



89



96



103



110



117



125



132



140



146



154



161



170



B \flat Clarinet

"Dixit Dominus"

G.F. Händel (HWV 232) 1707-8

Interpretation for Winds & Strings by Mike Magatagan 2017

I. Dixit Dominus *Poco allegro* ($\text{♩} = 96$)

17

mf

25

3

35

43

6

57

63

70

78

86

2

2

97

109

118

13

rit.

II. Virgam virtutis tuæ *Andante* (♩ = 85)

rit.

50

III. Tecum principium *Poco allegro* (♩ = 100)

rit.

87

IV. Juravit Dominus *Grave* (♩ = 40)

Allegro (♩ = 100)

mf Grave (♩ = 40)

14 *Allegro* (♩ = 100)

28

39

49 rit.

V. Tu es sacerdos *Andante* (♩ = 72)

mf

6

14

21

25

VI. Dominus a dextris tuis *Allegro* (♩ = 156)

38 *mf*

52 28

93

110

129 12 rit.

VII. Judicabit in nationibus *Moderato* (♩ = 68)

mf

13 7

27

31

38

46

54 rit.

VIII. Conquassabit capita *Allegro* (♩ = 120)

mf 2

15

27



rit.

41



tr

IX. De torrente in via bibet Moderato (♩ = 60)



mp

mf

14



rit.

23



3

X. Gloria Patri Andante (♩ = 72)

mp



24

mf

31



37

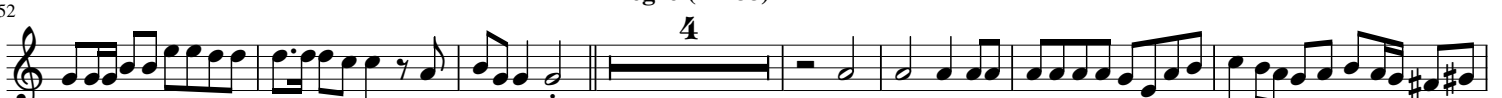


44



Allegro (♩ = 88)

52



4

63



2

72



81



Horn in F

"Dixit Dominus"

G.F. Händel (HWV 232) 1707-8

I. Dixit Dominus *Poco allegro* (♩ = 96)

Interpretation for Winds & Strings by Mike Magatagan 2017

18

mf

25

38

46

6

58

64

71

2

79

85

91

98

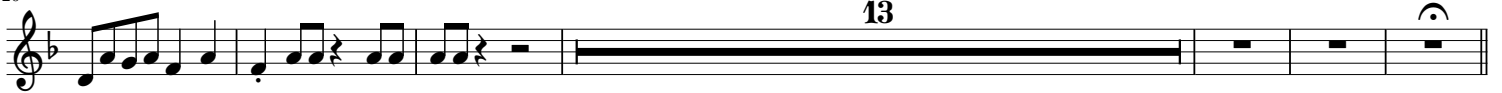
104

113



rit.

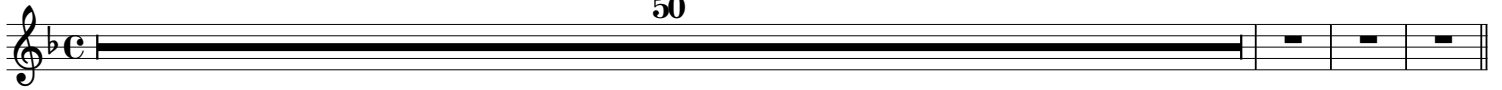
120



13

II. Virgam virtutis tuæ *Andante* (♩ = 85)

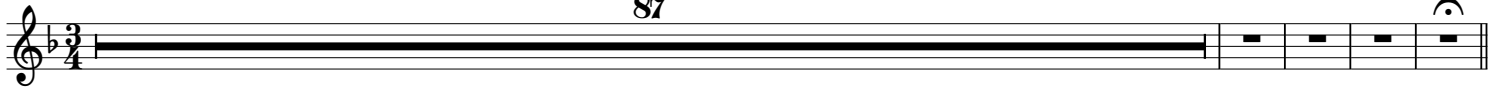
rit.



