



# Ralf Behrens

Allemagne, Edewecht

## Courante (HWV 451-2 - G Minor - Version 1 - in Eb) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Courante [HWV 451-2 - G Minor - Version 1 - in Eb]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Guitare
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# HWV 451- 2 - Courante

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 104

Clarinet in Eb

Guitar

Musical notation for measures 1-3. The Clarinet in Eb part (top staff) begins with a quarter rest, followed by a series of eighth and quarter notes. The Guitar part (bottom staff) starts with a quarter rest, then plays a sequence of notes including a half note and several quarter notes.

Musical notation for measures 4-7. The Clarinet in Eb part continues with eighth and quarter notes. The Guitar part provides a steady accompaniment with quarter and eighth notes.

Musical notation for measures 8-11. The Clarinet in Eb part features a melodic line with eighth and quarter notes. The Guitar part continues with a consistent rhythmic pattern.

Musical notation for measures 12-15. The Clarinet in Eb part has a more active melodic line with eighth notes. The Guitar part remains accompanimental.

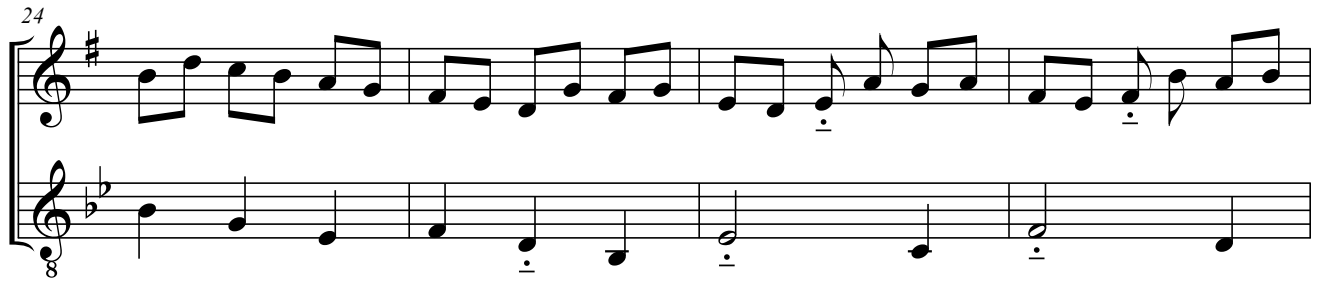
Musical notation for measures 16-19. Measures 16-18 are the first ending, leading to a repeat sign. Measures 19-20 are the second ending. The Clarinet in Eb part has a melodic line, and the Guitar part has a more complex accompaniment with some chords.

Musical notation for measures 20-23. The Clarinet in Eb part continues with eighth and quarter notes. The Guitar part provides a steady accompaniment.

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2

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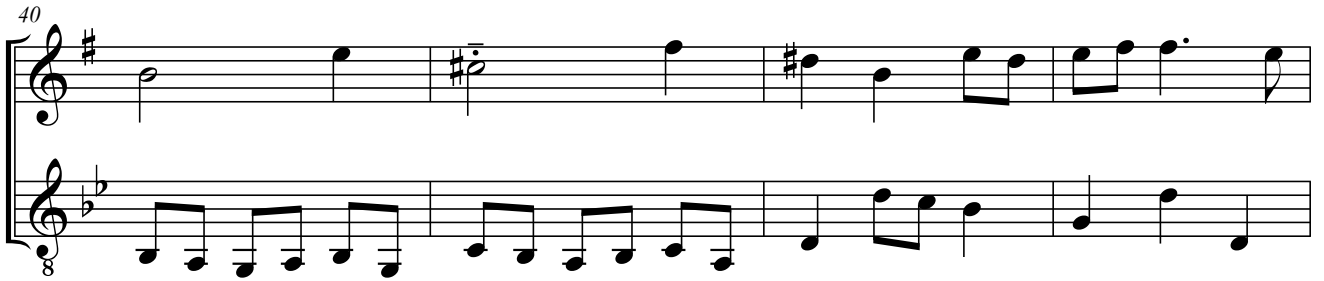
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