



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Disdainful of danger" for Winds & Strings (HWV 63 Mvt. 15) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Disdainful of danger" for Winds & Strings
[HWV 63 Mvt. 15]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
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Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes

Style : Baroque

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18

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 18 through 25. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in the key of D major (one sharp) and 3/4 time. The flute part begins with a melodic line, while the strings provide a rhythmic accompaniment. The woodwinds enter in measure 19 with various rhythmic patterns.

26

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 26 through 33. It continues with the same eight staves as the previous system. The flute part continues its melodic line, and the woodwinds play more active parts. The strings maintain their accompaniment, with some changes in texture and dynamics.

32

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

42

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

53

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

60

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

67

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 67 through 75. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings.

76

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 76 through 84. It features the same eight staves as the previous system. The woodwinds and strings continue their rhythmic pattern. Trills (tr) are indicated above the notes in measures 79 and 80 for the Violin I and Violin II parts.

85

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr

Detailed description: This system of musical notation covers measures 85 to 95. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#). The woodwinds play a rhythmic pattern of eighth and sixteenth notes. The strings play a steady eighth-note accompaniment. Trills are marked above the notes in measures 88 and 90.

96

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

rit.

Detailed description: This system of musical notation covers measures 96 to 105. It features the same eight staves as the previous system. The woodwinds continue with their rhythmic pattern. The strings play a steady eighth-note accompaniment. A *rit.* (ritardando) marking is placed above the staff in measure 98. The system concludes with a double bar line and repeat dots.

Flute

"Disdainful of danger"

from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 15) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 50)

mf

22

30

39 *tr*

51 9

68

77

86

97 *rit.*

Oboe

"Disdainful of danger"

from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 15) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 50)

mf

21

30

41

53

63

75

85

97

rit.

Horn in F

"Disdainful of danger" from "Judas Maccabaeus"

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Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 50)

mf

20

30

40

53

62

74

85

97

rit.

Bassoon

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from "Judas Maccabaeus"

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Allegro $\text{♩} = 50$

Musical staff 1: Bassoon part, measures 1-20. Includes a dynamic marking of *mf*.

Musical staff 2: Bassoon part, measures 21-27.

Musical staff 3: Bassoon part, measures 28-37.

Musical staff 4: Bassoon part, measures 38-50.

Musical staff 5: Bassoon part, measures 51-62. Includes a fingering number 5.

Musical staff 6: Bassoon part, measures 63-74.

Musical staff 7: Bassoon part, measures 75-85.

Musical staff 8: Bassoon part, measures 86-96.

Musical staff 9: Bassoon part, measures 97-104. Includes a dynamic marking of *rit.*

Violin 1

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Allegro (♩ = 50)

10 *mf* *tr*

21

28

36 *tr*

47 *tr*

57

63

73 *tr*

84 *tr*

97 *rit.*

Violin 2

"Disdainful of danger"

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Allegro (♩ = 50)

10 *mf* *tr*

21

28

36

46 *tr*

56

63

72 *tr*

83 *tr*

95 *rit.*

Viola

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Allegro (♩ = 50)

10 *mf*

21

29

38

50

59

66

76

87

99 *rit.*

Cello

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Allegro $\frac{3}{8}$ (♩ = 50)

12 *mf*

23

29

38

50

60

68

77

88

99 *rit.*