50

III. Tecum principium *Poco allegro* (♩ = 100)

rit.



87

IV. Juravit Dominus *Grave* (♩ = 40)

Allegro (♩ = 100)



mf

Grave (♩ = 40)

12



2

Allegro (♩ = 100)

24



2

35



44



rit.

52



3

V. Tu es sacerdos *Andante* (♩ = 72)



2

mf

8



16



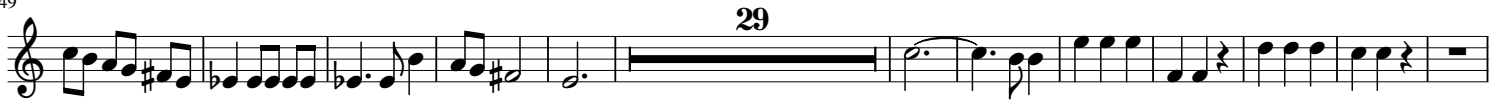
22



VI. Dominus a dextris tuis *Allegro* (♩ = 156)



49



90



106



125



VII. Judicabit in nationibus *Moderato* (♩ = 68)



13



27



32



38



44



51



56

rit.



VIII. Conquassabit capita *Allegro* (♩ = 120)



mf

13



25



rit.

37



IX. De torrente in via bibet *Moderato* (♩ = 60)



8

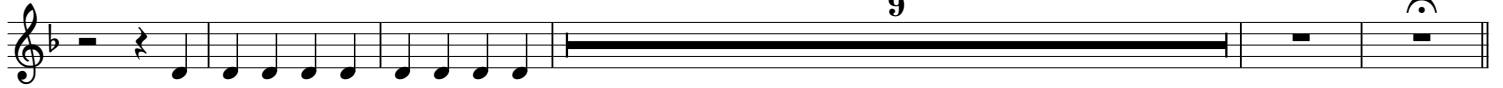
mf

mp

3

rit.

23



9

X. Gloria Patri *Andante* (♩ = 72)



14

mf

18



4

26



32



38

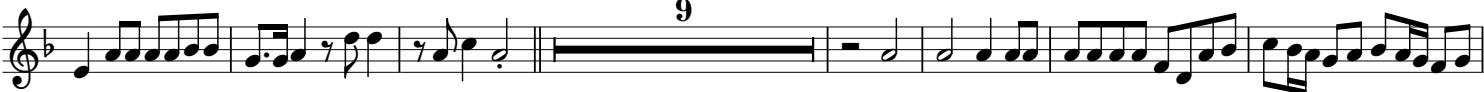


46



Allegro (♩ = 88)

52



68



75



84



95



103



112



120



129



141



150



159



167



Bassoon

"Dixit Dominus"

G.F. Händel (HWV 232) 1707-8

I. Dixit Dominus *Poco allegro* (♩ = 96)

Interpretation for Winds & Strings by Mike Magatagan 2017

18

mf

25

9

39

46

6

58

63

70

76

82

88

100

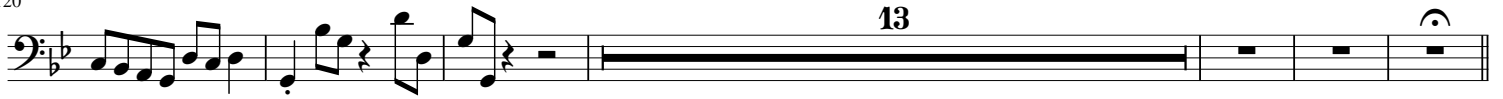
108

113



rit.

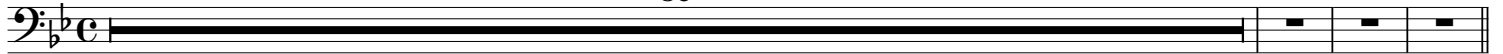
120



II. Virgam virtutis tuæ *Andante* (♩ = 85)

rit.

