



# MICHAEL MAGATAGAN

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## "Daughter of Gods" for Winds & Strings (HWV 60 Mvt. 15) Haendel, Georg Friedrich

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "Daughter of Gods" for Winds & Strings  
[HWV 60 Mvt. 15]  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Vents & Orchestre Cordes  
  
**Style :** Baroque

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# "Daughter of Gods" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 15) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

**Larghetto andante** ( $\text{♩} = 110$ ) *mp*

Flute *mp*

Oboe *mp*

Horn in F *mp*

Bassoon *mp*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

10

Fl *mp*

Ob *mp*

Fh *mp*

Ba *mp*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

The musical score is arranged in two systems. The first system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The tempo is marked 'Larghetto andante' with a metronome marking of 110 quarter notes per minute. The dynamic is marked 'mp' (mezzo-piano). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various musical notations such as trills, slurs, and rests.

19

Fl *mf* *tr*

Ob *mp* *p*

Fh *mp* *p*

Ba *mp* *p*

V1 *p* *tr*

V2 *p* *tr*

Va *p*

Vc *p*

28

Fl *tr*

Ob

Fh

Ba

V1

V2

Va

Vc

35

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

42

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

50

Fl *tr* *mp*

Ob *mp*

Fh *mp*

Ba *mp*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

57

*Adagio* ( $\text{♩} = 60$ ) *Tempo I*

Fl *p* *mp*

Ob *p* *mp*

Fh *p* *mp*

Ba *p* *mp*

V1 *tr* *p* *mp*

V2 *tr* *p* *mp*

Va *p* *mp*

Vc *p* *mp*

67

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*cresc.*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Detailed description: This system of musical notation covers measures 67 through 72. It features seven staves: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), and Viola (Va). The Flute part begins with a dynamic marking of *cresc.* (crescendo) and continues with a series of sixteenth-note runs. The Oboe part has a similar melodic line. The Horn and Bassoon parts provide harmonic support with eighth-note patterns. The Violin I and II parts play sustained notes with some movement, while the Viola and Violoncello (Vc) parts play a steady eighth-note accompaniment. Dynamic markings of *p* (piano) are present for the strings and woodwinds in the later measures of this system.

73

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*(cresc.)*

*dim.*

*mp*

*mp*

*mp*

*mp*

*mp*

Detailed description: This system of musical notation covers measures 73 through 78. The Flute part continues with its sixteenth-note runs, marked with *(cresc.)* and *dim.* (diminuendo). The Oboe part has a melodic line that mirrors the flute's texture. The Horn and Bassoon parts continue with their eighth-note accompaniment. The Violin I and II parts play sustained notes, with dynamic markings of *mp* (mezzo-piano) appearing in the later measures. The Viola and Violoncello parts continue with their eighth-note accompaniment, also marked with *mp*.

78

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

*tr*

86

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*p*

*tr*

*tr*

*tr*

*tr*

*p*

*p*

*p*

*p*

*p*

92

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mp*

*mp*

*mp*

Adagio (♩ = 60)

97

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Tempo I

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*



104

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

112

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

120

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*tr*

*tr*

127

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

*tr*

*tr*

*tr*

*tr*

133

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*tr*

*p*

*tr*

*tr*

*tr*

*p*

*tr*

*tr*

*p*

*p*

141

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*tr*

148

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

155

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

161

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*tr*

*mp*

*tr*

*mp*

*mp*

*mp*

*mp*

169

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*tr*

*tr*

*mp*

*mp*

175 **Adagio** (♩ = 60) **Tempo I**

Fl

Ob *p* *mp*

Fh *p* *mp*

Ba *p* *mp*

V1 *p* *mp*

V2 *p* *mp*

Va *p* *mp*

Vc *p* *mp*

184

Fl *cresc.*

Ob

Fh

Ba

V1 *p*

V2 *p*

Va *p*

Vc *p*

190

Fl *dim.* *mf*

Ob

Fh

Ba

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

196

Fl *tr*

Ob

Fh

Ba

V1 *tr*

V2 *tr*

Va

Vc

202

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*p*

*p*

*p*

*p*

*p*

207

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*tr* Adagio (♩ = 60)

