



# Ralf Behrens

Allemagne, Edewecht

## Courante (HWV 437-2 - D minor - Version 1 - low) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Courante [HWV 437-2 - D minor - Version 1 - low]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte et Basson
<b>Style :</b>	Baroque

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# HWV 437- 2 - Courante

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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Flute

Bassoon

4

8

12

16

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2

20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 20 starts with a treble staff note on G4 and a bass staff note on G2. The music features a mix of eighth and sixteenth notes with some accidentals.

24

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. Measure 24 starts with a treble staff note on G4 and a bass staff note on G2. The music continues with eighth and sixteenth notes.

28

Musical notation for measures 28-31. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. Measure 28 starts with a treble staff note on G4 and a bass staff note on G2. The music continues with eighth and sixteenth notes.

32

Musical notation for measures 32-35. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. Measure 32 starts with a treble staff note on G4 and a bass staff note on G2. The music continues with eighth and sixteenth notes.

36

Musical notation for measures 36-39. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. Measure 36 starts with a treble staff note on G4 and a bass staff note on G2. The music continues with eighth and sixteenth notes.

40

Musical notation for measures 40-43. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. Measure 40 starts with a treble staff note on G4 and a bass staff note on G2. The music concludes with a double bar line and repeat signs. The first ending (1.) and second ending (2.) are indicated above and below the staves.