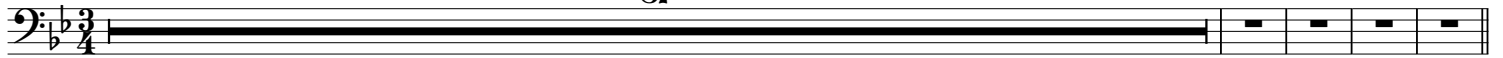
50



III. Tecum principium *Poco allegro* (♩ = 100)

rit.

87



IV. Juravit Dominus *Grave* (♩ = 40)

Allegro (♩ = 100)



mf

Grave (♩ = 40)

11



Allegro (♩ = 100)

23



36



44



rit.

53



V. Tu es sacerdos *Andante* (♩ = 72)

rit.



mf

9



15



24

VI. Dominus a dextris tuis *Allegro* (♩ = 156)

mf

62

72

83

93

110

rit.

127

VII. Judicabit in nationibus *Moderato* (♩ = 68)

mf

14

27

31

38

45

51

57

rit.

VIII. Conquassabit capita *Allegro* (♩ = 120)

13

mf

25

38

rit.

IX. De torrente in via bibet *Moderato* (♩ = 60)

8

mf

mp

rit.

21

9

X. Gloria Patri *Andante* (♩ = 72)

23

mf

39

44

47

Allegro (♩ = 88)

53

14

Musical staff 53-73: Bass clef, key signature of two flats. Measures 53-73. Measure 53 starts with a quarter rest followed by eighth notes. Measure 54 has a quarter rest followed by a half note. Measure 55 has a whole rest. Measures 56-73 contain a continuous eighth-note pattern.

74

4

Musical staff 74-83: Bass clef, key signature of two flats. Measures 74-83. Measure 74 has a quarter rest followed by a half note. Measure 75 has a whole rest. Measures 76-83 contain a continuous eighth-note pattern.

84

Musical staff 84-89: Bass clef, key signature of two flats. Measures 84-89. Measures 84-85 contain eighth-note patterns. Measure 86 has a quarter rest followed by a half note. Measure 87 has a quarter rest followed by a half note. Measure 88 has a quarter rest followed by a half note. Measure 89 has a quarter rest followed by a half note.

90

2

Musical staff 90-98: Bass clef, key signature of two flats. Measures 90-98. Measures 90-91 contain eighth-note patterns. Measure 92 has a quarter rest followed by a half note. Measure 93 has a quarter rest followed by a half note. Measure 94 has a quarter rest followed by a half note. Measure 95 has a quarter rest followed by a half note. Measure 96 has a quarter rest followed by a half note. Measure 97 has a quarter rest followed by a half note. Measure 98 has a quarter rest followed by a half note.

99

Musical staff 99-106: Bass clef, key signature of two flats. Measures 99-106. Measures 99-100 contain eighth-note patterns. Measure 101 has a quarter rest followed by a half note. Measure 102 has a quarter rest followed by a half note. Measure 103 has a quarter rest followed by a half note. Measure 104 has a quarter rest followed by a half note. Measure 105 has a quarter rest followed by a half note. Measure 106 has a quarter rest followed by a half note.

107

Musical staff 107-113: Bass clef, key signature of two flats. Measures 107-113. Measures 107-108 contain eighth-note patterns. Measure 109 has a quarter rest followed by a half note. Measure 110 has a quarter rest followed by a half note. Measure 111 has a quarter rest followed by a half note. Measure 112 has a quarter rest followed by a half note. Measure 113 has a quarter rest followed by a half note.

114

Musical staff 114-119: Bass clef, key signature of two flats. Measures 114-119. Measures 114-115 contain eighth-note patterns. Measure 116 has a quarter rest followed by a half note. Measure 117 has a quarter rest followed by a half note. Measure 118 has a quarter rest followed by a half note. Measure 119 has a quarter rest followed by a half note.

