



# Ralf Behrens

Allemagne, Edewecht

## Courante (HWV 437-2 - D minor - Version 1 - low) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Courante [HWV 437-2 - D minor - Version 1 - low]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Guitare, Violon
<b>Style :</b>	Baroque

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# HWV 437- 2 - Courante

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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Violin

Guitar

4

8

12

16

HWV 437- 2 - Courante  
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2

20

Musical notation for measures 20-23. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measure 20 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 21 has quarter notes B4, A4, G4, and F4. Measure 22 has quarter notes E4, D4, C4, and B3. Measure 23 has quarter notes A3, G3, F3, and E3.

24

Musical notation for measures 24-27. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measure 24 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 25 has quarter notes B4, A4, G4, and F4. Measure 26 has quarter notes E4, D4, C4, and B3. Measure 27 has quarter notes A3, G3, F3, and E3.

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measure 28 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 29 has quarter notes B4, A4, G4, and F4. Measure 30 has quarter notes E4, D4, C4, and B3. Measure 31 has quarter notes A3, G3, F3, and E3.

32

Musical notation for measures 32-35. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measure 32 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 33 has quarter notes B4, A4, G4, and F4. Measure 34 has quarter notes E4, D4, C4, and B3. Measure 35 has quarter notes A3, G3, F3, and E3.

36

Musical notation for measures 36-39. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measure 36 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 37 has quarter notes B4, A4, G4, and F4. Measure 38 has quarter notes E4, D4, C4, and B3. Measure 39 has quarter notes A3, G3, F3, and E3.

40

Musical notation for measures 40-43. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measure 40 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 41 has quarter notes B4, A4, G4, and F4. Measure 42 has quarter notes E4, D4, C4, and B3. Measure 43 has quarter notes A3, G3, F3, and E3.