



Ralf Behrens

Allemagne, Edewecht

Courante (HWV 451-2 - G Minor - Version 1 - low) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Courante [HWV 451-2 - G Minor - Version 1 - low]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 451- 2 - Courante

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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Violin

Guitar

4

8

12

16

20

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2

24

Musical notation for measures 24-27. The right hand has a melodic line with eighth and sixteenth notes. The left hand has a bass line with dotted notes and eighth notes.

28

Musical notation for measures 28-31. The right hand continues the melodic line. The left hand has a bass line with dotted notes and eighth notes.

32

Musical notation for measures 32-35. The right hand has a melodic line with some accidentals. The left hand has a bass line with eighth notes and dotted notes.

36

Musical notation for measures 36-39. The right hand has a melodic line with some accidentals. The left hand has a bass line with eighth notes and dotted notes.

40

Musical notation for measures 40-43. The right hand has a melodic line with some accidentals. The left hand has a bass line with eighth notes and dotted notes.

44

Musical notation for measures 44-47. The right hand has a melodic line with first and second endings. The left hand has a bass line with first and second endings, including a trill.