120

3

Musical staff 120-127: Bass clef, key signature of two flats. Measures 120-127. Measures 120-121 contain eighth-note patterns. Measure 122 has a quarter rest followed by a half note. Measure 123 has a quarter rest followed by a half note. Measure 124 has a quarter rest followed by a half note. Measure 125 has a quarter rest followed by a half note. Measure 126 has a quarter rest followed by a half note. Measure 127 has a quarter rest followed by a half note.

128

Musical staff 128-135: Bass clef, key signature of two flats. Measures 128-135. Measures 128-129 contain eighth-note patterns. Measure 130 has a quarter rest followed by a half note. Measure 131 has a quarter rest followed by a half note. Measure 132 has a quarter rest followed by a half note. Measure 133 has a quarter rest followed by a half note. Measure 134 has a quarter rest followed by a half note. Measure 135 has a quarter rest followed by a half note.

136

Musical staff 136-141: Bass clef, key signature of two flats. Measures 136-141. Measures 136-137 contain eighth-note patterns. Measure 138 has a quarter rest followed by a half note. Measure 139 has a quarter rest followed by a half note. Measure 140 has a quarter rest followed by a half note. Measure 141 has a quarter rest followed by a half note.

142

Musical staff 142-149: Bass clef, key signature of two flats. Measures 142-149. Measures 142-143 contain eighth-note patterns. Measure 144 has a quarter rest followed by a half note. Measure 145 has a quarter rest followed by a half note. Measure 146 has a quarter rest followed by a half note. Measure 147 has a quarter rest followed by a half note. Measure 148 has a quarter rest followed by a half note. Measure 149 has a quarter rest followed by a half note.

150

Musical staff 150-157: Bass clef, key signature of two flats. Measures 150-157. Measures 150-151 contain eighth-note patterns. Measure 152 has a quarter rest followed by a half note. Measure 153 has a quarter rest followed by a half note. Measure 154 has a quarter rest followed by a half note. Measure 155 has a quarter rest followed by a half note. Measure 156 has a quarter rest followed by a half note. Measure 157 has a quarter rest followed by a half note.

158

Musical staff 158-165: Bass clef, key signature of two flats. Measures 158-165. Measures 158-159 contain eighth-note patterns. Measure 160 has a quarter rest followed by a half note. Measure 161 has a quarter rest followed by a half note. Measure 162 has a quarter rest followed by a half note. Measure 163 has a quarter rest followed by a half note. Measure 164 has a quarter rest followed by a half note. Measure 165 has a quarter rest followed by a half note.

164



171



Violin 1

"Dixit Dominus"

G.F. Händel (HWV 232) 1707-8

I. Dixit Dominus *Poco allegro* (♩ = 96)

Interpretation for Winds & Strings by Mike Magatagan 2017

mf

tr

4

8

12

16

21

28

33

38

50

60

69

75

83

91

98

105

111

119

123

127

131

134

II. Virgam virtutis tuæ *Andante* (♩ = 85)

50

rit.

III. Tecum principium *Poco allegro* (♩ = 100)

10 *mp*

22 *mf*

33

44

52

67

74 *rit.*

84

IV. Juravit Dominus Grave (♩ = 40) **Allegro (♩ = 100)**

mf **Grave (♩ = 40)**

Allegro (♩ = 100)

14

23

36

45 *tr*

55 *tr* *rit.*

V. Tu es sacerdos *Andante* (♩ = 72)

mp *mf*

mp

22 *mf*

VI. Dominus a dextris tuis *Allegro* (♩ = 156)

mf

15 *tr* 64 *mf*

87

94

101

108

117

125 *rit.*

134 *rit.*

VII. Judicabit in nationibus *Moderato* (♩ = 68)

mf

13

20

23

28

31

34

37

40

47

51

54

rit.

VIII. Conquassabit capita *Allegro* (♩ = 120)

mf

2

14

25

34

43

rit.