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*tr*

*mp*

*mp*

*mp*

*mp*



213

*tr* **Tempo I** *tr*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Detailed description: This block contains the musical score for measures 213 through 218. The score is for a woodwind and string ensemble. The woodwinds (Flute, Oboe, Bassoon, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello) are shown. The key signature is B-flat major (two flats). The tempo is marked 'Tempo I'. Trills are indicated with 'tr' above notes in measures 213, 214, 217, and 218. The flute and oboe parts have a 7-measure rest at the beginning of measure 213. The strings play a rhythmic accompaniment of eighth notes.

219

*rit.* *tr*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Detailed description: This block contains the musical score for measures 219 through 224. The score is for a woodwind and string ensemble. The woodwinds (Flute, Oboe, Bassoon, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello) are shown. The key signature is B-flat major (two flats). The tempo is marked 'rit.' (ritardando). Trills are indicated with 'tr' above notes in measures 219, 220, 223, and 224. The flute and oboe parts have a 7-measure rest at the beginning of measure 219. The strings play a rhythmic accompaniment of eighth notes. The piece concludes with a double bar line and repeat signs at the end of measure 224.

Flute

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mp

9

15

mf

24

31

36

42

47

54

mp Adagio (♩ = 60)

61

Tempo I

70

cresc.

75



*dim.*

*mf*

80



87



91



Adagio (♩ = 60)

Tempo I

95



102



110



117



*f*

122



*mf*

129



137



143



148



153

158

164

170

179

186

189

194

201

205

209

216

*mp* Adagio (♩ = 60)

Tempo I

*cresc.*

*(cresc.)*

*dim.*

*mf*

Adagio (♩ = 60)

Tempo I

*rit.*

Oboe

# "Daughter of Gods" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 15) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Larghetto andante (♩ = 110)

mp

9

15

mp

p

25

11

45

55

mp

Adagio (♩ = 60)

p

64

Tempo I

mp

72

81

3

Adagio (♩ = 60)

p

Tempo I

94

mp

102

110

120

130

140

160

169

178

186

195

208

217

Horn in F

# "Daughter of Gods" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 15) 1744

Larghetto andante (♩ = 110)

Interpretation for Winds & Strings by Mike Magatagan 2023

mp

10

mp

21

p

12

42

53

mp

Adagio (♩ = 60)

Tempo I

p

62

mp

71

78

3

Adagio (♩ = 60)

p

90

Tempo I

mp

100

110

120

129

138

160

170

181

189

196

208

216



Bassoon

# "Daughter of Gods" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 15) 1744

Larghetto andante (♩ = 110)

Interpretation for Winds & Strings by Mike Magatagan 2023

*mp*

9

17

*mp* *p*

27

12

49

57

Adagio (♩ = 60) *mp* Tempo I *p* *mp*

67

74

81

3

94

Adagio (♩ = 60) *p* Tempo I *mp*

103

113

123

131

140

162

170

180

187

194

207

216

Violin 1

# "Daughter of Gods" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 15) 1744

Larghetto andante (♩ = 110)

Interpretation for Winds & Strings by Mike Magatagan 2023

1  
*mp*

9

19  
*p*

31

43

54  
Adagio (♩ = 60) *mp* Tempo I  
*p*

66  
*mp* *p*

77  
*mp*

88  
*p* Adagio (♩ = 60) Tempo I *mp*

102  
*mp*

111

123

*p*

135

*p*

146

*p*

158

*mp*

169

Adagio (♩ = 60)      Tempo I

*p*      *mp*

181

*p*      *mp*

192

*p*

203

Adagio (♩ = 60)      Tempo I

*mp*

217

*tr*

Violin 2

# "Daughter of Gods" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 15) 1744

Larghetto andante (♩ = 110)

