



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "Crown with festal pomp" for Winds & Strings (HWV 60 Mvt. 19) Haendel, Georg Friedrich

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "Crown with festal pomp" for Winds & Strings  
[HWV 60 Mvt. 19]  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Vents & Orchestre Cordes  
  
**Style :** Baroque

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# "Crown with festal pomp" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 19) 1744

Allegro ma non presto (♩ = 110)

Interpretation for Winds & Strings by Mike Magatagan 2023

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

5

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

9

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

14

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

19

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

*mf*

22

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*tr*

*tr*

26

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 26 through 29. It features a woodwind section with Flute (Fl), Oboe (Ob), Fagotto (Fh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. The woodwinds have sparse parts with rests, while the strings play a rhythmic accompaniment of eighth and sixteenth notes.

30

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 30 through 33. The instrumentation remains the same as in the previous system. The woodwinds (Fl, Ob, Fh, Ba) now have more active parts, including eighth and sixteenth notes. The string section continues with a rhythmic accompaniment, with the Violin II (V2) part showing some sixteenth-note patterns in the later measures.

34

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of music covers measures 34 to 36. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The woodwinds play a melodic line with some rests, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes.

37

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of music covers measures 37 to 39. It features the same eight staves as the previous system. The woodwinds continue their melodic line, and the strings play a more active accompaniment with sixteenth-note patterns.

40

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Detailed description: This system of musical notation covers measures 40 through 44. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#). The Flute part has a trill in measure 44. The Bassoon part has a trill in measure 44. The Viola and Violoncello parts have a trill in measure 44. The Violin I and II parts have a trill in measure 44. The Oboe part has a trill in measure 44. The Fagotto part has a trill in measure 44. The Bassoon part has a trill in measure 44.

45

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Detailed description: This system of musical notation covers measures 45 through 49. It features the same eight staves as the previous system. The key signature remains two sharps. The Flute part has a trill in measure 49. The Oboe part has a trill in measure 49. The Fagotto part has a trill in measure 49. The Bassoon part has a trill in measure 49. The Violin I and II parts have a trill in measure 49. The Viola part has a trill in measure 49. The Violoncello part has a trill in measure 49.

50

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*p*

*cresc.*

*mf*

*p*

*mf*

*p*

*mf*

54

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*



57

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

62

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

Flute

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5

*mf*

11

16

21

*tr*

27

33

39

44

49

*tr*

55

61

*tr* *tr* *rit.*

Oboe

# "Crown with festal pomp" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 19) 1744

Allegro ma non presto (♩ = 110)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Oboe in G major, 3/4 time, with a tempo of Allegro ma non presto (♩ = 110). It consists of nine staves of music, starting with a five-measure rest followed by a *mf* dynamic marking. The score includes various musical notations such as rests, slurs, and fingerings (e.g., '5' and '2'). The piece concludes with a fermata over the final note.

Horn in F

# "Crown with festal pomp" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 19) 1744

Allegro ma non presto (♩ = 110)

Interpretation for Winds & Strings by Mike Magatagan 2023

8

*mf*

14

20

24

2

32

38

43

48

2

56

62

Bassoon

# "Crown with festal pomp" *from "Hercules"*

George Frideric Handel, (HWV 60 Mvt. 19) 1744

Allegro ma non presto (♩ = 110)

Interpretation for Winds & Strings by Mike Magatagan 2023

8

*mf*

14

20

23

3

31

36

40

3

50

2

55

58

62

Violin 1

# "Crown with festal pomp" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 19) 1744

Allegro ma non presto (♩ = 110)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Violin 1 in G major (one sharp) and 3/4 time. It begins with a tempo marking of 'Allegro ma non presto' and a metronome marking of 110 quarter notes per minute. The score is divided into measures, with measure numbers 5, 11, 17, 21, 26, 31, 36, 40, 47, 53, 58, and 63 indicated. The piece starts with a *mf* dynamic and includes several trills (*tr*) and accents. The dynamics vary throughout, including *mp* and *mf*. The score concludes with a final note and a fermata.

Violin 2

# "Crown with festal pomp" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 19) 1744

Allegro ma non presto (♩ = 110)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Violin 2 in G major (one sharp) and 3/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro ma non presto' with a quarter note equal to 110 beats per minute. The score is divided into measures, with measure numbers 6, 12, 17, 22, 27, 33, 38, 43, 50, 56, and 61 indicated. Dynamics include *mf* (measures 1-5), *mp* (measures 6-11), *mf* (measures 12-16), *mf* (measures 17-21), *mf* (measures 22-26), *mf* (measures 27-32), *mf* (measures 33-37), *mf* (measures 38-42), *p* (measures 43-49), *cresc.* (measures 50-55), *mf* (measures 56-60), and *mf* (measures 61-65). Performance markings include accents (>) and slurs.

Viola

# "Crown with festal pomp" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 19) 1744

Allegro ma non presto (♩ = 110)

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is written for Viola in G major (one sharp) and 3/4 time. It begins with a dynamic marking of *mf* and a tempo of Allegro ma non presto (♩ = 110). The score is divided into systems of four staves each, with measure numbers 7, 14, 22, 28, 34, 39, 48, 54, 57, and 63 indicated at the start of their respective staves. The dynamics vary throughout, including *mf*, *mp*, and *p*. The piece concludes with a fermata over the final note.



Cello

# "Crown with festal pomp"

from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 19) 1744

Allegro ma non presto (♩ = 110)

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The musical score is written for Cello in G major (one sharp) and common time. It consists of 61 measures. The tempo is marked 'Allegro ma non presto' with a quarter note equal to 110 beats per minute. The score includes several dynamic markings: *mf* (measures 1-14, 21-26, 52-55), *mp* (measures 15-20), and *p* (measures 42-43). The piece concludes with a fermata over the final note in measure 61.