



Mike Magatagan

États-Unis, SierraVista

"Despair all around them" for Winds & Strings (HWV 51 Mvt. 24) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Despair all around them" for Winds & Strings [HWV 51 Mvt. 24]
Compositeur : Haendel, Georg Friedrich
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Vents & Orchestre Cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



Despair all around them

from Act 1 Scene 4 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 24) 1733

Arranged for Winds & Strings by Mike Magatagan 2022

Larghetto (♩ = 65)

Flute

Oboe

Horn in F

Bassoon

Violin

Violin

Viola

Cello

10

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

20

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

30

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

40

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

50

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

60

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

70 *rit.*

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

Flute

Despair all around them

from Act 1 Scene 4 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 24) 1733

Arranged for Winds & Strings by Mike Magatagan 2022

Larghetto (♩ = 65)

16

mf

24

32

2

43

52

59

67

7

rit.

Oboe

Despair all around them

from Act 1 Scene 4 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 24) 1733

Arranged for Winds & Strings by Mike Magatagan 2022

Larghetto (♩ = 65)

12

mf

Musical notation for measures 1-12. The key signature is one sharp (F#) and the time signature is 3/4. Measure 1 is a whole rest. Measures 2-12 contain a melodic line starting on G4, moving stepwise down to D4, with some grace notes and a fermata at the end.

22

Musical notation for measures 13-22. Measure 13 is a whole rest. Measures 14-22 continue the melodic line with some rests and a fermata in measure 21.

33

Musical notation for measures 23-32. Measure 23 is a whole rest. Measures 24-32 continue the melodic line with some rests and a fermata at the end.

45

Musical notation for measures 33-44. Measures 33-44 continue the melodic line with some rests and a fermata at the end.

55

Musical notation for measures 45-54. Measures 45-54 continue the melodic line with some rests and a fermata at the end.

65

rit.

7

Musical notation for measures 55-64. Measures 55-64 continue the melodic line with some rests and a fermata at the end. A fermata is placed over the final note of measure 64.

Horn in F

Despair all around them

from Act 1 Scene 4 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 24) 1733

Arranged for Winds & Strings by Mike Magatagan 2022

Larghetto (♩ = 65)

12

mf

20

28

2

37

2

47

55

64

7

rit.

Bassoon

Despair all around them

from Act 1 Scene 4 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 24) 1733

Arranged for Winds & Strings by Mike Magatagan 2022

Larghetto (♩ = 65)

13

Musical notation for measures 13-22. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a whole rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the staff.

23

Musical notation for measures 23-31. The music continues with eighth and quarter notes, including a double bar line with a fermata and a second ending bracket labeled '2'.

32

Musical notation for measures 32-42. The music features a mix of eighth and quarter notes, with a fermata over a half note in measure 35.

43

Musical notation for measures 43-52. The music continues with eighth and quarter notes, ending with a fermata over a half note.

53

Musical notation for measures 53-63. The music features eighth and quarter notes, ending with a fermata over a half note.

64

Musical notation for measures 64-73. The music continues with eighth and quarter notes, ending with a fermata over a half note. A dynamic marking of *rit.* is placed above the staff, and a final ending bracket labeled '7' is present.

Violin 1

Despair all around them

from Act 1 Scene 4 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 24) 1733

Arranged for Winds & Strings by Mike Magatagan 2022

Larghetto (♩ = 65)

The musical score is written for Violin 1 in treble clef, 3/4 time, and the key of D major (one sharp). The tempo is marked 'Larghetto' with a quarter note equal to 65 beats per minute. The score begins with a dynamic marking of *mf*. The piece consists of 80 measures, with measure numbers 10, 21, 31, 40, 50, 60, and 70 indicated at the start of their respective staves. A triplet of eighth notes is marked with a '3' above it in measure 13. The score concludes with a *rit.* (ritardando) marking in measure 75 and a fermata over the final note.

Violin 2

Despair all around them

from Act 1 Scene 4 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 24) 1733

Arranged for Winds & Strings by Mike Magatagan 2022

Larghetto (♩ = 65)

11

22

32

41

51

62

72

mf

3

rit.

Viola

Despair all around them

from Act 1 Scene 4 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 24) 1733

Larghetto (♩ = 65)

Arranged for Winds & Strings by Mike Magatagan 2022

11

22

34

46

57

67

74

Cello

Despair all around them

from Act 1 Scene 4 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 24) 1733

Larghetto (♩ = 65)

Arranged for Winds & Strings by Mike Magatagan 2022

musical notation for measures 1-11, starting with a *mf* dynamic marking.

12

musical notation for measures 12-22.

23

musical notation for measures 23-34, including a first ending bracket labeled '2'.

35

musical notation for measures 35-47.

48

musical notation for measures 48-58.

59

musical notation for measures 59-69.

70

musical notation for measures 70-74, ending with a *rit.* marking and a fermata.