



Ralf Behrens

Allemagne, Edewecht

Courante (HWV 451-2 - G minor - Version 2 - in F - low) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Courante [HWV 451-2 - G minor - Version 2 - in F - low]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 451-2 - Courante
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23

Measures 23-25 of the Courante. The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef part provides a harmonic accompaniment with chords and single notes.

26

Measures 26-28. The treble clef part continues the melodic development with various rhythmic patterns. The bass clef part maintains a steady accompaniment.

29

Measures 29-32. This section shows a change in the bass clef part, introducing a more active eighth-note accompaniment. The treble clef part has some rests.

33

Measures 33-36. The treble clef part becomes more active with sixteenth-note passages. The bass clef part continues with a rhythmic accompaniment.

37

Measures 37-40. The treble clef part features a melodic line with some rests. The bass clef part has a more active accompaniment.

41

Measures 41-44, the final section of the piece. The treble clef part concludes with a melodic phrase, and the bass clef part provides a final accompaniment.