



Ralf Behrens

Allemagne, Edewecht

Courante (HWV 437-2 - D minor - Version 2) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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|--------------------------|---|
| Titre : | Courante [HWV 437-2 - D minor - Version 2] |
| Compositeur : | Haendel, Georg Friedrich |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Hautbois et basson |
| Style : | Baroque |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 437- 2 - Courante

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 110

Oboe

Bassoon

4

8

12

16

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2

20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 20 starts with a dotted quarter note in the treble and a quarter note in the bass. The melody in the treble is a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of quarter notes: G3, F3, E3, D3, C3, B2, A2.

24

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 24 starts with a dotted quarter note in the treble and a quarter note in the bass. The melody in the treble is a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of quarter notes: G3, F3, E3, D3, C3, B2, A2.

28

Musical notation for measures 28-31. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 28 starts with a dotted quarter note in the treble and a quarter note in the bass. The melody in the treble is a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of quarter notes: G3, F3, E3, D3, C3, B2, A2.

32

Musical notation for measures 32-34. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 32 starts with a dotted quarter note in the treble and a quarter note in the bass. The melody in the treble is a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of quarter notes: G3, F3, E3, D3, C3, B2, A2.

35

Musical notation for measures 35-37. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 35 starts with a dotted quarter note in the treble and a quarter note in the bass. The melody in the treble is a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of quarter notes: G3, F3, E3, D3, C3, B2, A2.

38

Musical notation for measures 38-41. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 38 starts with a dotted quarter note in the treble and a quarter note in the bass. The melody in the treble is a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of quarter notes: G3, F3, E3, D3, C3, B2, A2.