



Ralf Behrens

Allemagne, Edewecht

Courante (HWV 451-2 - G minor - Version 2 - high - low notation) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Courante [HWV 451-2 - G minor - Version 2 - high - low notation]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 451-2 - Courante

Version 2

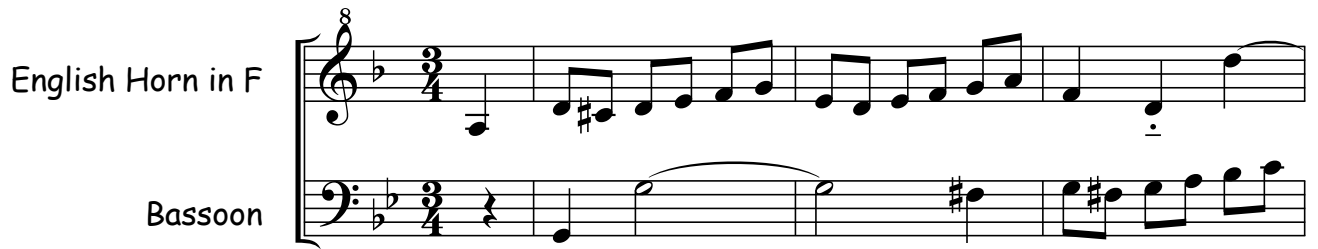
Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 104

English Horn in F

Bassoon



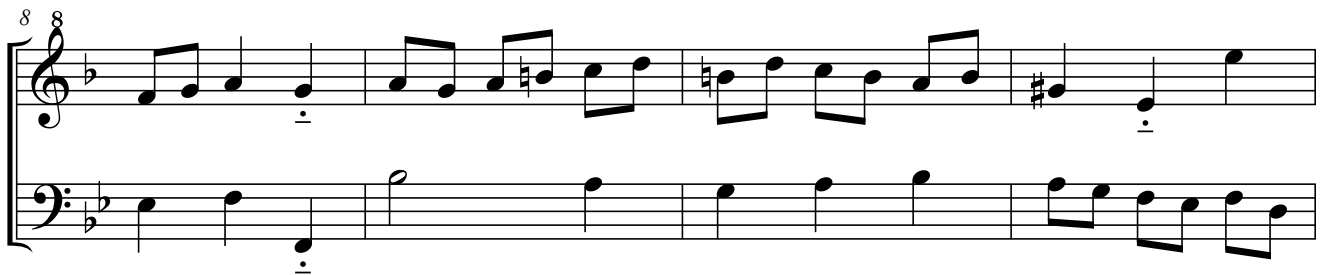
The first system of the score shows the English Horn in F and Bassoon parts. The English Horn part is in the treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The Bassoon part is in the bass clef with the same key signature and time signature. The music begins with a quarter rest in the Bassoon part, followed by a series of eighth and quarter notes in both parts.

4 8



The second system contains measures 4 through 8. The English Horn part continues with eighth and quarter notes, while the Bassoon part provides a steady accompaniment of eighth and quarter notes.

8 8



The third system contains measures 8 through 12. The English Horn part features a melodic line with some chromaticism, while the Bassoon part continues with a rhythmic accompaniment.

12 8



The fourth system contains measures 12 through 16. The English Horn part has a more active melodic line with frequent eighth notes, and the Bassoon part maintains its accompaniment.

16 8



The fifth system contains measures 16 through 20. The English Horn part continues with a melodic line, and the Bassoon part provides a consistent accompaniment.

20 8

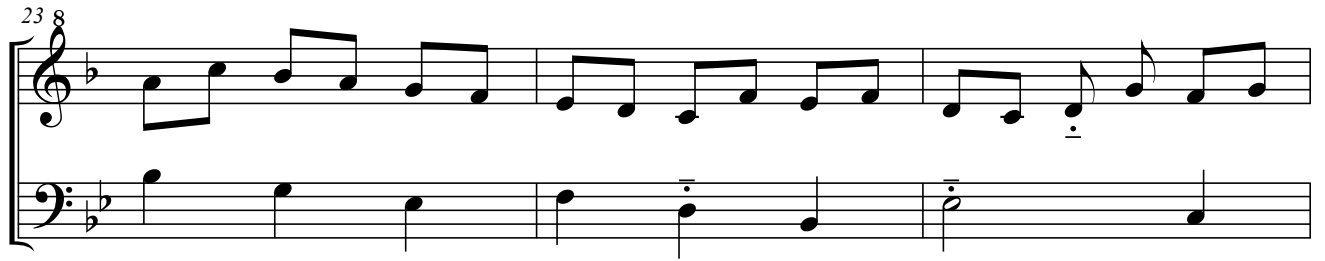


The sixth system contains measures 20 through 24. The English Horn part concludes with a melodic phrase, and the Bassoon part ends with a final accompaniment.

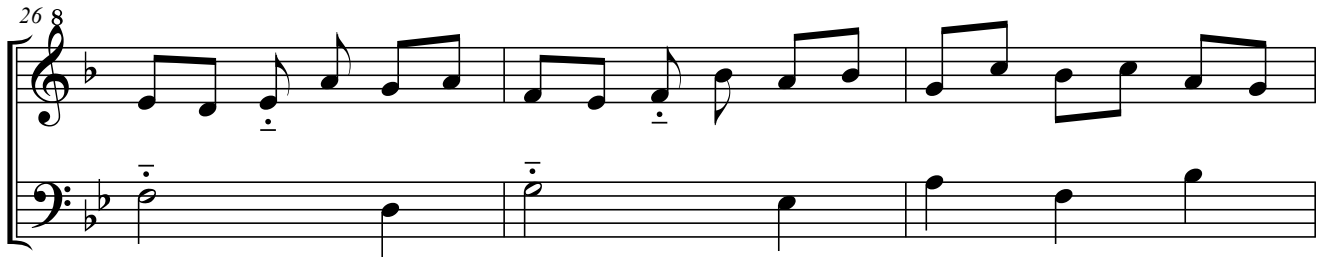
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23 8



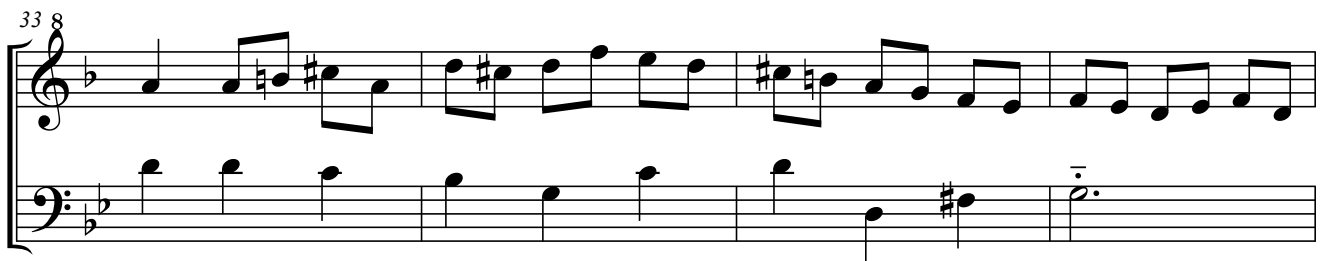
26 8



29 8



33 8



37 8



41 8

