



Ralf Behrens

Allemagne, Edewecht

Courante (HWV 437-2 - D minor - Version 2 - in F) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Courante [HWV 437-2 - D minor - Version 2 - in F]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 437- 2 - Courante

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 110

English Horn in F

Bassoon

4

8

12

16

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2

20

Measures 20-23 of the Courante. The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef part provides a steady accompaniment of quarter notes.

24

Measures 24-27. The treble clef part continues with a similar melodic pattern, and the bass clef part maintains the accompaniment.

28

Measures 28-31. The treble clef part shows a change in the melodic line, and the bass clef part continues with the accompaniment.

32

Measures 32-34. The treble clef part features a more active melodic line with some accidentals, and the bass clef part continues with the accompaniment.

35

Measures 35-37. The treble clef part has a prominent dotted quarter note at the start, and the bass clef part continues with the accompaniment.

38

Measures 38-41. The treble clef part concludes with a melodic phrase, and the bass clef part provides the final accompaniment.