



Ralf Behrens

Allemagne, Edewecht

Courante (HWV 451-2 - A minor - Version 1) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Courante [HWV 451-2 - A minor - Version 1]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clavecin
Style :	Classique

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HWV 451-2 Courante

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 104

Harpisichord

24

Musical notation for measures 24-27. The piece is in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter notes and half notes.

28

Musical notation for measures 28-31. The right hand continues the melodic pattern with some grace notes, and the left hand maintains the accompaniment.

32

Musical notation for measures 32-35. The right hand has a more active melodic line with some accidentals (sharps), and the left hand continues with the accompaniment.

36

Musical notation for measures 36-39. The right hand has a melodic line with some accidentals, and the left hand continues with the accompaniment.

40

Musical notation for measures 40-43. The right hand has a melodic line with some accidentals, and the left hand continues with the accompaniment.

44

Musical notation for measures 44-47. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier section, while the second ending provides a final cadence.