



# Ralf Behrens

Allemagne, Edewecht

## Courante (HWV 451-2 - G Minor - Version 1 - low notation) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Courante [HWV 451-2 - G Minor - Version 1 - low notation]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec alto et Basson
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# HWV 451- 2 - Courante

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

Alto Recorder

Bassoon

Musical notation for measures 1-4. The Alto Recorder part is in treble clef with a key signature of two flats and a 3/4 time signature. The Bassoon part is in bass clef with the same key signature and time signature. Both parts feature a repeat sign at the beginning of the first measure.

Musical notation for measures 5-8. The Alto Recorder part continues with a melodic line, and the Bassoon part provides a harmonic accompaniment.

Musical notation for measures 9-12. The Alto Recorder part features a series of eighth notes, while the Bassoon part continues with a steady accompaniment.

Musical notation for measures 13-16. The Alto Recorder part has a more active melodic line, and the Bassoon part maintains its accompaniment.

Musical notation for measures 17-20. This system includes first and second endings for both parts. The Alto Recorder part has two endings, and the Bassoon part also has two endings, with the second ending leading back to the beginning of the piece.

Musical notation for measures 21-24. The Alto Recorder part continues with a melodic line, and the Bassoon part provides a harmonic accompaniment.

HWV 451- 2 - Courante  
www.rabe-musik-und-mehr.de - ©2018 RaBe

2

24 8

28 8

32 8

36 8

40 8

44 8