



# Ralf Behrens

Allemagne, Edewecht

## Courante (HWV 437-2 - D minor - Version 1 - low) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Courante [HWV 437-2 - D minor - Version 1 - low]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson, Violon
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# HWV 437- 2 - Courante

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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Violin

Bassoon

4

8

12

16

HWV 437- 2 - Courante  
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2

20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 20 starts with a treble staff note on G4 and a bass staff note on G3. The melody in the treble staff moves through various intervals, including a tritone (F#4) and a diminished fourth (E4), before settling on a half note G4. The bass staff provides a steady accompaniment with quarter and eighth notes.

24

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 24 starts with a treble staff note on G4 and a bass staff note on G3. The melody in the treble staff continues with eighth and quarter notes, ending on a half note G4. The bass staff continues with a steady accompaniment.

28

Musical notation for measures 28-31. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 28 starts with a treble staff note on G4 and a bass staff note on G3. The melody in the treble staff features a tritone (F#4) and a diminished fourth (E4) before settling on a half note G4. The bass staff continues with a steady accompaniment.

32

Musical notation for measures 32-35. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 32 starts with a treble staff note on G4 and a bass staff note on G3. The melody in the treble staff features a tritone (F#4) and a diminished fourth (E4) before settling on a half note G4. The bass staff continues with a steady accompaniment.

36

Musical notation for measures 36-39. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 36 starts with a treble staff note on G4 and a bass staff note on G3. The melody in the treble staff features a tritone (F#4) and a diminished fourth (E4) before settling on a half note G4. The bass staff continues with a steady accompaniment.

40

Musical notation for measures 40-43. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 40 starts with a treble staff note on G4 and a bass staff note on G3. The melody in the treble staff features a tritone (F#4) and a diminished fourth (E4) before settling on a half note G4. The bass staff continues with a steady accompaniment. The system concludes with a double bar line and repeat signs for the first and second endings.