IX. De torrente in via bibet *Moderato* ($\text{♩} = 60$)

7

p ————— *mp*

cresc. ————— *mf*

12

mp

18

mf

24

mp ————— *rit.*

30

X. Gloria Patri *Andante* ($\text{♩} = 72$) *cresc.* ————— *mf*

10

mf *mp* *mf* *mp*

19

mf *mp* *mf*

23

28

32

36

39

47

51 **Allegro (♩ = 88)**

61

69

77

83

90

99

106

113

120

128

135

143

151

159

166

174

rit.

Violin 2

"Dixit Dominus"

G.F. Händel (HWV 232) 1707-8

I. Dixit Dominus *Poco allegro* (♩ = 96)

Interpretation for Winds & Strings by Mike Magatagan 2017

mf

4

8

15

22

29

38

54

61

67

74

81

86

91

98

106

112

120

124

128

135

rit.

II. Virgam virtutis tuæ *Andante* (♩ = 85)

rit.

50

III. Tecum principium *Poco allegro* (♩ = 100)

16

32

VI. Dominus a dextris tuis *Allegro* (♩ = 156)

2

mf

16

64

mf

88

96

103

110

119

127

rit.

137

VII. Judicabit in nationibus *Moderato* (♩ = 68)

mf

13

20

23

28

3

38

3

51

rit.

56

rit.

VIII. Conquassabit capita *Allegro* (♩ = 120)

4

mf

17

rit.

29

rit.

42

rit.

IX. De torrente in via bibet *Moderato* (♩ = 60)

1

p ————— *mp* *cresc.* - - - -

8

(*cresc.*) - - - - - *mf* ————— *mp*

15

rit.

22

mf *mp* rit.

29

cresc. - - - - - *mf*

X. Gloria Patri *Andante* (♩ = 72)

10 *mf* *mp* *mf* *mp*

20 *mf*

23

28

33

39

47 **Allegro** (♩ = 88)
4

61

67

74

81

87

95

102

110

118

127

134

143

149

158

164

170

rit.

Viola

"Dixit Dominus"

G.F. Händel (HWV 232) 1707-8

I. Dixit Dominus *Poco allegro* (♩ = 96)

Interpretation for Winds & Strings by Mike Magatagan 2017

8 *mf*

15

22 2

29 2

37

45 2

55

61

67

72

78

84

88

97

104

110

117

124

131

II. Virgam virtutis tuæ *Andante* (♩ = 85)

50

rit.

III. Tecum principium *Poco allegro* (♩ = 100)

16

30

49

69

IV. Juravit Dominus *Grave* (♩ = 40)

Allegro (♩ = 100)

mf

mf

Grave (♩ = 40)

13

Allegro (♩ = 100)

24

35

rit.

44

V. Tu es sacerdos *Andante* (♩ = 72)

55

mp

mf

10

~~VII~~ Dominus a dextris tuis *Allegro* (♩ = 156)

mf

19

mf

80

96

103



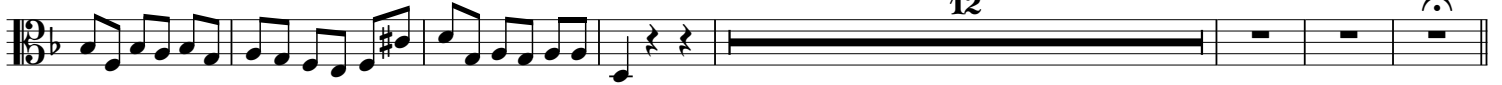
112



121



130



rit.

12

VII. Judicabit in nationibus Moderato (♩ = 68)



mf

14



22



28



34



39



44

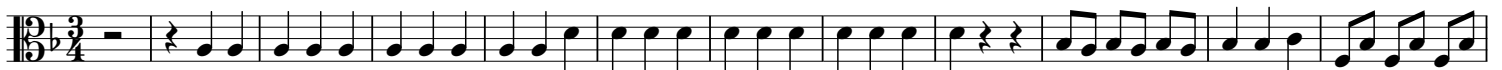


rit.