Interpretation for Winds & Strings by Mike Magatagan 2023

mp

9

19

32

45

56

Adagio (♩ = 60) Tempo I

p mp

67

78

Adagio (♩ = 60) Tempo I p


89

mp

103

112

125



*p*

138



152

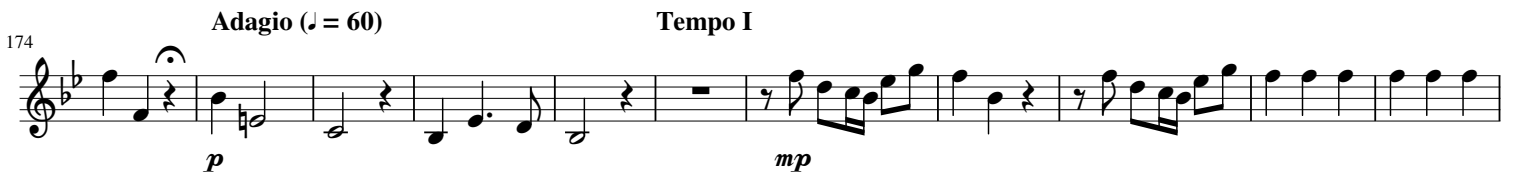


164



174

Adagio (♩ = 60)                      Tempo I



185



195



206

Adagio (♩ = 60)                      Tempo I



217



Viola

# "Daughter of Gods" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 15) 1744

Larghetto andante (♩ = 110)

Interpretation for Winds & Strings by Mike Magatagan 2023

10

20

31

44

55

Adagio (♩ = 60)

65

Tempo I

74

84

95

Adagio (♩ = 60) Tempo I

104

114

Musical staff 114: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and quarter notes, ending with a quarter rest.

125

Musical staff 125: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, ending with a quarter rest.

133

Musical staff 133: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, ending with a quarter rest. A dynamic marking *p* is placed below the first measure.

144

Musical staff 144: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, ending with a quarter rest.

157

Musical staff 157: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, ending with a quarter rest.

168

Musical staff 168: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, ending with a quarter rest. A dynamic marking *mp* is placed below the first measure, and a dynamic marking *p* is placed below the eighth measure. A hairpin crescendo is shown above the staff.

Adagio (♩ = 60)

Tempo I

178

Musical staff 178: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, ending with a quarter rest. A dynamic marking *mp* is placed below the first measure, and a dynamic marking *p* is placed below the eighth measure. A hairpin crescendo is shown above the staff.

187

Musical staff 187: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, ending with a quarter rest. A dynamic marking *mp* is placed below the first measure.

197

Musical staff 197: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, ending with a quarter rest. A dynamic marking *p* is placed below the eighth measure. A hairpin crescendo is shown above the staff.

Adagio (♩ = 60)

Tempo I

208

Musical staff 208: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, ending with a quarter rest. A dynamic marking *mp* is placed below the first measure. A hairpin crescendo is shown above the staff.

217

Musical staff 217: Bass clef, key signature of two flats. The staff contains a sequence of eighth and quarter notes, ending with a quarter rest.



Cello

# "Daughter of Gods" from "Hercules"

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Larghetto andante (♩ = 110)

Interpretation for Winds & Strings by Mike Magatagan 2023

*mp*

11

*p*

22

34

48

*mp*

Adagio (♩ = 60)

Tempo I

59

*p*

*mp*

70

*p*

*mp*

80

Adagio (♩ = 60) *p*

Tempo I

92

*mp*

102

113

125

*p*

135

147

160

*mp*

171

Adagio (♩ = 60) Tempo I

*p* *mp*

183

*p* *mp*

192

*> p*

203

Adagio (♩ = 60)

*mp*

215

Tempo I