



Ralf Behrens

Allemagne, Edewecht

Courante (HWV 437-2 - D minor - Version 1 - in F) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Courante [HWV 437-2 - D minor - Version 1 - in F]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et Basson
Style :	Baroque

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HWV 437- 2 - Courante

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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English Horn in F

Bassoon



The first system of the score shows the beginning of the piece. The English Horn part is in the treble clef with a key signature of one flat and a 3/4 time signature. The Bassoon part is in the bass clef with the same key signature and time signature. Both parts start with a repeat sign. The English Horn part begins with a quarter note G4, followed by a dotted quarter note A4, and then a quarter note B4. The Bassoon part begins with a quarter rest, followed by a quarter note G2, and then a quarter note A2.

4



The second system contains measures 4 through 7. The English Horn part continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bassoon part continues with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

8




The third system contains measures 8 through 11. The English Horn part continues with eighth notes: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2. The Bassoon part continues with quarter notes: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3.

12



The fourth system contains measures 12 through 15. The English Horn part continues with eighth notes: E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1. The Bassoon part continues with quarter notes: E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3.

16



The fifth system contains measures 16 through 19. It features first and second endings for both parts. The English Horn part has a first ending (measures 16-17) and a second ending (measures 18-19). The Bassoon part also has a first ending (measures 16-17) and a second ending (measures 18-19). The first ending for the English Horn part is a quarter note G4, followed by a quarter rest. The second ending for the English Horn part is a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The first ending for the Bassoon part is a quarter note G2, followed by a quarter rest. The second ending for the Bassoon part is a quarter note G2, followed by a quarter note A2, and then a quarter note B2.

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2

20

Musical notation for measures 20-23. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a trill in measure 21. The bass clef staff provides a harmonic accompaniment with quarter and eighth notes.

24

Musical notation for measures 24-27. The treble clef staff continues the melodic line with eighth notes and a trill in measure 25. The bass clef staff continues the accompaniment with quarter notes.

28

Musical notation for measures 28-31. The treble clef staff features a melodic line with eighth notes and a trill in measure 29. The bass clef staff continues the accompaniment with quarter notes.

32

Musical notation for measures 32-35. The treble clef staff has a melodic line with eighth notes and a trill in measure 33. The bass clef staff continues the accompaniment with quarter notes.

36

Musical notation for measures 36-39. The treble clef staff begins with a trill in measure 36, followed by a melodic line with eighth notes. The bass clef staff continues the accompaniment with quarter notes.

40

Musical notation for measures 40-43. The treble clef staff shows a first ending (1.) and a second ending (2.) in measure 41. The bass clef staff also shows first and second endings in measure 41. The piece concludes with a double bar line in measure 43.