54



VIII. Conquassabit capita Allegro (♩ = 120)



mf

13

23

33

45

IX. De torrente in via bibet *Moderato* (♩ = 60)

7

13

19

25

31

XPGloria Patri *Andante* (♩ = 72)

10

20

30



35



40

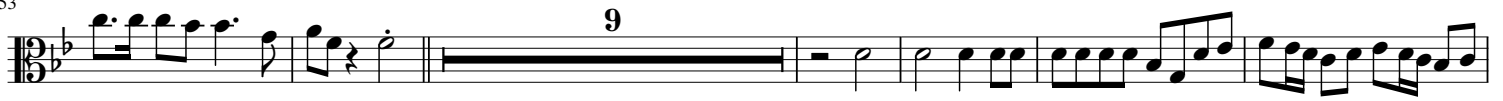


47



Allegro (♩ = 88)

53



68



74



81



93



102



108



120



127



138

Musical staff 138: Bass clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes, followed by a triplet of eighth notes indicated by a '3' above the notes.

147

Musical staff 147: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including a sharp sign (#) above a note.

154

Musical staff 154: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, followed by a series of long horizontal lines representing sustained notes.

163

Musical staff 163: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including a sharp sign (#) above a note.

170

Musical staff 170: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, followed by a long horizontal line representing a sustained note. The word "rit." is written above the staff.

Cello

"Dixit Dominus"

G.F. Händel (HWV 232) 1707-8

I. Dixit Dominus *Poco allegro* (♩ = 96)

Interpretation for Winds & Strings by Mike Magatagan 2017

mf

10

19

28

45

54

61

68

76

83

90

98

104



110



116



123



rit.

131



II. Virgam virtutis tuæ Andante (♩ = 85)



mf

5



10



16



21



26



30



35



39

44

49

rit.

III. Tecum principium *Poco allegro* (♩ = 100)

mf *dim.*

mp

16

31

51

72

IV. Juravit Dominus *Grave* (♩ = 40)

Allegro (♩ = 100)

mf

mf

Grave (♩ = 40)

12

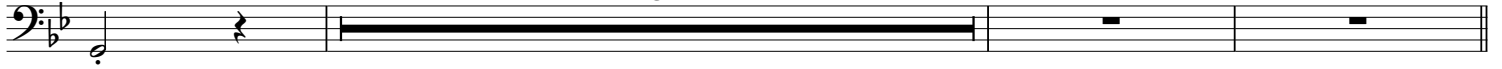
Allegro (♩ = 100)

24

37

45

3



V. Tu es sacerdos *Andante* (♩ = 72)



mp

mf



VII Dominus a dextris tuis *Allegro* (♩ = 156)



mf



72



81



90



98



106



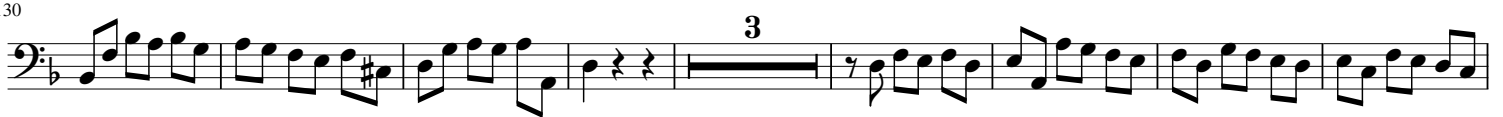
115



122



130



141



VII. Judicabit in nationibus *Moderato* (♩ = 68)



mf

14



22



29



36

45

53

rit.

VIII. Conquassabit capita *Allegro* (♩ = 120)

6

12

mf

22

32

rit.

IX. De torrente in via bibet *Moderato* (♩ = 60)

1

7

p

14

cresc.

mf

mp

22

mf

mp

30

rit.

mp

cresc.

mf

X. Gloria Patri *Andante* (♩ = 72)

mf

7

13

23

35

40

45

Allegro (♩ = 88)

50

81

88

98

108

116

123

3

135

143

5

157

170

rit.

tr